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ROBERT NESBITT

Book by PHIL PARK
Music by LAURIE JOHNSON & PHIL PARK
Lyrics by NEVILLE PHILLIPS & PHIL PARK
Additional lyrics by KERMIT GOELL
Additional dialogue by CHARLIE DRAKE & RICHARD WARING
Choreographed by GEORGE CARDEN
Costumes designed & executed by R. ST. JOHN ROPER
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First Act Finale designed by EDWARD DELANY

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CARNIVAL TIME and THE MERRY-GO-ROUND

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"Old King Cole is Eighty-One Today" Lyric by Robert Neville
Music by Laurie Johnson
"Have Some Fun" Lyric by Neville Phillips
Music by Laurie Johnson
"The Isle of Illusion" Lyric by Phil Park
Music by Laurie Johnson
"Babes in the Wood" Lyric by Neville Phillips
Music by Laurie Johnson
"When a Man Comes Home from the Sea" Lyric by Robert Neild
Music by Phil Park
Lyric by Neville Phillips
Music by Laurie Johnson
"I Could Be" Lyric by Phil Park
Music by Laurie Johnson
"I'm Wishing" Lyric by Neville Phillips
Music by Phil Park
"Cole is Gonna Be King" Lyric by Laurie Johnson
"Three's a Crowd" Lyric by Phil Park
Music by Laurie Johnson
"I Wanna Make Everybody Round Me Happy" Lyric by Kenneth Goell
Music by Laurie Johnson
"Candytown" Lyric by Phil Park
"Love is a Wonderful Thing"
"Time to Fall in Love"
"Beer and Shillies"
"Song of the Duke's Guard"
"Miracle"
"I'm a Witch"
"Wonder Flower"
"Sweethearts Forever"

ORCHESTRATIONS & INCIDENTAL MUSIC
by RONNIE HANNEM
KING COLE'S MERRY REIGN' Orchestrated
by BURT RODEN

Personal Assistant to Mr. Neild
PHIL PARK
Production Assistant
DAVE JACKLEY

Principal Male Dancers—John Harnett and Richard Garner
Dancing Girls—Bonnie Allman, Jennifer Allman, Joy Allan,
Cynthia Brooks, Dorothy Barrows, Elizabeth Bolen,
Sadie Goldthorpe, Sandy Dillin, Valerie Gibson,
Caroline Haig, Pamela Hill, Norm Johnson, Diana Langton,
Vivian Mitchell, Ethel Bilby, Sandra Martin, Pauline Nichols,
Rosemary Ogle, Susan Robinson, Sally Stabler, Vicki Tugan,
Lyndell Williams, Maureen Willsher, Jennifer Walton,
Margaret Webs.

Dancing Boys—Eddie Anderson, Paul Christian, Malcolm
Davies, Leigh Foster, Paul Fletcher, Colin Partington,
Robin Willett, Gordon Yeats.

Ballet Master—Stuart Gordon
Bill Shepherd Singers—James Armstrong, Tony Clark,
Arnold Claxton, Steven Denny, Hugh Eglinton, George
Holden, Richard Keen, Dino Rocca, Bob West,
Lyndell Williams.

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Charlie Drake. Costumes by arrangement with Lauri
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The Management reserve to themselves the right to refuse
admission to the theatre and to make any change, vary or
omit any part of the programme without previous notice.

In accordance with the requirements of the London County
Council,
1.—The public must leave at the end of the performance or
exhibitions by all exit doors and such doors must at that
time be open.
2.—All gangways, corridors, staircases and external
passageways intended for exit shall be kept entirely free
from obstruction whether permanent or temporary.
3.—Persons shall not be permitted to stand or sit in any of
the gangways interfering the egress or to sit in any of
the other gangways.

If standing be permitted in the gangways at the sides and
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