NEW THEATRE
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Licensed by the Lord Chamberlain to SIR BRONSON ALBERY
Lessees : THE WYNDHAM THEATRES LTD.
Managing Directors SIR BRONSON ALBERY & DONALD ALBERY

DEAR CHARLES
A Comedy by ALAN MELVILLE
after “Les Enfants d’Edouard”
by MARC-GILBERT SAUVAGNON
and FREDERICK JACKSON

Produced at the New Theatre on Thursday, December 18th, 1952
“You meant to say, Hawkins, that I am only nearing the Post Office? It feels more like ten miles to me! . . . I think my training for the Territorial Dinner should take a far more practical form . . . Prepare to advance, Hawkins— you know the drill! Pour me a Regimental measure of gin and Rosé’s and I shall be well prepared for the rigours of the Operation!”

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LONG OR SHORT—PLAIN OR WITH GIN
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LONDON MASK THEATRE PRODUCTIONS
in the
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FLORA ROBSON
in
THE RETURN
By Bridget Roland
at the
WESTMINSTER THEATRE
ALEC CLUNES
CARRINGTON, V.C.

By arrangement with BRONSON ALBERY
E. P. CLIFT
presents

DEAR CHARLES
A Comedy by ALAN MELVILLE
after “Les Enfants d’Edoardo”
By MARC-GILBERT SAVAJON and FREDERICK JACKSON

Characters in order of their appearance:
Martha . . . . BEATRICE VARLEY
Edward . . . . A. J. BROWN
Walter . . . . PAUL HANSARD
Bruno . . . . MICHAEL ALLAN
Denise . . . . YVONNE ARNAUD
Martine . . . . ANN JOLLiffe
Sir Michael Anstruther . . . GARRY MARSH
Jan Letzaresco . . . CHARLES GOLDNER
Dominique Leclerc . . . GERARD HEINZ
Madame Duchemin . . . BILLIE HILL
Lucienne . . . . PAULINE TOOTH
Jean-Pierre . . . . DOUGLAS RAE

The Play directed by MURRAY MACDONALD

Setting designed by HUTCHINSON SCOTT

BOX OFFICE FACILITIES AT THIS THEATRE
The management earnestly desire that all patrons should receive a courteous and efficient service at the box office of this theatre. Seats may be reserved by telephone and a booking fee of 10s. 6d. is charged so that all such calls shall be answered promptly. Telephone No. 5 TEMple 9282.

Box Office open: 10 a.m. to 8 p.m.
Any suggestions or complaints should be addressed to the Manager, The Wyndham
Theatres Ltd., New Theatre, St. Martin’s Lane, W.C.2., when they will receive immediate attention.
ALDWYCH THEATRE
BRIAN REECE ROSEMARY HARRIS MARGOT STEVENSON
"THE SEVEN YEAR ITCH"

APOLLO THEATRE
ROBYN REDGRAVE AMELIA BONES
"SEA GULLS OVER SORRENTO"

GLOBE THEATRE
EMILY WILLIAMS
IN HIS OWN PLAY
"SOMEONE WAITING"
WITH ADRIANNE ALLEN

PHOENIX THEATRE
VIVIAN LEIGH LAURENCE OLIVIER
"THE SLEEPING PRINCE"
B. TERENCE MATTIGAN
WITH MARTHA HUNT

TENNENT PRODUCTIONS LTD.

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DIANA WYNWOOD CECIL PARKER
"THE PRIVATE LIFE OF HELEN"
JANETTE SCOTT ARTHUR MACRAE

HAYMARKET THEATRE
JANE BAXTER RONALD SQUIRE
MARIE LÖHR MARJORIE FIELDING
"AREN'T WE ALL?"
A. CONSIDERED BY FREDERICK LONSDALE
OPENING THURSDAY, NOVEMBER 28TH
"A DAY BY THE SEA"
B. N. C. HUNTER

LYRIC THEATRE, Hammersmith
MAI ZETTERLING
MAGS WITUW MIKAL GOSLING
RODNEY CRUCHELEY GEORGE ROSE
"A DOLL'S HOUSE"
BY HENRIK IBSEN
ADAPTATION: PETER ASHMORE

The Scene is the living-room of the Darvels' house in Paris.
Time: The present.
ACT I
INTERVAL
ACT II
INTERVAL
ACT III
INTERVAL

The "Apolloniatas" composed by KENNETH LESLIE SMITH

Acknowledgments: Mark Lysaght, Derby St., W.J.

General Manager
R. P. CLIFT
Managing Director and Stage Manager
N. GANDON
Asst. Stage Manager
M. HAYDON
Press Representative
W. W. TAYLOR

Ladies are respectfully asked to ensure their hats are fastened securely on their heads, so that even the smallest breeze cannot impair their view of the stage.

SMOKING IS NOT PERMITTED

General Manager
R. P. CLIFT
Press
W. W. TAYLOR

In accordance with the requirements of the Local Chamber of Commerce:
1. The public may not arrive at the hour of the performance, nor may doors be closed at the time of the performance.
2. All personal property shall be kept under the seats or in the dressing rooms, if they shall be at the public's disposal.
3. No smoking shall be permitted in any of the galleries.
4. The fire curtain must be lowered and raised in the presence of each audience.

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David Stoll

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Beryl Baxter

Jean St. Clair

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