Thursday 4 September

Three Cane Whale

Three Cane Whale is a multi-instrumental acoustic trio, influenced by folk, minimalist and chamber music. Alex Vare (mandolin, bowed psaltery, music box), violinist and tenor bango Pete Judd (trumpet, harmonium, lyre, didgeridoo and dulcimer) and Paul Bradley (acoustic guitar and miniature harp). At times we privilege as a team of watchmakers and at others as spa as a mountain stream. The music encompasses both a cinematic sweep and an intimate delicacy, evoking a diversity of landscapes, journeys, atmospheres and incidents. Prepare to be entranced.

www.facebook.com/threcanewhale

"There's always food for thought and a reason to go and again" We find such a variety of artists and styles.

"The series is a jewel in St Christopher's crown!"

Thursday 2 October

Postcards from Europe

Violinist Marielle Olivier and pianist Dominic John present Postcards from Europe. They explore the music of central Europe from Dvorak to the remarkable flowering of talent that emerged during the upheaval and tragic events of the early twentieth century.

www.postcardsfromeuropa.uk

"Sparkling, virtuosic and more... standing, the thrill of the week..." The Independent

Thursday 6 November

An evening of the best traditional music from the British Isles

By popular demand and for the fifth year Nick Banks will lead a group of musicians in presenting an evening of the best traditional music from Ireland and the British Isles. They will be playing fiddles, flutes, pipes and guitars, presenting songs of wit, humour and longing beauty. Story songs and dance music to lift spirits and get feet tapping - and this year we can dance "Singer with an ear for the dramatic intricacies of folk song..." Irish Times

Thursday 4 December

Juliet Welchmann

Juliet Welchmann played principal cello with the Irish Chamber Orchestra for nine years, performing regularly in both solo and chamber music. She has been principal cellist with Scottish Opera and the Royal Bach Choir. She has played guest principal cello with Opera North, The Hallé, Scottish Opera and Manchester Camerata. She performs frequently as a chamber player, and has a solo and piano duo with the pianist Anna Saucier. Tonight's programme will include music by César Franck and Beethoven.

The first Thursday of every month - 7.30pm to 9.30pm

£10 tickets include interval canapés and wine

Now in its fifth year, a series of outstanding concerts at St Christopher's Hospice, featuring the talents of professional musicians from around the world.

"The series is a jewel in St Christopher's crown!"

To reserve seats call switchboard on 020 8768 4500 and look out for additional concert announcements at www.stchristophers.org.uk/tickets

NEW You can now book online at www.stchristophers.org.uk/tickets
The Dame Cicely Saunders CONCERT SERIES 2014

Thursday 6 March
The chamber music of Brahms and Dvořák
The oboist Tony Woodard, a regular in the concert series, is joined by violinist Sophie Ryan and pianist Dominic John to perform chamber music by Brahms and Dvořák. An early champion of Dvořák, Brahms saw in the younger composer a kindred spirit, and encouraged him throughout his career. Tonight you will hear both Dvořák’s Folk-Tinged Dumky Trio and Brahms’s Piano Quartet in C Minor—one a perfect foil for the other.

Thursday 5 June
Martin Pyne and Maria Hayes
Martin Pyne’s innovative jazz trio Busayo return, with a unique blend of sound where haunting atmospheric elements blend with mesmerising grooves and ethereal improvisation, featuring Martin on vibraphone and electronics, alongside virtuoso bass guitarist Jeff Spencer and drummer Torey Davis. Visual artist Maria Hayes responds to the music using sound and images, painting on an iPad®. The images will be projected as a building to the music. The result is a wonderful fusion of sight and sound.

Thursday 3 July
Khiyo
Khiyo is a London-based band that gives Bengali heritage music a modern acoustic sound. The band members have backgrounds in everything from Western classical to rock, blues, Nusrat Fateh Ali Khan, and Indian classical – their amalgamation has a singularly identifiable sound. Khiyo are fast developing a reputation as a formidable live band. They are fronted by vocalist John Alam, whose work includes vocals for Alexan Khan’s Olivier award-winning piece DESI, Tata Arts and Hardship Singh Kohlis’s Bollywood Cinderella and Kompos the Mover.

To reserve seats call switchboard on 020 8768 4500 and look out for additional concert announcements throughout the year at www.stchristophers.org.uk. You can now book online at www.stchristophers.org.uk/tickets

Thursday 5 June
Dame Felicity Lott and Jason Carr
Dame Felicity Lott is a world renowned performer both on the opera and concert stage. She is a highly respected interpreter of German, French and English song and on the opera stage has had huge success with a wide repertoire, including many of Richard Strauss’s numbers and also leading roles in operetta. Tonight, with her incomparable voice, Felicity Lott, accompanied by Jason Carr, delves into two distinct musical spheres: in the first half of their concert they will explore a wide range of French repertoire, from Offenbach to Faure. After the interval the spotlight falls on Broadway composer Richard Rodgers, exploring his long career working with lyricists Lorenz Hart and Oscar Hammerstein II.

www.felicitylott.de
www.jasencarr.org.uk

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www.khiyo.com

"A most beautiful, haunting voice" Karen Russell, wholestastestage.com

"The intervals—amazing food and wine and a chance to talk to the performers"