CUTTIN’ IT
BY CHARLENE JAMES

‘We’re opposites, even though we came from the same, she’s nuttin like me, an that shames me.’

Teenagers Muna and Iqra get the same bus to school but they’ve never really spoken. Muna wears Topshop and sits on the top deck gossiping about Nicki Minaj’s latest beef, while Iqra sits alone downstairs in her charity shop hand-me-downs.

They were both born in Somalia but come from different worlds. As they get closer, they realise that their families share a painful secret.

Tackling the urgent issue of FGM in Britain, Charlene James’ devastating new play reveals the price some girls pay to become a woman.

Direction Gbolahan Obisesan
Design Joanna Scotcher
Light Azusa Ono
Sound Adrienne Quartly

LONDON DATES
20 May – 11 Jun
YOUNG VIC
Mon – Sat: 7.45pm (except 30 May)
Wed & Sat matinees: 2.45pm (except 21, 25 & 28 May)

TICKETS: £10, £20, £25
Previews: (20 - 26 May) £10
Captioned 7 Jun 7.45pm
24 June – 9 July 2016
ROYAL COURT THEATRE
London, SW1W 8AS
26 – 30 July 2016
YARD THEATRE
Unit 2a Queen’s Yard, London E9 5EN

ELSEWHERE
14 – 18 June 2016
BIRMINGHAM
REPERTORY THEATRE
Centenary Square, Broad Street, Birmingham, B1 2EP
20 – 23 July 2016
SHEFFIELD CRUCIBLE
55 Norfolk Street, Sheffield, S1 1DA

WINNER
George Devine Award for Most Promising Playwright

WINNER
Alfred Fagon Award for Best New Play

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