The established series of outstanding concerts at St Christopher’s Hospice, featuring the talents of professional musicians from around the world.

The Dame Cicely Saunders CONCERT SERIES 2015

First Thursday of every month at 7.30pm
£10 tickets include interval canapés and wine · Free entry for patients

‘Such variety, every evening a new adventure’
‘Thank you for these wonderful musical evenings’
‘A rare treat – great music, great wine, great food’

Look out for additional concert announcements at www.stchristophers.org.uk

The Marmen Quartet
Formed at the Royal College of Music in London, the Marmen Quartet was founded in late 2012 and since then has become recognised as one of the most exciting young string quartets in London. Having all previously collaborated extensively in other chamber music environments, both the diverse experiences of the four musicians and their distinct personalities are responsible for the unique sound and the imaginative interpretations for which the quartet is recognised.

Their love of chamber music combined with a mutual interest in the full range of the classical repertoire is a constant inspiration for the ensemble.

Thursday 3 December
From Bacharach to The Beatles
Mary Carewe and Graham Bickley are two of the most accomplished concert artists in the UK. They have appeared with many of the world’s great orchestras in the UK, Europe, Asia, Australia and the USA including performances at New York’s Carnegie Hall, Berlin’s Philharmonic, London’s Royal Albert Hall and Théâtre du Châtelet in Paris.

This evening will feature some of the greatest songs of the 20th century, whether by James Bond or Burt Bacharach, Billy Joel or Joni Mitchell, McCartney or Lennon, join them as they bring their own musical magic to St Christopher’s Hospice.

Mary Carewe is a true diva of the concert platform.
Nottingham Evening Post
‘Mr Bickley has pace and physical grace, and sings like a dream!’ Birmingham Post

St Christopher’s Hospice
55-59 Lawnswood Road, Sydenham, London SE26 6DY · Telephone 020 8768 4500
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St Christopher’s is registered charity 206626 & St Christopher’s Group November 2014

Book online at www.stchristophers.org.uk/tickets or call 020 8768 4500

StChristopher’s
Thursday 8 January
Eva Doroszkowska
A rich and varied programme of exquisite miniatures to depict the wintery landscape of the inner soul and the exterior world that surrounds us. A Winter's Epitaph is an exploration of the rhythms that make the sum of life's poetry and music ensue from the melancholic eloquence of a Canoe to the dazzling spirit of Beethoven's later Bagatelles. Conspiring evocative descriptions of the Winter Skates by Lithuanian composer Algis Drāvius and with the relentless force of Chopin's last scherzo, a programme with a microcosm of wistful moods.

Thursday 5 February
An evening of the best traditional music from the British Isles
Mick Sands returns to lead a group of musicians from the UK in an evening of dance music on fiddle, whistle and ukulele, interspersed with songs in the ornamented sean nos style: songs of love and loss and imagery.

Thursday 2 April
Clive Carroll
Clive is a true Irishman born of Irish parents, and studied classical guitar at the Trinity College of Music. He has an immensely accomplished guitarist with many recordings, compositions and awards to his name. He tours the world with other renowned acoustic guitarists such as John Renbourn and Tomer Selman, playing and teaching. When the music press describes someone as an "incredible acoustic talent" and "for me, no other word for it", and people like Jean-Christophe Novelli and Madsen are booking that same someone for their private parties, you know that something pretty special is going on! Join us as we listen to a unique and special evening.

Welcome to the world of Lily Neil
Come and discover the possibilities of one harp in the hands of an artist described by Irish Music Magazine as "a part of the new harp revolution exciting aspects of harp music never previously heard. Lily's performances reflect her passion for music, drawing listeners into a vivid, effervescent soundscape of compelling original compositions, evocatively playful, whimsical melodies and beguiling Irish tangos.

Thursday 4 June
The chamber music of Schubert
Tony Woodland studied the cello with David Smith and Raphael Wallfisch and then spent four years studying with Robert Cohen in Lugano, Switzerland. As a chamber musician Tony has played with the Fitzwilliam String Quartet, The Albanesi Quartet (Schubert quartets) and with Robert Cohen at his Charleston Music Festival. For many years he was a member of the AlbaMusica string quartet. Tonight he is joined in violin by Vincent Phelan Fagan and pianist Dominic John in an evening of chamber music featuring the work of Schubert.

Thursday 2 July
The Mestizo Duo
Ahmed Dickinson and Emma Blanco return this year as Mestizo Duo, taking an eclectic mixture of Classical, Spanish, Cuban and Argentinean music from the virtuosic guitar and viola partners. Works included from their critically acclaimed album "Navas, Suite" presented by the Duo. Sounds include duos, quartets performances are in energy and passion and will have you dancing in your seats!

You're left with the sensation of being touched to the core by exquisitely played pieces. Songlines Magazine

Thursday 3 September
Khiyo
We're delighted to welcome back Khiyo, a London-based band that gives Bengali heritage music a modern acoustic sound. The Khiyo members have backgrounds which include Western classical, rock, jazz, blues, Nu-jazz, gents, Bonga folk and Indian classical. The bambura has a singularly identifiable sound. Khiyo are fast developing a reputation as a formidable live band. They are fronted by vocalist Sabiha Almas whose work includes vocals for Al-amin Kahn's award-winning piece 'SAHII'. Tara Arts and Hardeep Singh Kohli 'Tango Bristol' and 'Tango the Muses'.

www.khiyo.com
'A most beautiful, haunting voice' Karen Russell, www.whoshotetya.com

Thursday 1 October
Robin Tritschler
Acered for his radiant lyrical voice, Robin Tritschler has garnered praise from critics and audiences for his performances. In concert, Robin has sung with many leading orchestras including the London Philharmonic Orchestra, L'orangerie National de Lyon,