Monday 4, Wednesday 6, Friday 8, Monday 11
November • 7pm
Silk Street Theatre



L'enfant prodigue

Francesca di Foix

Dominic Wheeler conductor
Stephen Barlow director
Yannis Thavoris designer
David Howe lighting designer
Victoria Newlyn choreographer

Based on the Bible story of The Prodigal Son, Debussy's tender examination of family love, a 'lyric scene', met with great acclaim upon its premiere in 1884 and won the composer the coverted Prix de Rome. Here it is paired with Donizetti's neglected comic gem, *Francesca di Foix*, a cautionary tale about the perils of being an overprotective husband, which influenced much of the composer's later work. The current cohort of singers on the Guildhall School's Opera Course have shown a particular feeling for French and Italian repertoire, making this double bill of contrasting rarities an ideal showcase.

Reserved tickets: £25 (£15 concessions, £5 Guildhall staff and students) available from the Barbican Box Office 020 7638 8891 (www.barbican.org.uk) Group discount available (020 7382 7211). Visit www.gsmd.ac.uk/events for details of all Guildhall School performances.



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