



Theatre Royal, Drury Lane

PRINCE LITTLER General Manager FREDERICK CARTER
Manager GEORGE HOARE
Secretary R. E. GRAY, F.I.C.S.

> H. M. TENNENT LTD. present HERMAN LEVIN'S PRODUCTION

REX

JULIE HARRISON ANDREWS



Adapted from Bernard Shaw's "Pygmalion"

Produced on the screen by Gabriel Pascal

Book and Lyrics by

Music by

ALAN JAY LERNER FREDERICK LOEWE

Production Staged by MOSS HART

Choreography and Musical Numbers by HANYA HOLM

STANLEY HOLLOWAY

ROBERT COOTE

ZENA DARE

LINDA GRAY BOB CHISHOLM BETTY WOOLFE MAX OLDAKER MARGARET HALSTAN ALAN DUDLEY

PETER GILMORE ELAINE GARREAU

Production designed by OLIVER SMITH

Costumes Designed by CECIL BEATON

Musical Arrangements by ROBERT RUSSELL BENNETT and PHIL LANG

Dance Music arranged by

Lighting by
JOE DAVIS

Musical Director CYRIL ORNADEL

First performance at Theatre Royal, Drury Lane, on Wednesday, 30th April, 1958

Eyenings at 7.30 p.m.

Matinees: Wednesdays and Saturdays at 2.30. p.m.



My FAIR SADY

Cast in order of their appearance:

Buskers	• •	***			JOAN ELVIN TERRY WILLIAMS WILLHELM MAURER
Mrs. Eynsford-H	ill		24148		LINDA GRAY
Eliza Doolittle			12.2		JULIE ANDREWS
Freddy Eynsford-	Hill		4.4	9.14	PETER GILMORE
Colonel Pickerin	g				ROBERT COOTE
A Bystander	***	* *			MAX OLDAKER
Henry Higgins	4.4	4.4	9(4)	**	REX HARRISON
Selsey Man					ALAN DUDLEY
Hoxton Man					REG TEMPLAR
Another Bystand	er		* *		BOB CHISHOLM
First Cockney	676		18(38)		ROBERT CRANE
Second Cockney	20				JOHN MOORE
Third Cockney			7.7		HOWARD DAVIES
Fourth Cockney					ROBIN DUNBELL
Bartender	4.4	12.5	4.4		MOSTYN EVANS
Harry	-2.5		1808		ALAN DUDLEY
Jamie			12/20		BOB CHISHOLM
Alfred P. Doolitt	le		1717		STANLEY HOLLOWAY
Mrs. Pearce	***				BETTY WOOLFE
Mrs. Hopkins					ELAINE GARREAU
Butler	51.5				JOHN MOORE
Marking Co.					HOWARD DAVIES
Servants	• •				MARY BURGESS FREDA SESSIONS BRENDA GAYLE
Mrs. Higgins	* *	**	1904		ZENA DARE
Chauffeur					ALAN BURTON



My FAIR SADY

Cast in order of their appearance:—(continued)

Footmen			*10*		PETER NEWTON
Lord Boxingto	n			7.7	ALAN DUDLEY
Lady Boxingto	n				ELAINE GARREAU
Constable	217				ALAN BURTON
Flower Girl					CHARMIAN BURN
Zoltan Karpat	hy				MAX OLDAKER
Flunkeys				}WA	LLACE STEPHENSON LEE KENTON
Major Domo	///				MOSTYN EVANS
Queen of Trai	nsylvania	٠. ١		1	MARGARET HALSTAN
Ambassador	di 14.	***			BOB CHISHOLM
Bartender		27.		9.5	ROBERT CRANE
Mrs. Higgins'	maid			1	WILLOW STOCKDALE

Singing Ensemble:

MARY BURGESS, MURIEL COOKE, DAPHNE ESTELLE, BRENDA GAYL, TONIA LEE, ELAINE LOVEGROVE, ANNA PETERS, ANN PIDGEON, FREDA SESSIONS, FELICITY WILSON

ROBERT CRANE, HOWARD DAVIES, ROBIN DUNBELL, MOSTYN EVANS, ROY HOWELL, LEE KENTON, JOHN MOORE, PETER NEWTON, BERNARD QUINN, WALLACE STEPHENSON

Dancing Ensemble:

DIANA BEALL, DOONE BINGEMAN. CHARMIAN BURN. JOYCE CHAPMAN, JOAN ELVIN, HELENE GILLMER, LEONIE LEAHY, FIONA SPROT, WILLOW STOCKDALE, PAMELA MORGAN, DOROTHY WALKER, RUTH WALTERS

ROY CARLTON, WILLHELM MAURER, TERRY WILLIAMS,

RICHARD BENNETT, ALAN BURTON, NORMAN CALDAS, LIONEL LUYT, GEOFFREY GUY, JOHN PRESCOTT, REG TEMPLAR, FRED WISDEN, RONALD YERRELL



