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Standard Performance Times
Monday, Tuesday, Wednesday at 7.30 p.m. Thursday at 8 p.m.
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Prices of Admission
Front Circle, Front Stalls 45p (9/-), Circle, Stalls 35p (7/-),
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All seats are bookable in advance. Telephone bookings must be paid for by half an hour before the performance, excepting the Saturday 8 p.m. performance, when all bookings must be paid for by 2 p.m.

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You may arrange at the Box Office to have seats booked for each production automatically. Bookings for each production must be confirmed by one week prior to the date of the performance, otherwise they are liable to be sold.

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THE PRICE

by ARTHUR MILLER

Characters (in order of appearance)

Victor Franz       PETER CARTWRIGHT
Esther Franz       BRENDA KEMPNER
Gregory Solomon    HAMISH ROUGHEAD
Walter Franz       ROBERT MacLEOD

Directed by        SUSAN TODD
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ARTHUR MILLER

was born in New York City in 1915 and studied at the University of Michigan. His plays include ALL MY SONS (1947), DEATH OF A SALESMAN (1949), THE CRUCIBLE (1953), A MEMORY OF TWO MONDAYS (1955), A VIEW FROM THE BRIDGE (1955), AFTER THE FALL (1953), and INCIDENT AT VICHY (1964). His most recent play THE PRICE was performed in New York in 1968. He has also written two novels FOCUS (1945) and THE MISFITS, which was filmed in 1960. He has twice won the New York Drama Critics' Award and in 1949 he was awarded the Pulitzer Prize.

Arthur Miller, who was married to Marilyn Monroe, has been married three times.

THE PRICE — Walter paged

"There's one virtue in going nuts — provided you survive, of course. You get to see the terror — not the screaming kind, but the slow, daily fear you call ambition and cautiousness, and piling up the money".

THE PRICE — Victor paged

"You sign your name to twenty-eight years and you ask yourself, is that all? Is that it? And it is, of course".

"

"... You look back and so many things that seemed so important turn out to be... ridiculous".

"I don't know. I tell you there are days when the whole thing is like a story somebody told me".

"There's a price people pay. I've paid it. It's all gone. I haven't got it anymore".

THE PRICE — old Franz paged

"I went out — over to Bryant Park behind the Public Library. The grass was covered with men. Like a big, open-air flop-house. And not bums — some of them still had striped shoes and good hats. Busted businessmen, lawyers, skilled mechanics... suddenly, you know? — I saw it. There was no mercy.

Anywhere. One day you're the head of the house, at the head of the table, and suddenly you're shit. Overnight.

THE PRICE — Solomon Says

"The price of used furniture is nothing but a viewpoint, and if you wouldn't understand the viewpoint it is impossible to understand the price..."

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