fascinating documentary tells the story of Jane Goodall, who, as a young woman with no scientific training, went to Africa to study chimpanzees in the wild. What she learned about the social interactions of the apes she studied led scientists to have a better understanding of our relation to primates. The film portrays Jane as wife, mother, scientist, activist, and above all a truly remarkable woman.

Battle of the Sexes (12A)
Thu 1 Feb at 2.30 & 7.30pm
2017 UK/USA 121 mins
DIRECTORS: JONATHAN DAYTON, VALERIE FARIS
STARS: EMMA STONE, STEVE CARELL, ANDREA RISEBOROUGH, ALAN CUMMING

LGBT History Month screening. In 1973’s male-dominated tennis scene, top female players are goaded into challenge matches by publicity-hungry ex-champion Bobby Riggs (Carell) - and US Open winner Billie Jean King (Stone) feels compelled to accept. As King prepares for their televised Battle of the Sexes, her private life is transformed by her relationship with hairdresser Marilyn Barnett (Riseborough). Three stars on top form, the directors of Little Miss Sunshine and screenwriter Simon Beaufoy (Slumdog Millionaire) deliver an ace!

February tickets go on sale on Thursday 4 January at 9am.

The David Lean Cinema
Croydon Clocktower, Katharine Street, Croydon CR9 1ET
Tickets £8.50. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £7.00.

Bookings can be made:
Online via our website: www.davidleancinema.org.uk
At Wallace Arnold Worldchoice, 62 George Street, Croydon CR0 1PD (open 09:00-17:30 Mon-Fri and 09:00-16:30 Sat).
By telephone: 0333 666 3346. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.
At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

Access Information:
The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

Email enquiries and mailing list: info@davidleancinema.org.uk

Films at the
David Lean Cinema
Croydon Clocktower

January 2018
Films at the David Lean Cinema

January 2018

Extra screenings also on sale:
Murder on the Orient Express (12A)
Tue 2 Jan at 2.30 & 7.30pm
2017 USA 114 mins
The Death of Stalin (15)
Thu 4 Jan at 2.30 & 7.30pm
2017 UK/France 106 mins

Murder on the Orient Express (12A)
Tue 9 Jan at 11am
2017 USA 114 mins
DIRECTOR: KENNETH BRANAGH
STARS: KENNETH BRANAGH, PENELOPE CRUZ, WILLIAM DAFOE, JUDI DENCH

Babes in Arms screening. Branagh directs and leads a stellar cast. In this adaptation of Agatha Christie’s famous detective novel.

Film Stars Don’t Die in Liverpool (15)
Thu 11 Jan at 2.30* & 7.30pm
and Tue 16 Jan at 2.30pm
2017 UK 105 mins
DIRECTOR: PAUL MCGUIGAN
STARS: ANNETTE BENING, JAMIE BELL, JULIE WALTERS, VANESSA REDGRAVE
*Subtitled for those with hearing loss. After the end of her Hollywood career, Osloci-winning actress Gloria Grahame (Bening) switched to the London stage and began a passionate affair with Peter Turner (Bell), a young Liverpudlian. The relationship eventually ended, but some years later after collapsing in a Lancaster hotel, Gloria contacted Peter again and asked him and his family to help her recover. The two lead actors portray the romance with panache and humour, and the script and direction seamlessly switch back and forth in time.

Menashe (U)
Tue 16 Jan at 7.30pm and Sat 27 Jan at 2.30pm
2017 USA 82 mins (subtitled)
DIRECTOR: JOSHUA Z WEINSTEIN
STARS: MENASHE LUSTIG, YOEL FALKOWITZ, RUBEN NIBORSKI

The apparently idyllic family life of successful surgeon Steven Murphy (Farrell) takes a nightmarish turn after he invites a young man (Keogh) into his home and is forced to make a terrible choice. Lanthimos, the director of The Lobster, brings his characteristic sense of disquiet to illuminate Murphy’s dilemma, while Keogh – last seen as stowaway George in Dunkirk – is a truly sinister presence, making for “an unforgottably unnerving experience” (Empire magazine).

Manifesto (15)
Tue 23 Jan at 7.30pm
2015 Germany 95 mins
DIRECTOR: JULIAN ROSEFELDT
STARS: CATE BLANCHETT, ERIKA BAUER, RUBY BUSTAMANTE

Roaming the extraordinary streets and buildings of Berlin, in no less than thirteen guises, Cate Blanchett recites the manifestos of major modern artists and art movements. An unlikely premise? Perhaps! Yet, whether she's declaring Dada at a funeral eulogy, sizzling Situationism as a punk rocker or shaping young minds as a Godard-quoting primary school teacher, Blanchett is utterly captivating. This unique film is hilarious, absurd, poignant and delivers a “hypnotic fascination” (The Guardian) in its celebration of ideas, architecture and transformative acting.

Ingrid Goes West (15)
Thu 18 Jan at 7.30pm
2017 USA 98 mins
DIRECTOR: MATT SPICER
STARS: AUBREY PLAZA, ELIZABETH OLSEN, OSHEA JACKSON JR.

Alone and adrift after her mother’s death, Ingrid (Plaza) takes refuge in social media, endlessly ‘liking’ snapshots of other people’s lives. Transfixed by rising Instagram star Taylor Sloane (Olson), Ingrid uses her inheritance to move to LA and inveigle herself into Taylor’s orbit. Desperate to cling to her new-found identity as Taylor’s attention turns elsewhere, Ingrid’s obsessive behaviour is both riotously funny and potentially tragic.

A wickedly entertaining morality tale for the social media age.

Jane (PG)
Thu 25 Jan at 11am & 7.30pm
2017 USA 90 mins
DIRECTOR: BRETT MORGAN
FEATURES: JANE GOODALL, HUGO VAN LAWICK

Graced with an original score from composer Philip Glass, and featuring re-discovered footage shot by her husband Hugo van Lawick, this

www.davidleancinema.org.uk

Cover Image: Battle of the Sexes