Charles the Second

Theatre Royal
Drury Lane

My Fair Lady

This design is copied from the original
Charles granted by King Charles II to
Thomas Killigrew in 1663 the original
document is still in existence.

PROGRAMME — SIXPENCE
Theatre Royal, Drury Lane

Chairman: PRINCE LITTLER
General Manager: FREDERICK CARTER
Manager: GEORGE HOARE
Secretary: R. E. GRAY, F.I.C.S.

H. M. TENNENT LTD.
present
HERMAN LEVIN'S PRODUCTION

REX
HARRISON

JULIE
ANDREWS

My Fair Lady

Adapted from Bernard Shaw's "Pygmalion"
Produced on the screen by Gabriel Pascal

Book and Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE

Production Staged by MOSS HART
Choreography and Musical Numbers by HANYA HOLM

with

STANLEY HOLLOWAY

ROBERT COOTE
ZENA DARE

LINDA GRAY
BOB CHISHOLM
BETTY WOOLFE
MAX OLDAKER
MARGARET HALSTAN
ALAN DUDLEY
PETER GILMORE
ELAINE GARREAU

Production designed by OLIVER SMITH
Costumes Designed by CECIL BEATON

Musical Arrangements by ROBERT RUSSELL BENNETT and PHIL LANG

Dance Music arranged by TRUDE RITTMAN
Lighting by JOE DAVIS

First performance at Theatre Royal, Drury Lane, on Wednesday, 30th April, 1958

Evenings at 7.30 p.m. Matinees : Wednesdays and Saturdays at 2.30 p.m.
My Fair Lady

Cast in order of their appearance:

Buskers
Mrs. Eynsford-Hill
Eliza Doolittle
Freddy Eynsford-Hill
Colonel Pickering
A Bystander
Henry Higgins
Selsey Man
Hoxton Man
Another Bystander
First Cockney
Second Cockney
Third Cockney
Fourth Cockney
Bartender
Harry
Jamie
Alfred P. Doolittle
Mrs. Pearce
Mrs. Hopkins
Butler
Servants
Mrs. Higgins
Chauffeur

{JOAN ELVIN
TERRY WILLIAMS
WILLHELM MAURER
LINDA GRAY
JULIE ANDREWS
PETER GILMORE
ROBERT COOTE
MAX OLDAKER
REX HARRISON
ALAN DUDLEY
REG TEMPLAR
BOB CHISHOLM
ROBERT CRANE
JOHN MOORE
HOWARD DAVIES
ROBIN DUNBELL
MOSTYN EVANS
ALAN DUDLEY
BOB CHISHOLM
STANLEY HOLLOWAY
BETTY WOOLFE
ELAINE GARREAU
JOHN MOORE
HOWARD DAVIES
ELAINE LOVEGROVE
MARY BURGESS
FREDA SESSIONS
BRENDA GAYLE
ZENA DARE
ALAN BURTON


My Fair Lady

Cast in order of their appearance:---(continued)

Footmen .................................................. PETER NEWTON & LEE KENTON
                                  ALAN DUDLEY
Lord Boxington .................... .................................................. ELAINE GARREAU
Lady Boxington ........................................................ ALAN BURTON
Constable .......................................................... CHARMIAN BURN
Flower Girl ........................................................ MAX OLDAKER
Zoltan Karpathy .................................... WALLACE STEPHENSON & LEE KENTON
Flunkeys .......................................................... MOSTYN EVANS
Major Domo ........................................................ MARGARET HALSTAN
Queen of Transylvania .................. BOB CHISHOLM
Ambassador ........................................................ ROBERT CRANE
Bartender ........................................................ WILLOW STOCKDALE
Mrs. Higgins' maid ......................... WILLOW STOCKDALE

Singing Ensemble:
MARY BURGESS, MURIEL COOKE, DAPHNE ESTELLE, BRENDA GAYL, TONIA LEE, ELAINE LOVEGROVE, ANNA PETERS, ANN PIDGEON, FREDA SESSIONS, FELICITY WILSON
ROBERT CRANE, HOWARD DAVIES, ROBIN DUNBELL, MOSTYN EVANS, ROY HOWELL, LEE KENTON, JOHN MOORE, PETER NEWTON, BERNARD QUINN, WALLACE STEPHENSON

Dancing Ensemble:
DIANA BEALL, DOONE BINGEMAN, CHARMIAN BURN, JOYCE CHAPMAN, JOAN ELVIN, HELENE GILLMER, LEONIE LEAHEY, PAMELA MORGAN, FIONA SPROT, WILLOW STOCKDALE, DOROTHY WALKER, RUTH WALTERS
RICHARD BENNETT, ALAN BURTON, NORMAN CALDAS, ROY CARLTON, GEOFFREY GUY, LIONEL LUYT, WILLHELM MAURER, JOHN PRESCOTT, REG TEMPLAR, TERRY WILLIAMS, FRED WISDEN, RONALD YERRELL
My Fair Lady

Synopsis of Scenes and Musical Numbers

The place is London. The time, 1912

ACT I

Scene 1 Outside the Opera House, Covent Garden —A cold March night
Street Entertainers The Three Buskers
"Why Can't The English?" Higgins
"Wouldn't it Be Loverly?" Eliza and Cockneys

Scene 2 A tenement section, Tottenham Court Road —Immediately following
"With a Little Bit Of Luck" Doolittle, Harry and Jamie

