

### NEW THEATRE

ST. MARTIN'S LANE, W.C.2

Licensed by the Lord Chamberlain to .. SIR BRONSON ALBERY Lessees: THE WYNDHAM THEATRES LTD.
Managing Directors .. SIR BRONSON ALBERY & DONALD ALBERY

6<sup>D</sup>

## DEAR CHARLES

A Comedy by
ALAN MELVILLE

after "Les Enfants d'Edouard" by

MARC-GILBERT SAUVAJON and FREDERICK JACKSON

"Youmeanto say, Hawkins, that I am only nearing the Post Office? It feels more like ten miles to me! ... I think my training for the Territorial Dinner should

take a far more practical form . .. Prepare to advance, Hawkins—you know the drill! Pour me a Regimental measure of gin and Rose's and I shall be well prepared for the rigours of the Operation!"

ROSE'S LIME JUICE makes thirst worth while

LONG OR SHORT-PLAIN OR WITH GIN ROSE'S LIME JUICE IS STOCKED IN THE BAR OF THIS THEATRE

LONDON MASK THEATRE PRODUCTIONS

**DUCHESS THEATRE** 

FLORA ROBSON

THE RETURN

By Bridget Boland

WESTMINSTER THEATRE

ALEC CLUNES

By Dorothy and Campbell Christie

By arrangement with BRONSON ALBERY

E. P. CLIFT

presents

#### DEAR CHARLES

A Comedy by ALAN MELVILLE

after "Les Enfants d'Edouard" By Marc-Gilbert Sauvajon and Frederick Jackson

Characters in order of their appearance:

Martha			BEATRICE VARLEY
Edward			A. J. BROWN
Walter			PAUL HANSARD
Bruno			MICHAEL ALLAN
Denise			YVONNE ARNAUD
Martine			ANN JOLLIFFE
Sir Michael Anstruther			GARRY MARSH
Jan Letzare			CHARLES GOLDNER
Dominique	Lecler		GERARD HEINZ
Madame Du	ıchemiı	n	BILLIE HILL
Lucienne			PAULINE TOOTH
Jean-Pierre			DOUGLAS RAE

The Play directed by MURRAY MACDONALD

Setting designed by HUTCHINSON SCOTT

#### BOX OFFICE FACILITIES AT THIS THEATRE

The management earnestly desire that all patrons should receive a courteous and efficient service at the Box Office of this theatre. Seats may be reserved by telephone and a special service has been arranged so that all such calls shall be answered promptly. Telephone No.: TEMple Bar 3878.

Box Office open: 10 a.m. to 8 p.m.

Any suggestions or complaints should be addressed to the Management, The Wyndham Theatres Ltd., New Theatre, St. Martin's Lane, W.C.2., when they will receive immediate attention.

H. M. TENNENT LTD. \_\_\_

#### ALDWYCH THEATRE

ROSEMARY HARRIS MARGOT STEVENSON

"the seven year itch"

APOLLO THEATRE

(GEORGE & ALFRED BLACK AN) H. M. TENNENT LTD.)

"SEAGULLS OVER SORRENTO"

GLOBE THEATRE

OPENING WEDNESDAY NOVEMBER 25TH

EMLYN WILLIAMS

IN HIS OWN PLAY

"SOMEONE WAITING"

WITH ADRIANNE ALLEN

PHOENIX THEATRE

"THE SLEEPING PRINCE "

By TERENCE RATTIGAN WITH MARTITA HUNT

TENNENT PRODUCTIONS LTD.

