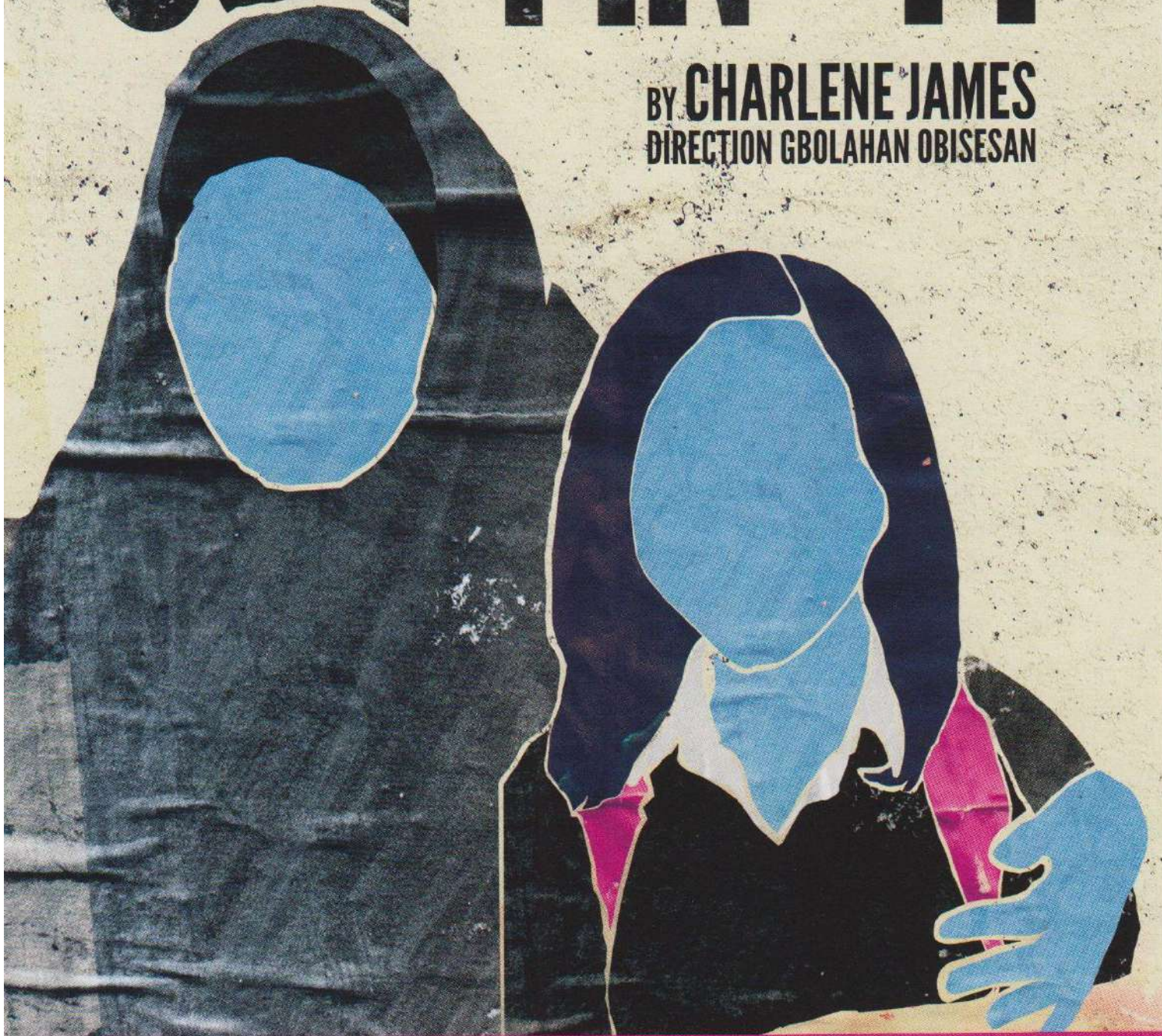


A YOUNG VIC/ROYAL COURT THEATRE CO-PRODUCTION WITH BIRMINGHAM REPERTORY THEATRE, SHEFFIELD THEATRES AND THE YARD THEATRE!

CUTTING IT

BY CHARLENE JAMES
DIRECTION GBOLAHAN OBISESAN



20 MAY - 11 JUN
020 7922 2922 YOUNGVIC.ORG

Young Vic
It's a big world in here

CUTTIN' IT

BY CHARLENE JAMES

'We're opposites, even though we came from the same, she's nuttin like me, an that shames me.'

Teenagers Muna and Iqra get the same bus to school but they've never really spoken. Muna wears Topshop and sits on the top deck gossiping about Nicki Minaj's latest beef, while Iqra sits alone downstairs in her charity shop hand-me-downs.

They were both born in Somalia but come from different worlds. As they get closer, they realise that their families share a painful secret.

Tackling the urgent issue of FGM in Britain, Charlene James' devastating new play reveals the price some girls pay to become a woman.

Direction **Gbolahan Obisesan**

Design **Joanna Scotcher**

Light **Azusa Ono**

Sound **Adrienne Quartly**

LONDON DATES

20 May – 11 Jun

YOUNG VIC

Mon – Sat: 7.45pm (except 30 May)

Wed & Sat matinees: 2.45pm (except 21, 25 & 28 May)

TICKETS: £10, £20, £25

Previews: (20 - 26 May) £10

Captioned 7 Jun 7.45pm

24 June – 9 July 2016

ROYAL COURT THEATRE

London, SW1W 8AS

26 – 30 July 2016

YARD THEATRE

Unit 2a Queen's Yard, London E9 5EN

ELSEWHERE

14 – 18 June 2016

**BIRMINGHAM
REPERTORY THEATRE**

Centenary Square, Broad Street,
Birmingham, B1 2EP

20 – 23 July 2016

SHEFFIELD CRUCIBLE

55 Norfolk Street, Sheffield, S1 1DA



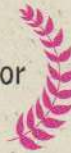
WINNER

George Devine Award for
Most Promising Playwright



WINNER

Alfred Fagon Award for
Best New Play



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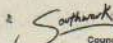
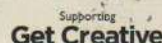
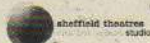
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