CAMBRIDGE THEATRE
Under the direction of Tom Arnold and Emile Littler

A NEW MUSICAL

THE CROOKED MILE

Book and Lyrics by
PETER WILDEBLOOD

Music by
PETER GREENWELL

PROGRAMME ONE SHILLING
ELWYN BROOK-JONES
is very well known to London theatre-goers and to a wider public through his many appearances in films and on television. The part of a spine-chilling gangster is no novelty for him but this is his first singing role.

ELISABETH WELCH
is too well known for biographical notes to be necessary but she is so accepted as an ornament of the British Stage that many do not know that she was, in fact, born in New York. Her previous triumphs in London are too many to recount but for the last four years she has been dividing her time between Cabaret, Television and Radio and her return to the West-End Stage in “The Crooked Mile” will be welcomed by her many admirers.
JACK MacGOWRAN

Like so many fine actors, is a product of the Abbey Theatre, Dublin. He came to London comparatively recently but made an immediate impact and his performances in "The Shadow of a Gunman" with his own Company at the Lyric Theatre (Hammersmith) and in "The Iceman Cometh" and "The Rough and Ready Lot" will be long remembered by those who saw them. Although "The Crooked Mile" is the first musical in which he has performed in London, he made an outstanding success in the musical version of "Juno and the Paycock" on Broadway.

MILICENT MARTIN

played her first noteworthy part when she went to America for the Broadway production of "The Boy Friend" in which, during the course of two years, she played every important part within her considerable range. She returned to London to take over the parts of "Fay" and "Lolita" in "The Boy Friend" at Wyndham's and was almost immediately placed under contract by Associated British Picture Corporation Ltd. She left "The Boy Friend" to play, with great success, a leading part in "Expresso Bongo."
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SHANI WALLIS
AND
ROBERTSON HARE

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"FINE FETTLE"

AT THE PALACE THEATRE

"LAUGHS APLENTY"
—News of the World

"FRESH, ZEALOUS, SPICK AND SPAN"
—News Chronicle
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Licensed by the Lord Chamberlain to and under the direction of
TOM ARNOLD and EMILE LITTLER

DON GEMMELL and REGINALD WOOLLEY
for Players Ventures Ltd.
in association with Michael Balcon Enterprises
present

ELISABETH WELCH and JACK MacGOWRAN
in
THE CROOKED MILE
a new musical

Book and Lyrics by
PETER WILDEBLOOD

Music by
PETER GREENWELL

with
ELWYN BROOK-JONES

MILICENT MARTIN

Under the direction of
JEAN MEYER

Designed by
REGINALD WOOLLEY
Orchestra under the direction of
KENNETH ALWYN

Dance Arrangements by
JOHN HEAWOOD

Orchestration by GORDON LANGFORD

First Performance at this Theatre: Thursday, 10th September, 1959

MONDAY to FRIDAY EVENINGS at 8.0
Matinee: THURSDAY at 2.45. SATURDAY at 5.0 and 8.15
THE CROO

Characters in order of appearance:

Fingers
Nick
Battersea Bob
Slim
Windy Sid
Knack
Jacko
Lightning
Smudge
Paddywhack
The Bishop
Squeezey
Jug Ears
Sweet Ginger
Glendower
Cora
Mortiss Garrity
Delicious Daisy
Aida
Creeping Jenny
Busy Lizze
Black Eye'd Susan
Rambling Rose
Welsh Poppy
Indoor Ivy
Fishmonger
Butcher
Blind Man
Chinese Waiter
Sandwich Man
Policewoman
Lotus Blossom
Espresso Girl
Belgian Annie
Passers-by
Old Woman
The Carver
Razor
Splosh { Carver's Men }
Bonker
Weed
Weed's Girl
Barrow Boys
Policeman
Father
Mother
Child

ANTON RODGERS
MARK ANTHONY
THOMAS KYFFIN
LEWIS HENRY
BOBBY SCOTT
REX ROBINSON
ALAN JONES
GEORGE WEBB
BILL GIDLEY
NORMAN WARWICK
EDGAR K. BRUCE
JOHN BARRARD
JACK MacGOWRAN
ELISABETH WELCH
ROGER AVON
MILLICENT MARTIN
JOHN LARSEN
CHRISTINE CHILD
ISABELLE LUCAS
PAT ASHTON
JACQUELINE MURRAY
RENEE FELLOWS
LITA TOVEY
PATRICIA HALL
JEAN RAYNER
ALAN JONES
LEWIS HENRY
REX ROBINSON
BILL GIDLEY
MICHAEL ASHLIN
SONIA PETERS
SHEILA CHESTER
ANNE BRILEY
PEGGY ROWAN
GEORGE LUCAS, RON LUCAS
MARIE PIDOCK
ELWYN BROOK-JONES
BOB COLE
NORMAN WARWICK
RUDI SZIGETI
JOHN HEAWOOD
FRANCES PIDGEON
NORMAN WARWICK, LEWIS HENRY, BILL GIDLEY
THOMAS KYFFIN
BOBBY SCOTT
PATRICIA HALL
SHEILA CHESTER
The action of the Play takes place in Soho on the week-end of 16th August, 1959

ACT I.