GLOBE THEATRE

DIANA WYNYARD

LAST WEEK
CECIL PARKER

JANETTE SCOTT

"THE PRIVATE LIFE OF HELEN"

ARTHUR MACRAE

HAYMARKET THEATRE

LAST WEEK

JANE BAXTER MARIE LÖHR

RONALD SQUIRE

MARJORIE FIELDING

"AREN'T WE ALL?" A COMEDY BY FREDERICK LONSDALE

OPENING THURSDAY, NOVEMBER 26TH
A DAY BY THE SEA

By N. C. HUNTER

LYRIC THEATRE, Hammersmith MAI ZETTERLING

MOGENS WIETH

ROSALIE CRUTCHLEY "A DOLL'S HOUSE"

BY HENRIK IBSEN

ADAPTED BY PETER ASHMORE

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

The Scene is the living-room of the Darvels' house in Paris

Time: The present

ACT I A Spring morning

INTERVALACT II .. 6 p.m., a week later

INTERVAL

ACT III .. Evening, another week later

The "Appassionata" composed by KENNETH LESLIE SMITH

Senery painted by Alick Johnstone; built by Brunskill & Loveday, Ltd. Furniture by the Old Times Furnishing Co. Miss Arnaud's Hats by Renee Proy Ltd. Mr. Goldner's suits by Benson, Perry and Whitley Ltd., W.I. Electrical Enginement by Switchit Service Ltd., Brighted Electric and Engineering Co., Ltd. Sound Equipment by Switchit Service Ltd., Brighted Electric and Engineering Co., Ltd. Sound Equipment by Switchit Service Ltd., Brighted Electric and Engineering Co., Ltd. Sound Equipment by Switchit Service Ltd., Brighted Electric State of the Ele

Miss Arnaud's Dresses by Mark Luker, Derby St., W.1

Miss Arnaud's Dresses by Mark Luker, Derby St., W.I

General Manager

For E. P. CLIFT:

GRACE RANSOM
Business Manager and Stage Director

Tony Transnorm
Assistant Stage Manager

Assistant Stage Manager

Assistant Stage Manager

Assistant Stage Manager

Salvin Williams

George Fearon (Ger. 2169)

Ladies are respectfully asked to remove their hats as patrons inform us that even the smallest hat seriously impairs their view of the stage.

SMOKING IS NOT PERMITTED

General Manager

SMOKING IS NOT PERMITTED

General Manager

Chief Engineer

Wyndham Theatres Ltd.

WILLIAM HUNTER

Chief Engineer

Wyndham Theatres Ltd.

WILLIAM HUNTER

The MULLIAM BRUCE

BOX OFFICE (A. E. LAVTON)

TEM. 3878

In accordance wilk the requirements of the Lord Chambertain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3.—Persons shall not in any circumstances be permitted to star any other obstructions. 3. The starting of the starting or to sit in any of the other carbidates and rear of the seating, it shall be strictly limited to the number indicated by at the sides and rear of the seating, it shall be strictly limited to the number indicated by at the sides and rear of the seating, it shall be strictly limited to the lowered and raised in the presence of each audience.

at the bars

THREE STAR CORDON BLEU

RIDGWAY HOUSE 41-42 King William St., E.C.4





Once upon a time only witches and fairies could do it, and one was so aptto become something inconvenient like a mouse, a tree or a fiery dragon. Now-days, you can lose yourself easily and entirely in the leisured comfort and glorious freedom of a holiday at Butlin's wonderful Ocean Hotel, without the slightest risk of becoming anything but a happier and fitter version of your own delightful self.

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#### AT THE CRITERION THEATRE

Moira ICTED Marian

LISTER

SPENCER

Hugh LATIMER David STOLL

in an After Dinner Light Comedy

#### BIRTHDAY HONOURS

By PAUL JONES [with

Beryl

Jean

BAXTER

ST. CLAIR

- " . . . The very stuff of English light comedy—precisely right for the casket of the Criterion."  $\mathcal{J}$ . C. Trewin.
- "Plenty of easy laughter."

-The Times.

- "... Packed with laughs from first to last. But what makes it doubly joyous is the grand teamwork and polished playing." —The People.
- "Bright and sparkling is the play . . . I found it delightfully easy to sit back and relax . . . beautifully produced. Go and see it."

  —News of the World.

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