THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

HOW TO BOOK

National Theatre
020 7452 3000
Apollo-Theatre
0844 412 4658

No booking fee
A £2 booking fee per ticket applies.

CuriousOnStage.com
150 SEATS AT £12 FOR EVERY PERFORMANCE
Monday - Saturday: £57.50, £37.50, £25, £12
Premium seats also available
£12 Day Seats available on the day at the Box Office
All tickets include a £1 theatre restoration levy.

PERFORMANCE TIMES
Monday - Saturday 7.30pm
Thursday & Saturday 2.30pm

SCHOOL GROUPS 10+
Only £20* per ticket for Grand Circle Seats, reduced from £35*
One teacher goes free with every 10 students paid
Valid for Monday - Thursday performances during term time.
0844 482 9678

GROUPS 10+
Only £47.50* per ticket reduced from £57.50
Valid Monday - Thursday evenings, excluding peak weeks
0844 482 9678

CONCESSIONS
Under 18's: £10 off top two prices, available Monday - Thursday
Bookable via the National Theatre and in person at the Box Office

ACCESS
Please call 0844 412 4648
or visit the Box Office

APOLLO THEATRE
SHAFTESBURY AVENUE,
LONDON W1
Nearest Tube Stations:
Piccadilly Circus, Leicester Square

Suitable for 11yrs+

WINNER 7 OLIVIER AWARDS 2013
INCLUDING BEST NEW PLAY

The acclaimed National Theatre production

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

BASED ON THE BEST-SELLING NOVEL BY MARK HADDON
ADAPTED BY SIMON STEPHENS

CuriousOnStage.com

APOLLO THEATRE
‘A beautiful, eloquent, dazzlingly inventive show about the wonders of life.’
Evening Standard

The National Theatre’s acclaimed production based on Mark Haddon’s award-winning novel, adapted by Simon Stephens and directed by Marianne Elliott, makes ‘a triumphant West End transfer.’ - Daily Telegraph

The Curious Incident of the Dog in the Night-Time also won seven 2013 Olivier Awards, including the prestigious Best New Play award.

Christopher has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes Christopher on a frightening journey that upturns his world.

‘A theatrical rush equal to anything on the West End stage!’
Sunday Telegraph