My FAIR LADY

Synopsis of Scenes and Musical Numbers

The place is London. The time, 1912

ACT I

Scene I	Outside the Opera House, Covent Garden —A cold March night
	Street Entertainers The Three Buskers
	"Why Can't The English?" Higgins
	"Wouldn't It Be Loverly?" Eliza and Cockneys
Scene 2	A tenement section, Tottenham Court Road —Immediately following
	"With a Little Bit Of Luck" Doolittle, Harry and Jamie
Scene 3	Higgins' Study—The following morning
	"I'm An Ordinary Man" Higgins
Scene 4	A tenement section, Tottenham Court Road —Three days later
	Reprise: "With A Little Bit Of Luck" Doolittle and Ensemble
Scene 5	Higgins' Study—Later that day
	"Just You Wait" Eliza
	"The Rain In Spain" Higgins, Eliza and Pickering
	"I Could Have Danced All Night" Eliza, Mrs. Pearce and Maids
Scene 6	Near the Race Meeting, Ascot—A July afternoon
Scene 7	Inside a Club Tent, Ascot—Immediately following
	"Ascot Gavotte" Full Ensemble
Scene 8	Outside Higgins' House, Wimpole Street —Later that afternoon
	"On The Street Where You Live" Freddy
Scene 9	Higgins' Study—Six weeks later



My FAIR LADY

Synopsis of Scenes and Musical Numbers—(continued)

ACT I

Scene 10 The promenade of the Embassy—Later that night

Scene 11 The ballroom of the Embassy—Immediately following

"The Embassy Waltz"

Higgins, Eliza, Karpathy and Full Ensemble

INTERVAL

ACT II

	ACIII								
Scene I	Higgins' Study—3 o'clock the following morning								
	"You Did It" Higgins, Pickering, Mrs. Pearce and Servants Reprise: "Just You Wait" Eliza								
Scene 2	Outside Higgins' house, Wimpole Street —Immediately following								
	Reprise: "On The Street Where You Live" Freddy "Show Me" Eliza and Freddy								
Scene 3	Flower Market of Covent Garden								
	—5 o'clock that morning								
	Reprise: "Wouldn't It Be Loverly?" Eliza and Cockneys "Get Me To The Church On Time"								
	Doolittle, Harry, Jamie and Ensemble								
Scene 4	Upstairs hall of Higgins' house								
45	—II o'clock that morning								
	"A Hymn To Him" Higgins								
Scene 5	The conservatory of Mrs. Higgins' house								
	—Later that day								
	"Without You" Eliza and Higgins								
Scene 6	Outside Higgins' house, Wimpole Street —Immediately following								
	"I've Grown Accustomed To Her Face" Higgins								
Scene 7	Higgins' Study—Immediately following								



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Complete production for men's and women's costumes by M. Berman Ltd.

Fabrics for ladies' dresses in the Ascot and Ballroom scenes by Sekers

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Stockings by Kayser Bondor

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Stage Manager	***		***		11.5	444		***		ROBERT STANTON
Deputy Stage Manager	284	100	1999	200	1996	(40)	555	***	***	HARRY BOWERS
Assistant Stage Manager		***	***	ver			4.0	***	***	SUSAN NEWALL
Production Manager		***		1000	4+4-	101	44.0	100	***	IAN DOW
	715	1517	1888	-444	11000	101	203	200	***	JOE DAVIS
Chief Costume Supervi	sor	1444		1000	400	200	***	***		LILY TAYLOR
Prose Rangesantative								- VI	VIENNE	BYERLEY (GER. 3681)

Liess Kebresenen				1001		1000		1000	Harrier Van	
		For	THEATF	RE RC	YAL,	DRURY	LAN	E, LTE),	
Manager	***	***	9.98		7.9.7	***	***		***	GEORGE HOARE
Secretary	10.	***	414		***	***	200		242	R. E. GRAY, F.C.I.S.
Assistant Manager	1900	0.69		-	***	***	255	100		ERNEST KINGDON
Stage Director	200	***	***	***		2.2			200	JACK MILLER
Master Carpenter	0.00	144	***		41.4	***	444	1000	2.65	LOUIS WALTON
Chief Engineer		122.5	***	***	200	57.5	244	255	2.55	GEORGE WRIGHT
Property Master	***					***	***	200	4.00	A. J. CLEMENTS
Wardrobe Mistress	211	***	418)		17.0	***	355	1000	1555	MAY COLE
Musical Adviser	12.5		4234	***	11.1				444	REGINALD BURSTON
Historian for Theat	re Royal	Deur	ry Lane							W. MACQUEEN-POPE

Telephone: TEMple Bar 8108 BOX OFFICE: T. G. REES The management reserves the right to refuse admission and to make any alteration in the cast rendered necessary by illness or other unavoidable causes.

First Aid facilities in this Theatre are provided by St. John Ambulance members, who give their services voluntarily.

REFRESHMENTS—The Management desire to draw the attention of their patrons to the special service of Teas, price Is, 9d., at matinees, and Coffee with biscuits, price Is., at evening performances which are served by the attendants. To facilitate service patrons are requested to order in advance.

Photographing in the Auditorium is strictly prohibited.

In accordance with the requirements of the Lord Chamberlain—I.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages, and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

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26

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