THE PALACE THEATRE

(Watford 25671)

Proprietors: The Watford Theatre Company
Licenses: Watford Civic Theatre Trust Ltd.
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The Watford Civic Theatre Trust Ltd. gratefully acknowledges financial assistance from the ARTS COUNCIL OF GREAT BRITAIN.

Tuesday 3rd November - Saturday 19th November

THE WATFORD CIVIC THEATRE TRUST LIMITED

presents

THE WORLD PREMIERE of

AS DOROTHY PARKER ONCE SAID...

Directed by Leslie Lawton from the works of Dorothy Parker
Music by SANDY WILSON
also starring ARABY LOCKHART
with RAY LONHENV MARINA MARTIN LESLIE LAWTON
Musical direction by CHUCK WALTER
Lighting by JOHN BAKER
Designed by ANDREW and MARGARET BROWN-FOOT
Musical numbers staged by JOHN HEAWOOD
Directed by BEN HAWTHORNE
at 7.45 p.m. Saturday Matinee 4.45 p.m.
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LIBBY MORRIS

Born in Winnipeg, Canada, Libby Morris attended the University of Manitoba, where she studied classical singing. She began her career as a straight singer but soon changed to comedy. In Canada she had her own radio show and was a popular cabaret star before coming to England in 1955. She had her own series on Canadian television, "TWO'S COMPANY" with Jack Jacklin and her many other television appearances include "THE PALLADIUM SHOW", "PLAY OF THE WEEK", "HIPPODROME", "ON THE ROAD", and "DON'T SAY A WORD". She was in the film "TAKE A TAHITI" with James Mason and John Mills and has just completed "TWO FOR THE ROAD" with Albert Finney and Audrey Hepburn. In London she was seen in a smash-hit season at "The Establishment"; she played the mother in "COME BLOW YOUR HORN" at the Prince of Wales Theatre for eighteen months, and received some of the greatest reviews ever afforded a performer for her contributions to the revue "AD-LIB" at the Fortune Theatre. In New York Libby is well-known for her numerous television appearances in "THE JOHNNY CARSON SHOW" and for her cabaret performances. Her popular number "ONE OF THOSE SONGS" was released here as a single record and her first LP album "AD-LIBBY", recorded recently in New York, is now available on both sides of the Atlantic. She is married to actor Murray Rain and they have a seven year old daughter.
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LESLEY LAWTON
Born in Scotland, LESLEY LAWTON made his first televison appearance at the age of 14 and appeared in cabinet while he was still at school. He worked for a time as an advertising copywriter before gaining valuable experience in repertory seasons at Liverpool, York, and Worthing. Films include "BILLY LIAR," and "RUN WITH THE WIND," Recent television includes leading parts in "REDCAP," "ARMCHAIR THEATRE," "PARDON THE EXPRESSION" and in "CORONATION STREET." He appears in "Oliver!" the local reporter. He is married to actress Jenny Oulton and they have a daughter. It has long been his ambition to bring the works of Dorothy "AS DOROTHY PARKER ONCE SAID . . . " several years ago and has been working on the script ever since.

SANDY WILSON
Born in Sale, Cheshire, SANDY WILSON went to Harrow and, after Army service, to Oxford where he started writing revue material, some of which has been seen in the West End, performed by Horace Hodges and other well-known artists. He studied at the Old Vic school, then wrote revue material for club theatres. In 1953 he was asked by the Players Theatre to write a 1920's comedy for a three weeks run. This became "THE BOY FRIEND," which subsequently ran for five years in London and four years in New York. Since then he has written "THE BUCCANEER," "VALMOUTH," and "DIV. ONE, ME, DARLING," which is to be produced on Broadway next year. He has also written two books, "THIS IS SYLVIA," and "THE POODLE FROM ROME." His next project is a musical about Amy Johnson.
AS DOROTHY PARKER ONCE SAID...

PROGRAMME

(ACT ONE)

1. "PARKER'S LAW" ....................... THE COMPANY
2. "PERFECTLY FINE" .................... LESLIE LAWTON
   Peter ................................ MARINA MARTIN
   Janet ................................ MARINA MARTIN
3. "FOR A FAVOURITE GRANDDAUGHTER"  ARABY LOCKHART
4. "JUST A LITTLE ONE" .................. RAY LONNEN
   Fred ................................ LIBBY MORRIS
   Evie ................................ LIBBY MORRIS
5. "BALLADE AT THIRTY FIVE" .......... MARINA MARTIN with RAY LONNEN, LESLIE LAWTON
6. "ARRANGEMENT IN BLACK AND WHITE"  ARABY LOCKHART
   Guest .......................... LESLIE LAWTON
   Host .............................. MARINA MARTIN
   Walter ............................ RAY LONNEN
7. "THE CHOICE" ......................... LIBBY MORRIS
8. "THE MANTLE OF WHISTLER" .... MARINA MARTIN
   Alice ............................. MARINA MARTIN
   Jack ............................... LESLIE LAWTON
   Hostess ............................ ARABY LOCKHART
9. "ONE PERFECT ROSE" .................. LIBBY MORRIS
10. "GLORY IN THE DAYTIME" ........ MARINA MARTIN
    Mrs. Murdock ..................... MARINA MARTIN
    Jim Murdock ..................... RAY LONNEN
    Hallie Noyes ...................... ARABY LOCKHART
    Lily Winton ....................... LIBBY MORRIS
11. "VARIATIONS ON A THEME"........
    (a) "Now at Liberty" .............. LIBBY MORRIS
    (b) "Love Song" .................... ARABY LOCKHART
    (c) "Symptom Recital" ............ THE COMPANY

