

fascinating documentary tells the story of Jane Goodall, who, as a young woman with no scientific training, went to Africa to study chimpanzees in the wild. What she learned about the social interactions of the apes she studied led scientists to have a better understanding of our relation to primates. The film portrays Jane as wife, mother, scientist, activist, and above all a truly remarkable woman.



### Happy End (15)

Thu 30 Jan at 7.30pm

2017 France/Austria/Germany 107 mins (partially subtitled)

**DIRECTOR:** MICHAEL HANEKE

**STARS:** ISABELLE HUPPERT, JEAN-LOUIS TRINTIGNANT, MATHIEU KASSOVITZ, TOBY JONES

Haneke's latest film follows three generations of a bourgeois family living in Calais, who are self-absorbed and in many respects alienated from each other and the world in general. The young spend their time looking at their computer screens (and those of their parents), the middle-aged search myopically for sexual and financial satisfaction, and the old

look for an easy death. Haneke uses phone screens, security screens and soundless sequences to highlight this alienation, along with moments of dark humour, delivered by a formidable ensemble cast.



### Battle of the Sexes (12A)

Thu 1 Feb at 2.30 & 7.30pm

2017 UK/USA 121 mins

**DIRECTORS:** JONATHAN DAYTON, VALERIE FARIS

**STARS:** EMMA STONE, STEVE CARELL, ANDREA RISEBOROUGH, ALAN CUMMING

**LGBT History Month screening.** In 1973's male-dominated tennis scene, top female players are goaded into challenge matches by publicity-hungry ex-champion Bobby Riggs (Carell) - and US Open winner Billie Jean King (Stone) feels compelled to accept. As King prepares for their televised Battle of the Sexes, her private life is transformed by her relationship with hairdresser Marilyn Barnett (Riseborough). Three stars on top form, the directors of *Little Miss Sunshine* and screenwriter Simon Beaufoy (*Slumdog Millionaire*) deliver an ace!

*February tickets go on sale on Thursday 4 January at 9am.*

### The David Lean Cinema

Croydon Clocktower, Katharine Street, Croydon CR9 1ET

Tickets £8.50. Concessions (persons aged 60 and over, full time students, claimants and people with disabilities) £7.00.

**Bookings can be made:**

**Online via our website:** [www.davidleancinema.org.uk](http://www.davidleancinema.org.uk)

**At Wallace Arnold Worldchoice,** 62 George Street, Croydon CR0 1PD (open 09:00-17:30 Mon-Fri and 09:00-16:30 Sat).

**By telephone:** 0333 666 3366. £1.50 charge for any number of tickets. This is a TicketSource bookings line; staff cannot answer general queries.

**At our Clocktower Box Office** in the Arts Bar, adjacent to the cinema. This opens one hour before every film. Cash only.

**Access information:**

The cinema is accessible via a ramp and lift. Infrared receivers are available to those with hearing impairments. Three wheelchair places are available. Email us if you wish to book a complimentary seat for a carer.

**Email enquiries and mailing list:** [info@davidleancinema.org.uk](mailto:info@davidleancinema.org.uk)



# Films at the David Lean Cinema Croydon Clocktower



## January 2018



Extra screenings also on sale:

**Murder on the Orient Express (12A)**

Tue 2 Jan at 2.30 & 7.30pm  
2017 USA 114 mins

**The Death of Stalin (15)**

Thu 4 Jan at 2.30 & 7.30pm  
2017 UK/France 106 mins



**Murder on the Orient Express (12A)**

Tue 9 Jan at 11am

2017 USA 114 mins

DIRECTOR: KENNETH BRANAGH

STARS: KENNETH BRANAGH, PENÉLOPE CRUZ, WILLEM DAFOE, JUDI DENCH

**Babes in Arms screening.** Branagh directs and leads a stellar cast in this adaptation of Agatha Christie's famous detective novel.



