and pain of pursuing his dream. *Eden* is both a fine character study
and, surely, the most realistic movie ever about clubbing life,
with an outstanding soundtrack (Daft Punk, Frankie Knuckles and
many, many more).

**Gemma Bovary (15)**

Thu 24 Sept at 2.30 & 7.30pm
2015 France/UK 99 mins (partially subtitled)
DIRECTOR: ANNE FONTAINE
STARS: FABRICE LUCHINI, GEMMA ARTERTON, JASON FLEMYNG
Martin (Luchini), an ex-Parisian with a deep appreciation for
Gustave Flaubert, has settled in a Normandy village as a baker. An
English couple, Gemma (Arterton) and Charles Bovary (Flemyng),
move into an old property across the road. As Martin engages with
them, he observes that their actions, as well as their names,
echo those of the leading

characters in Flaubert's 1856
masterpiece *Madame Bovary*.
Based on the comic strip and
graphic novel by Posy Simmonds.

**Mistress America (15)**

Tue 29 Sept at 7.30pm
2015 USA 84 mins
DIRECTOR: NOAH BAUMBACH
STARS: GRET Gerwig, LOLA KIRKE, HEATHER LIND, CINDY CHEUNG
Tracy (Kirke) is a lonely and
disillusioned college freshman —
until she’s swept up in the
whirlwind created by her soon-to-
be stepsister Brooke (Gerwig). Can
Brooke’s adventurous spirit and
crazy schemes conquer all?
Reuniting Baumbach’s twin muses
— Gerwig and New York City —
after the wonderful *Frances Ha*,
and “bristling with kinetic energy”
(Variety), *Mistress America* is a
long-overdue reinvention of
screwball comedy.

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**The David Lean Cinema**
Croydon Clocktower, Katharine Street, Croydon, CR9 1ET
Tickets £7.50. Concessions (persons aged 60 and over, full time students,
climbers and people with disabilities) £6.
Bookings can be made:
Online: www.davidleancroydon.ticketsource.co.uk
Telephone: 0333 666 3366. £1.50 charge for any number of tickets. This is
a TicketSource bookings line; staff cannot answer general queries.
At Wallace Arnold Worldchoice, 62 George Street, Croydon, CR0 1PD (open
09:00-17:30 Mon-Fri and 09:00-16:30 Sat).
At our Clocktower Box Office in the Arts Bar, adjacent to the cinema. This
opens one hour before every film. Cash only.
Ticket sales close 2½ hours before each film, with the exception of
the Clocktower Box Office.
Access information:
The cinema is accessible via a ramp and lift. Three wheelchair places are
available. Infrared headsets are available to those with hearing
impairments. Email us if you wish to book a complimentary seat for a carer.
Email enquiries and mailing list: savedavidlean@gmail.com
Facebook: www.facebook.com/LeanCampaign Twitter: @SaveDavidLean
Films at the David Lean Cinema

Mr. Holmes (PG)
Tue 1 Sept at 7.30pm
2015 UK/USA 104 mins
DIRECTOR: BILL CONDON
STARS: IAN MCKELLEN, LAURA LINNEY, HIROYUKI SANADA
Returning due to exceptional public demand! In his 90s and long retired, Sherlock Holmes keeps bees on the Sussex coast. Trying to write his memoirs, Holmes battles his failing memory to reflect on an unsolved case. With its novel perspective on a familiar, much-loved subject, Mr. Holmes is a rich and poignant character study.

L’Atalante (PG)
Tue 8 Sept at 7.30pm
1934 France 89 mins (subtitled)
DIRECTOR: JEAN VIGO
STARS: DITA PARLO, JEAN DASTE, MICHEL SIMON
As part of the nationwide ScalaRama programme, the David Lean is proud to present an early French classic on 35mm. Juliette (Parlo) marries barge captain Jean (Daste) and they spend their honeymoon on his craft, L’Atalante. At once simple and delicate, yet also playful and surreal, this is a unique masterpiece with “unforgettable, dream-like images... more modern than anything being made today” (The Guardian).

The Choir (PG)
Thu 3 Sept at 2.30 & 7.30pm
2015 USA 103 mins
DIRECTOR: FRANCOIS GIRARD
STARS: DUSTIN HOFFMAN, EDDIE IZZARD, DEBRA WINGER
When 12-year-old Stet’s mother dies, his estranged father packs him off to an elite boarding school, the National Boychoir Academy. Stet’s talent as a singer and his father’s money ensures that he is allowed in, but can the young tearaway fit into this privileged environment and rebuild his family life? As the choirmaster, Hoffman leads a distinguished adult cast, and the boys sing beautifully.

Love & Mercy (12A)
Thu 10 Sept at 11am & 7.30pm
2015 USA 121 mins
DIRECTOR: BILL P Ohlad
STARS: PAUL DANO, JOHN CUSACK, ELIZABETH BANKS, PAUL GIAMATTI
In the late 1960s, Beach Boys songwriter Brian Wilson (Dano) strives to create visionary music (Pet Sounds, Good Vibrations) despite family resistance and failing mental health. In the 1980s, new girlfriend Melinda (Banks) attempts to rescue Wilson (now played by Cusack) from manipulative therapist Eugene Landy (Giamatti). As Love & Mercy’s creative script cuts nimbly between the two eras, Dano brilliantly portrays the younger Wilson’s frailty and talent (he can really sing, too), while Banks gently brings vitality to an almost saintly role. We’re also great fans of Giamatti’s toupee!

Inside Out (U)
Tue 15 Sept at 5.15pm & Sat 19 Sept at 2.30pm
2015 USA 94 mins
DIRECTOR: PETE DOCTER, RONALDO DEL CARMEN
STARS: AMY POEHLER, KAITLYN DIAS, DIANE LANE, KYLE MACLAUGHLAN
The world of eleven-year-old Riley is turned upside-down when she moves home – and we take the journey in the company of her emotions: Joy, Sadness, Fear, Anger and Disgust. With this novel, hilarious and moving animation, Pixar have returned to the trailblazing form that brought us Up, WALL-E and the Toy Story trilogy. “An instant classic.” (The Independent).

Ruth & Alex (12A)
Thu 17 Sept at 2.30 & 7.30pm
2015 USA 92 mins
DIRECTOR: RICHARD LONCRaine
STARS: DIANE KEATON, MORGAN FREEMAN, CYNTHIA NIXON
Keaton and Freeman play a long-married couple who cherish their apartment but can no longer cope with its being – to quote the US title – 5 Floors Up. With lead performances that are “perfectly in sync” (New York Times), this is a gentle comedy-drama about the perils of the real estate market and the rewards of growing old together.

Eden (15)
Tue 22 Sept at 7.30pm
2015 France 131 mins (subtitled)
DIRECTOR: MIA HANSEN-LOVE
STARS: FELIX DE GIVRY, PAULINE ETIENNE, VINCENT MACAIGNE
Paris, 1992. “It was sort of happy, with a gentle melody. A kind of whistling. Tiny flutes... small sounds...” After discovering garage music at an underground party, teenager Paul lets his studies slide and forms a DJ duo. We follow Paul and his friends and lovers as his star rises and falls over the years to come, and he discovers the joy

www.davidleancoydon.ticketsource.co.uk