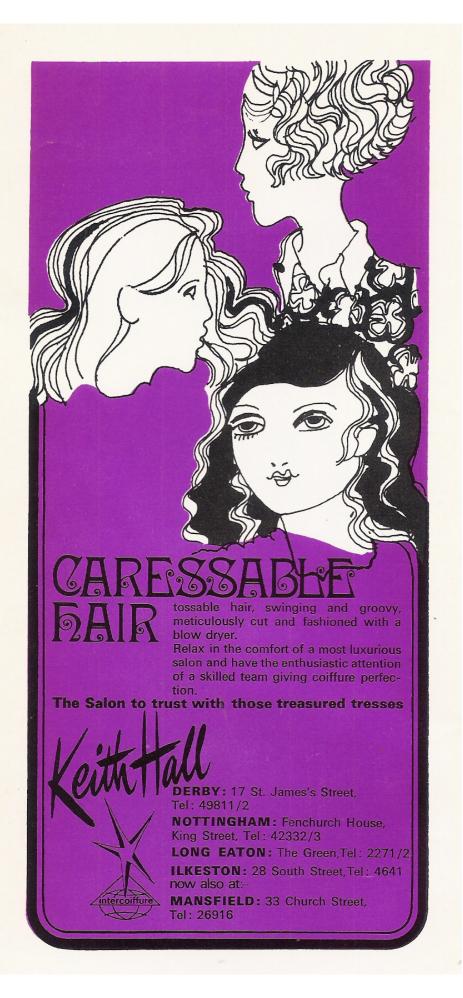


## DERBY PLAYHOUSE

**DOCTOR GLAS** 



#### DERBY PLAYHOUSE LIMITED

Member of the Council of Repertory Theatres

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\*Denotes a Director

General Manager and Licensee: JOHN WILLIAMS Director of Productions: MICHAEL DARLOW
Assistant to the General Manager: STELLA BACKHOUSE Youth Organiser: JEFFREY DOWSON

Derby Playhouse Limited acknowledges financial assistance from The Arts Council of Great Britain, Derby Corporation, Repton R.D.C. Ilkeston Corporation, Ashbourne R.D.C., Ashbourne U.D.C., Belper U.D.C., Ripley U.D.C. and Uttoxeter R.D.C.

#### **Booking Arrangements**

Box Office (Mrs. Fullarton, Mrs. Keeling and Mrs. Dyer) Tel.: Derby 47929 — 10 a.m. to 8 p.m.

#### Standard Performance Times

Monday, Tuesday, Wednesday at 7.30 p.m. Thursday at 8 p.m. Friday at 7.30 p.m. Saturday at 4.45 and 8 p.m. (Note: Unless otherwise stated there is no performance on Monday of the first week of a production).

#### Prices of Admission

Front Circle, Front Stalls 45p (9/-). Circle, Stalls 35p (7/-). Rear Circle, Rear Stalls 25p (5/-). Saturdays at 8 p.m. and Bank Holidays: 50p (10/-), 40p (8/-) and 30p (6/-).

#### Advance Bookings

All seats are bookable in advance. Telephone bookings must be paid for by half an hour before the performance, excepting the Saturday 8 p.m. performance, when all bookings must be paid for by 2 p.m.

#### Party Bookings

Parties of twelve or over receive a reduction of 1/- per seat. BUS and RAIL PARTIES: Apply at the Box Office for details of the reduction available to organised parties travelling by road or rail under the East Midlands Arts Association Transport Subsidy Scheme.

#### Permanent Bookings

You may arrange at the Box Office to have seats booked for each production automatically. Bookings for each production must be confirmed by one week prior to the date of the performance, otherwise they are liable to be sold.

#### Season Tickets

Season Tickets may be purchased for 6, 12 or 18 consecutive productions at a reduction of 6d. per seat. Apply to the Box Office

#### Theatre Club and Young Playgoers' Club

Theatre Club and Young Playgoers' Club members can obtain very attractive price concessions, and take part in a variety of interesting social activities. Apply for membership forms at the Box Office.

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TUESDAY, 8th DECEMBER to SATURDAY, 19th DECEMBER, 1970

#### **DOCTOR GLAS**

adapted by PHILIP PURSER

from the novel by HJALMAR SODERBERG

Characters (in order of appearance)

Helga Gregorius JACQUELINE STANBURY

Klas Recke GRAHAM COWLEY

Doctor Glas ROLAND CURRAM

Markel HAMISH ROUGHEAD

Martin Birck DEREK POLLITT

Waiter JONATHAN BLAKE

Pastor Gregorius DAVID WEBB

Kristin RICHENDA CAREY

Eva Mertens EVADNE SEFTON

Expectant Mother TRICIA THORNS

Mother RICHENDA CAREY

Child MARTINE BELOE

Father PETER BARLOW

Dr. Jensen JONATHAN BLAKE

Waitress TRICIA THORNS

Policeman JONATHAN BLAKE

Priest **DEREK POLLITT** 

Other parts by members of the Young Playgoers' Club

Directed by MICHAEL DARLOW

Designed by **NEVILLE DEWIS** 

Lighting by ROGER WEAVER

STOCKHOLM: 1905

There will be two acts, incorporating one interval of 20 minutes

Members of the audience are requested not to smoke in the auditorium at any time.

