FOLLOWING A SOLD-OUT RUN AT THE ROYAL COURT THEATRE, JENNIFER HALEY’S CRITICALLY ACCLAIMED, MULTI-AWARD-WINNING PLAY TRANSFERS TO LONDON’S DUKE OF YORK’S THEATRE FOR A LIMITED 12-WEEK RUN.

The Nether offers complete freedom – a new virtual wonderland providing total sensory immersion. Just log in, choose your own identity and indulge your desire for forbidden pleasures. An intricate crime drama and a haunting thriller set in the year 2050, The Nether follows an exploration into the complicated, disturbing morality of identity in the digital world, and explores the consequences of making dreams a reality.

This ‘exhilaratingly daring’ (Financial Times) production is directed by Headlong Artistic Director Jeremy Herrin (Wolf Hall / Bring Up The Bodies, This House) and brought to the West End by Sonia Friedman Productions, Headlong and the Royal Court. In recent years, these producers have presented some of the UK’s best new plays in the West End including hit productions Jerusalem, Chimerica, 1984, Posh, Constellations and ENRON.

CAST: DAVID CALDER, AMANDA HALE, IVANNO JEREMIAH, STANLEY TOWNSEND, ZOE BROUGHT and ISABELLA PAPPAS

CREATIVE TEAM: Director JEREMY HerrIN, Set Designer ES DEVIN, Costume Designer CHRISTINA CUNNINGHAM, Video Designer LUKE HALLS, Lighting Designer PAUL PYANT, Composer NICK POWELL, Sound Designer JAN DICKINSON for Autograph

12 WEEK LIMITED SEASON FROM 30 JANUARY

HOW TO BOOK

PERFORMANCE TIMES Mon – Sat 7.30pm, Thu & Sat 2.30pm

www.thenethertheplay.co.uk

0844 871 3055

ticketmaster 0844 847 2345

TICKETS FROM £10*

*A £3 transaction fee applies to all phone and online bookings

DAY SEATS: Available on the day of performance via the box office

CONCESSIONS: Available Mon – Thu

GROUPS: 0844 871 7644
Groups 8+: £32.50 Valid Mon – Thu

ACCESS: 0844 871 7677

TRAVEL

by Charing Cross or Leicester Square

DUKE OF YORK’S THEATRE
LONDON WC2N 4BG
‘THIS IS MIND-BENDING, IT’S INGENIOUS’
The Times

‘CHILLINGLY PERTINENT’
Time Out

‘DELIGHT IN ITS INGENIOUSNESS’
Sunday Times

‘VITAL AND COMPELLING VIEWING’
Huffington Post

‘EXHILARATINGLY DARING’
The Financial Times

‘A GRIPPING THRILLER’
The Daily Telegraph