(ACT TWO)

12. "CHANT FOR DARK HOURS" .......... THE COMPANY
13. "DIARY OF A NEW YORK LADY" .... LIBBY MORRIS
14. "DUSK BEFORE FIREWORKS" ........
   Kit ................................ MARINA MARTIN
   Hobie ............................. RAY LONNEN
15. "ULTIMATUM" ......................... MARINA MARTIN
16. "SONG OF ONE OF THE GIRLS" ...... LIBBY MORRIS
17. "THE WONDERFUL OLD GENTLEMAN"
   Allie ................................ LIBBY MORRIS
   Lewis ............................. RAY LONNEN
   Hattie ............................ ARABY LOCKHART
   Miss Chester ...................... MARINA MARTIN
18. "WAR SONG" ......................... LIBBY MORRIS
19. "LADY WITH A LAMP" .............. MARINA MARTIN
   Mona ............................. MARINA MARTIN
   Myrtle ............................ ARABY LOCKHART
20. "RESUME" ........................... LESLIE LAWTON
21. "THE WALTZ" ....................... LIBBY MORRIS
22. FINALE

The entire action takes place in the city of New York in the year 1930.

There will be ONE INTERVAL of fifteen minutes.

The musicians:
CHUCK MALLET : Pianist and Musical Director
GEOFF SOTHCOTT : Bass
DON LAWSON : Drums

"AS DOROTHY PARKER ONCE SAID..." is presented by arrangement with The Viking Press Ltd., New York.
ARABY LOCKHART was born in Canada. On graduation from the University of Toronto she played in New York, Boston, Ottawa and at Stratford, Ontario, and appeared on television and in film. She formed her own company in Toronto and did a series of revues called "CLAP HANDS." In 1963 she brought "CLAP HANDS" to the Lyric, Hammersmith, where it had a great success and subsequently opened the Prince Charles Theatre with it. She has since been seen frequently on television in this country. She is married and has five children.

RAY LONNEN was born in Bournemouth, where he worked as a clerk, waiter, barman, typist and "rag-and-bone" man to help pay his drama school fees. He gained wide experience in repertory theatres throughout the country and was a leading member of the Watford Civic Theatre Company. From its opening in March, 1963, he has been at the Belgrade Theatre, Coventry and has been seen many times on television in plays and series. He has twice played leading roles in A.T.V.'s "LOVE STORY" series, and shortly will be seen in the "MRS. THURSDAY" series.

Born in London, MARINA MARTIN began her training at the Central School of Drama when she was only sixteen and first appeared as a juvenile at York. She worked at repertory as a leading lady at Bath, Rotherham and Birmingham and toured the provinces for the Arts Council in "THE RIVAL". In the West End she has been seen in "REBELLION", "BEWARE OF ANGELS" and "AUNT EDITH/INA". She has made many television appearances, usually as the "other woman" or the dumb blonde, and was in the film "MOSCOT-A SUITABLE CASE FOR TREATMENT".

WATFORD CIVIC THEATRE TRUST LIMITED
PALACE THEATRE

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Resident Assistant Designer
JOHN PHILLIPS

Student Designer
BRUCE ASHMORE

Student Stage Manager
MAUREEN MACKENZIE

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MRS. ELLIS

Gazed from 10 a.m. to 7.45 p.m.

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Costumes executed by John Phililps "Playhouse" design in "Fleror" by Emile Nってきた. Poster by Trend Lithography Ltd.


WATFORD PALACE THEATRE PATRONS' CLUB

The Club exists to promote interest in the attendance at the Palace Theatre and to establish a bond between the artists and the public.

The Patrons' Club extends a cordial welcome to anyone interested in the theatre to join the Club and are invited to complete the form on our brochure (available in the foyer) and send with your subscription to the Secretary, Watford Palace Theatre Patrons' Club, Palace Theatre, Watford.
DOROTHY PARKER

Dorothy Parker was born Dorothy Rothschild in New Jersey in 1893 and was educated partly in a convent school. In 1916 she worked for a time on "Vogue" magazine. She became famous for her work as Drama Critic on "Vanity Fair". Her criticism were notoriously frank and she was eventually fired for this very reason. She said of one actor's performance: "She ran the gamut of emotions, from A to B!".

Her first collection of verse appeared in 1921 and in the same year she became book reviewer for "The New Yorker". Collections of her short stories were on the best seller lists for years, and in 1929 she won the O'Hara Prize for one of her stories.

There was a time when anything bright or audacious said in New York was ascribed to Dorothy Parker, but she has always hated her reputation as a "wrecker of verse". She is really a serious writer and although she has made many millions of people laugh at her verses and delightful stories, there is an underlying sadness, almost bitterness, in everything she writes. This reflects, in many ways, her own life, which, at times, been an unhappy one. Franklin P. Adams said once of her works: "Nobody can write such madcap things unless he has a deep sense of injustice."—justice to those members of the race who are victims of the stupid, the pretentious and the hypocritical.

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