**The Killing of a Sacred Deer (15)**

Tue 9 Jan at 7.30pm

2017 UK/USA/Ireland 121 mins

DIRECTOR: YORGOS LANTHIMOS

STARS: COLIN FARRELL, NICOLE KIDMAN, BARRY KEOGHAN, ALICIA SILVERSTONE

The apparently idyllic family life of successful surgeon Steven Murphy (Farrell) takes a nightmarish turn after he invites a young man

(Keoghan) into his home and is forced to make a terrible choice. Lanthimos, the director of *The Lobster*, brings his characteristic sense of disquiet to illuminate Murphy's dilemma, while Keoghan - last seen as stowaway George in *Dunkirk* - is a truly sinister presence, making for "an unforgettably unnerving experience" (*Empire* magazine).



**Film Stars Don't Die in Liverpool (15)**

Thu 11 Jan at 2.30\* & 7.30pm  
and Tue 16 Jan at 2.30pm

2017 UK 105 mins

DIRECTOR: PAUL MCGUIGAN

STARS: ANNETTE BENING, JAMIE BELL, JULIE WALTERS, VANESSA REDGRAVE

**\*Subtitled for those with hearing loss.** After the end of her Hollywood career, Oscar-winning actress Gloria Grahame (Bening) switched to the London stage and began a passionate affair with Peter Turner (Bell), a young Liverpudlian. The relationship eventually ended, but some years later after collapsing in a Lancaster hotel, Gloria contacted Peter again and asked him and his family to help her recover. The two lead actors portray the romance with panache and humour, and the script and direction seamlessly switch back and forth in time.

**Menashe (U)**

Tue 16 Jan at 7.30pm and Sat 27 Jan at 2.30pm

2017 USA 82 mins (subtitled)

DIRECTOR: JOSHUA Z WEINSTEIN

STARS: MENASHE LUSTIG, YOEL FALKOWITZ, RUBEN NIBORSKI

**Holocaust Memorial Day screening.** In Brooklyn's Borough Park, the tight-knit orthodox Jewish community live



amongst but quite separately from the wider world. Widower Menashe - finely played by newcomer Lustig - has little desire to remarry and wants to raise his ten-year-old son alone, who Hasidic strictures insist should be raised by a woman. Amiable but accident-prone, Menashe is granted an opportunity to prove his worth as a parent... This naturalistic portrayal of an often unnoticed community is fascinating and respectful yet amusing. Recalling that Yiddish-language cinema was far more commonplace before WWII, *Menashe* is screened in association with Holocaust Memorial Day.



**Ingrid Goes West (15)**

Thu 18 Jan at 7.30pm

2017 USA 98 mins

DIRECTOR: MATT SPICER

STARS: AUBREY PLAZA, ELIZABETH OLSEN, O'SHEA JACKSON JR.

Alone and adrift after her mother's death, Ingrid (Plaza) takes refuge in social media, endlessly 'liking' snapshots of other peoples' lives. Transfixed by rising Instagram star Taylor Sloane (Olsen), Ingrid uses her inheritance to move to LA and inveigle herself into Taylor's orbit. Desperate to cling to her new-found identity as Taylor's attention turns elsewhere, Ingrid's obsessive behaviour is both riotously funny and potentially tragic.

A wickedly entertaining morality tale for the social media age.



**Manifesto (15)**

Tue 23 Jan at 7.30pm

2015 Germany 95 mins

DIRECTOR: JULIAN ROSEFELDT

STARS: CATE BLANCHETT, ERIKA BAUER, RUBY BUSTAMANTE

Roaming the extraordinary streets and buildings of Berlin, in no less than thirteen guises, Cate Blanchett recites the manifestos of major modern artists and art movements. An unlikely premise? Perhaps! Yet, whether she's declaiming Dada at a funeral eulogy, snarling Situationism as a punk rocker or shaping young minds as a Godard-quoting primary school teacher, Blanchett is utterly captivating. This unique film is hilarious, absurd, poignant and delivers a "hypnotic fascination" (*The Guardian*) in its celebration of ideas, architecture and transformative acting.



**Jane (PG)**

Thu 25 Jan at 11am & 7.30pm

2017 USA 90 mins

DIRECTOR: BRETT MORGEN

FEATURES: JANE GOODALL, HUGO VAN LAWICK

Graced with an original score from composer Philip Glass, and featuring re-discovered footage shot by her husband Hugo van Lawick, this