In accordance with modern theatre practice the National Anthem will be played on the first and last nights of the season only.

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#### For DERBY PLAYHOUSE LTD.

Stage Director Production Secretary Deputy Stage Manager PETER ROPER Assistant Stage Managers

ROMEY ALLISON JUDY GEMMELL JONATHAN BLAKE VERONICA GUEST DAVID HARRIS

Assistant Designer Stage Carpenter KEITH CARTER Workshop Assistant COLIN MIDDLETON Wardrobe Mistress ELIZABETH HURST Assistant Wardrobe Mistress KATHARINE SMITH

Designer NEVILLE DEWIS PHILIP COX Scenic Artist JOHN WIDDAS Lighting Technician ROGER WEAVER

DERBY PLAYHOUSE is a member of the Midlands Theatre Inter-Booking Scheme. This project enables you to book seats at our box office for any production being presented by other theatres who are also members. Underneath is a list of theatres and their current productions.

Birmingham Rep. Co. — 'After Magritte', 'Investigation'.

Birmingham, Alexandra 'Those Were The Days'.

Birmingham, Cannon Hill 'Beggars Opera', 'Brer Rabbit', 'Sergeant Musgrave's Dance'.

Coventry, Belgrade 'Dick Whittington'.

Chester, Gateway 'The Wizard Of Oz' and 'The

Drunkard'.

'Love For Love', 'Old King Cole', 'Oh! Glorious Jubilee', 'The Leeds Playhouse

Merry Wives of Windsor'.

'Beyond The Fringe', 'The Wizard Leicester, Pheonix

Of Oz'.

'The Misanthrope', 'Hamlet', Nottingham Playhouse

'Nicholas Nickleby'.

Northampton, Theatre Royal -'The Happy Apple'.

Sheffield Playhouse 'Jack And The Beanstalk'.

'Emil And The Detectives'. Lincoln

Wolverhampton Grand 'Aladdin'.

#### DERBY FILM SOCIETY SEASON

We are pleased to welcome the Society back for another season of Sunday night films. The next is :-

13th DECEMBER, 1970, at 7.30 p.m. THE RED MANTLE (Denmark)

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#### HJALMAR SODERBERG

Hjalmar Soderberg was born in 1869 and died in 1941. His first novel in 1901 was a success — MARTIN BIRCK'S UNGDOM (Martin Birck's Youth). His play GERTRUD in 1906 was also successful, However, he is as well-known for his short stories, both tragic and humorous, first collected in 1893 under the title HISTORIETTERNA (Little Histories). DOCTOR GLAS, first published in 1905 caused a scandal because of its obvious sympathy with ethical murder. Perhaps Soderberg may be best defined by one of his own statements, casual yet precise; "I believe in the lust of the flesh and the eternal loneliness of the soul".

#### PHILIP PURSER

Philip Purser is a most distinguished journalist and television writer. He is the author of several novels, the most recent of which, THE HOLY FATHER'S NAVY is shortly to be published. Among current projects he is working on two scripts for Granada's FAMILY AT WAR and a radio adaptation of one of his earlier novels. NIGHT OF GLASS. Philip Purser started his career in journalism exactly 20 years ago and, despite the breadth and volume of his writing, has one unfufilled ambition — to write a screenplay.

#### DOCTOR GLAS

Midsummer's night is one of the great folk traditions of Sweden. On this date Swedes welcomed the arrival of the sun by singing, dancing and feasting around a flower bedecked maypole. In the rural mining districts and country estates this old custom survives intact from medieval times. However in the towns nowadays all the front doors of houses, omnibuses, boats and shops are decorated with fresh birch twigs young girls go to bed with seven different flowers under their pillows so that they may dream of the man they are going to marry.

Strindberg, a contemporary of Soderberg, set the meeting of his passionate Miss Julie with her lover on midsummer's night. In Doctor Glas the most significant event of the Doctor's life takes place then. He meets a beautiful young girl during the celebrations with whom he falls in love. However, they part that night and he never meets her again. Later he hears that she has drowned and her youth and warmth haunt him constantly.



