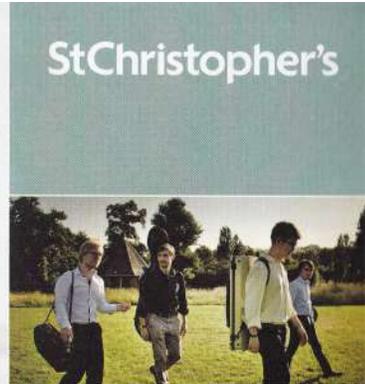




The Marmen Quartet



Graham Bickley



StChristopher's

Gulbenkian Foundation Lisbon, the Hong Kong Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, the Moscow Virtuosi, and the BBC Philharmonic. Robin regularly appears in recitals at London's Wigmore Hall, the Köln Philharmonie, Het Concertgebouw, and the Kennedy Centre (Washington DC). His operatic engagements have seen him perform with the Royal Opera, Welsh National Opera, and at the Ruhrtriennale.

Thursday 5 November
The Marmen Quartet
 Formed at the Royal College of Music in London, the Marmen Quartet was founded in late 2012 and since then has become recognised as one of

the most exciting young string quartets in London. Having all previously collaborated extensively in other chamber music environments, both the diverse experiences of the four musicians and their distinct personalities are responsible for the unique sound and the imaginative interpretations for which the quartet is recognised. Their love of chamber music combined with a mutual interest of the full range of the classical repertory is a constant inspiration for the ensemble.

Thursday 3 December
From Bacharach to The Beatles
 Mary Carewe and Graham Bickley are two of the most accomplished concert artistes

in the UK. They have appeared with many of the world's great orchestras in the UK, Europe, Asia, Australia and the USA including performances at New York's Carnegie Hall, Berlin's Philharmonie, London's Royal Albert Hall and Théâtre du Châtelet in Paris. This evening will feature some of the greatest songs of the 20th century. Whether it's James Bond or Burt Bacharach, Billy Joel or Joni Mitchell, McCartney or Lennon; join them as they bring their own musical magic to St Christopher's Hospice.

'Mary Carewe is a true diva of the concert platform'
Nottingham Evening Post
'Mr Bickley has ease and physical grace, and sings like a dream'
Birmingham Post



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Three Cane Whale



Eva Doroszkowska



Mick Sands



Lily Neill



Khiyo



Tony Woollard



Robin Tritschler



The Mestizo Duo



Clive Carroll

Thursday 8 January

Eva Doroszkowska

A rich and varied programme of exquisite miniatures to depict the wintry landscape of the inner soul and the exterior world that surrounds us.

'A Winter's Bagatelle' explores the 'trifles that make the sum of life' with piano music from the melancholic eloquence of Rameau to the dazzling gems of Beethoven's late bagatelles. Conjuring evocative descriptions of the Winter Sketches by Lithuanian composer Balys Dvarionas and with the exuberant force of Chopin's last scherzo, a programme with a microcosm of changing moods.

Thursday 5 February

An evening of the best traditional music from the British Isles

Mick Sands returns to lead a group of musicians from the Irish tradition in an evening of dance music on flute, fiddle and uilleann pipes interspersed with

songs in the ornamented 'sean nos' style, songs of love and loss and roguery.

'Bare-boned music... for wide open spaces and dark corners in equal measure' *Irish Times*
www.micksongsands.com

Thursday 5 March

Three Cane Whale

Three Cane Whale is a multi instrumental acoustic trio, influenced by folk, minimalism and chamber music – Alex Vann (mandolin, bowed psaltery, music box, zither and tenor banjo) Pete Judge (trumpet, harmonium, lyre, glockenspiel and dulcitone) and Paul Bradley (acoustic guitar and miniature harp). At times as intricate as a team of watchmakers and at others as spare as a mountain stream, the music encompasses both a cinematic sweep and an intimate delicacy, in which 'the aroma of muddy leaves and old nettles is almost tangible'.
The Observer

www.idyllrecords.co.uk
www.threecanewhale.com

Thursday 2 April

Clive Carroll

Clive is Essex born of Irish family, and studied classical guitar at the Trinity College of Music. He is an internationally acclaimed guitarist with many recordings, compositions and awards to his name. He tours the world with other renowned acoustic guitarists such as John Renbourn and Tommy Emmanuel, playing and teaching. When the music press describes someone as an 'incredible acoustic talent' and 'peerless – no other word for it' and when people like Jean-Christophe Novelli and Madonna are booking that same someone for their private parties, then you know that something pretty special is going on! Join us for a unique and special evening.

Thursday 7 May

Welcome to the world of Lily Neill

Come and discover the possibilities of one harp in the

hands of an artist described by *Irish Music Magazine* as '...part of the new harp revolution extolling aspects of harp music never previously heard'. Lily's performances reflect her passion for music, drawing listeners into a vivid, efflorescent soundscape of compelling original compositions, exuberantly playful Irish melodies and beguiling Finnish tangos.
www.lilyneill.com

Thursday 4 June

The chamber music of Schubert

Tony Woollard studied the cello with David Smith and Raphael Wallfisch and then spent four years studying with Robert Cohen in Lugano, Switzerland. As a chamber musician Tony has played with the Fitzwilliam String Quartet, the Alberni Quartet (Schubert quintet) and with Robert Cohen at his Charleston Manor Festival. For many years he was a member of the AlbaMusica string quartet. Tonight he is

joined by violinist Sophie Ryan and pianist Dominic John in an evening of chamber music featuring the work of Schubert.

Thursday 2 July

The Mestizo Duo

Ahmed Dickinson and Emma Blanco return this year as Mestizo Duo, bringing an eclectic mixture of Classical, Spanish, Cuban and Argentinian music from this virtuoso guitar and violin partnership. Works included from their critically acclaimed album 'Havana Suite'. Mestizo's performances sparkle with energy and passion and will have you dancing in your seats!

'You're left with the sensation of being touched to the core by exquisitely played pieces' *Songlines Magazine*

Thursday 3 September

Khiyo

We're delighted to welcome back Khiyo, a London-based band that gives Bengali heritage music a modern acoustic sound. The band members have

backgrounds which include Western classical, rock, jazz, blues, Nazrul Sangeet, Bengali folk and Indian classical – the amalgamation has a singularly identifiable sound. Khiyo are fast developing a reputation as a formidable live band. They are fronted by vocalist Sohini Alam, whose work includes vocals for Akram Khan's Olivier award winning piece 'DESH', Tara Arts and Hardeep Singh Kohli's 'Bollywood Cinderella' and 'Karjoo's the Miser'.

www.khiyo.com

'A most beautiful, haunting voice' *Karen Bussell, whatsonstage.com*

Thursday 1 October

Robin Tritschler

Acclaimed for his 'radiantly lyrical' voice, Robin Tritschler has garnered praise from critics and audiences for his performances. In concert, Robin has sung with many leading orchestras including the London Philharmonic Orchestra, L'Orchestre National de Lyon,