Scenes:
1. Sweet Ginger's Ironmongery.
2. The Street Outside.
3. The Carver's Office at the Scissors Club.
4. A Street.
5. The Ironmongery.
6. A Street Market.

INTERVAL.

ACT II.

Scenes:
1. Sweet Ginger's Flat.
2. A Street.
3. A Corridor at the Magistrate's Court.
4. Another Street.
5. The Ironmongery.
6. Finale.
THE CROOKED MILE

MUSICAL NUMBERS

ACT I.

"Requiem for Joe" ... ... ... ... Jug Ears and Gang
"Someone Else's Baby" ... ... ... ... Sweet Ginger, Jug Ears and Gang
"Lollyby" ... ... ... ... Sweet Ginger, Jug Ears and Gang
"Going Up" ... ... ... ... ... Mortiss
"If I Ever Fall in Love Again" ... ... ... ... Sweet Ginger
"Buy a Ticket" ... ... ... ... ... The Company
"Horticulture" ... ... ... ... ... Cora
"The Crooked Mile" ... ... ... ... The Carver, Weed and Weed's Girl
"Cousin Country" ... ... ... ... Sweet Ginger and Mortiss
"If I Ever Fall in Love Again (Reprise)" ... ... ... ... Sweet Ginger
"Free" ... ... ... ... ... Jug Ears
"Street Scene" ... ... ... ... ... The Company
"Meet the Family" ... ... ... ... Cora and Sweet Ginger
"Spare a Penny" ... ... ... ... Jug Ears and Company

ACT II.

"The War on Saturday Night" ... ... ... ... The Gang
"I'll Wait" ... ... ... ... ... Sweet Ginger
"The Simple Life" ... ... ... ... Weed's Girl and Girls
"Monday Morning March" ... ... ... ... ... Girls
"Other People's Sins" ... ... ... ... ... Cora and Girls
"Strike!" ... ... ... ... ... Cora and Ensemble
"Free" (Reprise) ... ... ... ... ... Sweet Ginger
"Down to Earth" ... ... ... ... ... Mortiss
"Lugl" ... ... ... ... ... ... Ensemble
"Finale" ... ... ... ... ... ... The Company

Orchestrations, and Ballet Music arranged by GORDON LANGFORD
Vocal Arrangements by the Composer

Orchestra (Leader: Anthony English) under the Direction of
KENNETH ALWYN
Scene: built by Buskins and Loveday; painted by Alick Johnson.
Costumes by Dobbs.
Nylon stockings and drag by Baar Brand.
Ladies shoes by Dolcis.
Miss Welch’s Wig by Wigs Canada.
All other wigs by N.A. Watts.
Weapons by Busy and Company.
Guitars by Gray.
Lighting by Lipton.
Sound effects by R. G. Jones of Morden.
Electrical equipment by Shoreditch Electric and Engineering Co., Ltd.
Cash register kindly lent by National Cash Register Co., Ltd.
Irminmony by The House of Moor, Newbury.
Suits on hire from A. T. Topsy, Lambeth Walk.
Perfume kindly supplied by Lancôme (England) Ltd.
Music published by Edward Kaizer Music Co., Ltd.

Photographs by Angus McBean

General Manager: ..... For PLAYERS VENTURES LTD.
Stage Manager: ..... ..... HAL D. STEWART
Deputy Stage Manager: ..... ..... KENNETH FRASER
Assistant Stage Manager: ..... ..... JOHN WAYNE
Costume Supervisor: ..... ..... MICHAEL JACKSON
Assistant to the Designer: ..... ..... DINAH GREET
Wardrobe Mistress: ..... ..... REGINALD HANSON
Press Representative: ..... ..... LYDIA YOUNG
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Please do not smoke in the auditorium

In accordance with the requirements of the Lord Chamberlain: (1) The public may leave at the end of the performance by all exit doors and such doors must be kept closed at that time. (2) All gangways, passages and aisles must be kept entirely free of chairs or any other obstructions. (3) Persons shall not in any circumstances be permitted to stand or walk in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited in those positions. (4) The safety curtain must be lowered and raised in the presence of each audience.

THE ORIGINAL CAST
LP RECORD

starring
ELISABETH WELCH
JACK MAGGOWRAN
MILICENT MARTIN
ELWYN BROOK-JONES

with
John Larsen and Alan Thomas

Prelude; Crecence; Lolly-Boy;
Going up; If I ever fall in love again;
Horticulture; Cousin country; Free;
Street Scene; Meet the family;
Spare a penny; I'll wait;
Other people's sins; The Strike;
Down to earth; Ltd.; Finale

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