#### ROLAND CURRAM

has recently been seen on B.B.C. television as Fauchery, the story-teller, in Nana. He originally trained at R.A.D.A. and worked with many outstanding repertory Companies including Nottingham and Leatherhead. His films include Silent Playground, Billy Liar and Every Home Should Have One. He played 'Malcolm' in Darling with Julie Christie and 'Otto Silenas' in Decline And Fall. Roland Curram has most recently appeared in the West End

in Little Murders with the Royal Shakespeare Company and in Enter A Free Man at St. Martin's. Among his numerous television appearances are The Mark II Wife for B.B.C. and End of Story for Yorkshire Television.

#### DAVID WEBB

His films include Bloody-Sunday (John Schlesinger), Witchfinder General. Diamonds For Breakfast and Children Of The Damned. He has just finished filming The Villain with Richard Burton. He has played leading roles in two Wednesday plays on B.B.C. The Tiger Of Subtopia and The Gorge and other recent television appearances include Wicked Woman and Lay Down Your Arms. David Webb co-starred with Ronald Frazer in the first of the Murder series for London Weekend. Due to the volume of his film and television work this is David Webb's first opportunity to appear on stage for two years.

#### JACQUELINE STANBURY

appeared at the Playhouse in the two opening productions of this season The Importance Of Being Earnest and The Living Room. She has just returned from Germany where she has been filming, in English, for German Television and will be returning there immediately after Doctor Glas.

#### THE APPEAL BALL

An All-Star Ball to raise money towards the New Theatre Appeal is to be held at Tiffany's on **THURSDAY**, **10th DECEMBER**. The music will be provided by JOE LOSS AND HIS ORCHESTRA, one of Britain's finest big bands, and more than an hour's cabaret presented by BOB MONKHOUSE and LYNDA BARON.

The Ball will last from 8.0 p.m. to 2.0 a.m. and included in the ticket is a very special buffet. THIS is Derby's first event of this kind for a very long time, an All-Star Ball with non-stop music and cabaret . Tickets will be available from the Friday, 13th November from the Playhouse Box Office, The New Theatre Appeal Centre, 20 St. James Street, and Tiffany's. The tickets cost £7 for a double ticket and £4 for a single.

#### **BOB MONKHOUSE**

LYNDA BARON

JOE LOSS AND HIS ORCHESTRA MIKE MILLER SET

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### PANTOMIME AT DERBY PLAYHOUSE

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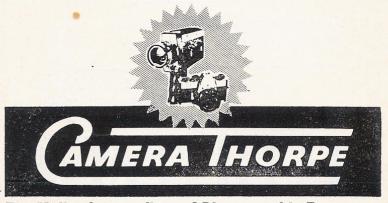
Prices: Adults 50p (10/-) 40p (8/-) 30p (6/-) Children 40p (8/-) 30p (6/-) 20p (4/-)

Performances: until 9th January, twice daily at 2.30 and 7.15; 11th January to 30th January, daily at 7.15, Wednesdays and Saturdays at 2.30

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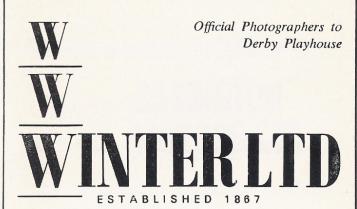
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## DERBY NEW THEATRE APPEAL CENTRE IS NOW OPEN

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20 ST. JAMES STREET DERBY (0332) 48039

Our Appeal Organiser, Col. R. R. Muirhead, will be delighted to deal with your enquiries, suggestions and even your donations. Drawings and models of the Building are on display and leaflets are available. Do come along and find out all about the New Theatre. The centre is open from 10 a.m. to 6 p.m. and our organiser will be very pleased to welcome you and will appreciate the opportunity to explain our future plans.



#### **PHOTOGRAPHERS**

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#### CREDITS

#### The Price:

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#### Doctor Glas:

Miss Stanbury's Wig Dressed by Wig Wam, Haymarket, Derby; Towels by Queen Street, Sauna Baths; Doctor's Bag, Crockery, Paper Knife by Mr. Barker, 69 King Street; Coffee Pots by Boots, St. Peters Street; Cutlery, Fruit Bowl by Midland Hotel; Prayer Books by Derby Reference Library; Trays, Glasses by Ranby's, Victoria Street.

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In accordance with the requirements of the Council of the County Borough of Derby:

- (a) The public may leave at the end of the performance by all Exit and Entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs and other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the Gangways
- (d) The Safety Curtain shall be lowered about the middle of the performance so as to ensure its being in proper working order

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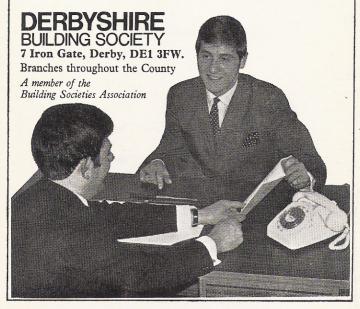
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