Scene 3 Higgins' Study—The following morning
"I'm An Ordinary Man" Higgins

Scene 4 A tenement section, Tottenham Court Road —Three days later
Reprise: "With A Little Bit Of Luck" Doolittle and Ensemble

Scene 5 Higgins' Study—Later that day
"Just You Wait" Eliza
"The Rain In Spain" Higgins, Eliza and Pickering
"I Could Have Danced All Night" Eliza, Mrs. Pearce and Maids

Scene 6 Near the Race Meeting, Ascot—A July afternoon

Scene 7 Inside a Club Tent, Ascot—Immediately following
"Ascot Galopette" Full Ensemble

Scene 8 Outside Higgins' House, Wimpole Street —Later that afternoon
"On The Street Where You Live" Freddy

Scene 9 Higgins' Study—Six weeks later
My Fair Lady

Synopsis of Scenes and Musical Numbers—(continued)

ACT I

Scene 10  The promenade of the Embassy—Later that night
Scene 11  The ballroom of the Embassy—Immediately following
           "The Embassy Waltz"
            Higgins, Eliza, Karpthy and Full Ensemble

INTERVAL

ACT II

Scene 1  Higgins' Study—3 o'clock the following morning
           "You Did It"  Higgins, Pickering, Mrs. Pearce and Servants
           Reprise: "Just You Wait"  ...  ...  ...  Eliza
Scene 2  Outside Higgins' house, Wimpole Street
           —Immediately following
           Reprise: "On The Street Where You Live"  ...  ...  ...  Freddy
           "Show Me"  ...  ...  ...  Eliza and Freddy
Scene 3  Flower Market of Covent Garden
           —5 o'clock that morning
           Reprise: "Wouldn't It Be Lovely?"  ...  Eliza and Cockneys
           "Get Me To The Church On Time"
           Doolittle, Harry, Jamie and Ensemble
Scene 4  Upstairs hall of Higgins' house
           —11 o'clock that morning
           "A Hymn To Him"  ...  ...  ...  ...  ...  ...  ...  ...  Higgins
Scene 5  The conservatory of Mrs. Higgins' house
           —Later that day
           "Without You"  ...  ...  ...  ...  ...  Eliza and Higgins
Scene 6  Outside Higgins' house, Wimpole Street
           —Immediately following
           "I've Grown Accustomed To Her Face"  ...  ...  ...  Higgins
Scene 7  Higgins' Study—Immediately following
Period silverware and Spode china from Maplin & Webb Ltd.

Shoes for Miss Julie Andrews, Miss Zena Dare and all other ladies' shoes by Holmes of Norwich.

Complete production for men's and women's costumes by M. Berman Ltd.

Fabrics for ladies' dresses in the Act and Ballroom scenes by Sackers

Jewellery by Jeweller's

Stockings by Kayser Bondor

Scenery painted by Alick Johnstone

Built by Theatre Royal, Drury Lane, Workshops under the supervision of Louis Walton

Properties constructed by Alfred Clements

Drapes by J. Holley & Sons Ltd.

Furniture by The Old Times Furnishing Co., Ltd.

Rehearsals by Life & Engineering Co., Ltd.

Floor coverings by General Building & Theatre Equipment

Flowers by Floral Decor

Ballroom and opening scene head dresses by Hugh Skellen

Parasols and Direction sticks by H. T. Doen

Men's shoes by Gamba

Wigs by Wig Creations

Wardrobe care by Lux

Laundry cleaning by Morton House Laundry

Lighting equipment by The Second Electrical & Engineering Co. Ltd.

Amplification system by Panchromatic Reproducers Ltd.

Sound effects by Stagemund (London) Ltd.

Special lamps designed and supplied by The General Electric Co., Ltd.

Photographic information supplied by E.M.I. Studios Ltd., Hayes

Cigarettes by Benson & Hedges

Souch Whisky by John Haig & Co., Ltd.

General Manager

For H. M. TENNENT Ltd.

Stage Manager

ROBERT STANTON

Assistant Stage Manager

HARRY BOWERS

Production Manager

SUSAN NEWALL

Chief Engineer

IAN DOW

Chief Costume Supervisor

JOE DAVIS

Press Representative

LYL TAYLOR

VIVIENNE BYERLEY (GER 3601)

Manager

For THEATRE ROYAL, DRURY LANE, LTD.

Assistant Manager

ERNEST KINGDON

Stage Director

LOUIS WALTON

Chief Carpenter

GEORGE WRIGHT

Chief Engineer

A. J. CLEMENTS

Property Master

MAY COLE

Wardrobe Mistress

Musical Adviser

REGINALD BURSTON

Historian for Theatre Royal, Drury Lane

BOX OFFICE: T. G. REES

Telephone: TEMPLE BAR 8088

The management reserves the right to refuse admission and to make any alteration is the case rendered necessary by illness or other unavoidable causes.

First Aid facilities in this Theatre are provided by St. John Ambulance, members, who give their services voluntarily.

REFRESHMENTS.—The Management desire to draw the attention of their patrons to the special service of Teas, price Is. 0d., at meetings, and Coffee with biscuits, price Is., at evening performances which are served by the attendants. To facilitate service persons are requested to order in advance.

Photographing in the Auditorium is strictly prohibited.

In accordance with the requirements of the Lord Chamberlain.—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be left entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notice exhibited in these positions. 4.—The safety curtains must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM.
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