THE WORLD OF Susie Wong

At the PRINCE OF WALES
COVENTRY STREET

PROGRAMME - ONE SHILLING
MAPLETON RESTAURANT

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Hand Cut Suede and Nappa Leather—made in our own factory. All Garments at much lower-than-average prices.

Ladies' Jackets from 10 gns. Men's 11 gns.

Hours: 9 to 6 p.m., Sats. 1 p.m.

Samples, Catalogue, order form on request.

“A beautiful performance by Tasi Chin as Suzie. A year or two back this was not a show for auntie, but aunts being what they are these days, I reckon you can chance it.” —Empire News and Sunday Chronicle.
TSAI CHIN (Suzie Wong)

"The entertainment merits are considerable; and Tsai Chin as Suzie Wong, the prostitute, carries the audience enthusiastically with her."

—Glasgow Herald.
Where do we go from here?

— to the "TALK OF THE TOWN"

where you can dine, dance and watch two fabulous shows —
THE TEN O’CLOCK FOLLIES and at 11.30 p.m.
EARTHA KITT. Better value than ever at 47/6. Open until
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tonight”

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“’The sets by Jo Mielziner are costly and bright, and a revolving stage keeps up a sense of animation. The play will run for months.’”

— Alan Pryce Jones: The Observer,
PRINCE OF WALES
THEATRE : COVENTRY STREET, W.1
(Licensed by the Lord Chamberlain to BERNARD DELFONT)

Lessee: PRIME PRESENTATIONS LTD.
Chairman and Joint Managing Director: BERNARD DREFONT
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WEDNESDAYS, THURSDAYS and SATURDAYS at 6.15 and 8.50

First Performance on Tuesday, November 17th, 1959

DONALD ALBERY
(For Donmar Productions Ltd.) and
CLINTON WILDER

present

THE WORLD OF
SUSIE WONG

By Paul Osborn
Based on the novel by Richard Mason
with

TSAI GRAHAM
CHIN LINES

Richard Coleman Mary Steele

Directed by PETER COE
(By permission of the Mermaid Theatre Trust)
Settings by Jo Meilziner
Lighting by Joe Davis

The Management reserves the right to refuse admission to the Theatre, and
to change any or omit without previous notice, any item of the programme

PHOTOGRAPHING IN THE THEATRE
IS FORBIDDEN

“...if you are in the mood for a rich and gawdy evening at the theatre, with a lot of
laughter, Susie Wong is your answer. It will probably run for ever.”
—Cary Grant : John O’London's.
Patrons are invited NOT to put their coats on after the show but to step across the road to the

QUALITY INN

OPPOSITE THIS THEATRE

Open till midnight for good meals and some of the best coffee in London... It's also the cheapest cup of real coffee in London because from 12 noon at any Quality Inn restaurant your second cup is FREE.

8
Quality Inn
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HIGH STANDARD OF CATERING & SERVICE

LEICESTER SQUARE, next ODEON CINEMA
From 12 noon until 11.30 p.m. Sun. 12.30 until 10.30 p.m.

COVENTRY STREET, opposite PRINCE OF WALES THEATRE
11.30 a.m. until Midnight, Sun. 11.30 a.m. until 11 p.m.

REGENT STREET, opposite POLYTECHNIC
From 8 a.m. until 9 p.m. Sundays 12 noon until 9 p.m.

ARGYLL STREET, next PALLADIUM
From 9 a.m. until 9 p.m. (Closed on Sundays)

100 BAKER STREET, next CLASSIC CINEMA
From 10.30 a.m. until 9.30 p.m. Sun. 12.30 p.m. until 9.30 p.m.

162 TOTTENHAM COURT ROAD, near MAPLES
From 11.30 a.m. until 9 p.m. (Closed on Sundays)

65 SOUTH AUDLEY STREET, MAYFAIR
From 9 a.m. until 6 p.m. (Closed on Saturdays and Sundays)
45 HOLBORN VIADUCT
From 9.30 a.m. until 7.30 p.m. (Closed on Sundays)

PARTIES,
Large or Small, are specially catered for by Quality Inns.
Before your next theatre party consult Quality Inns' head office, 22 Leicester Square, W.C.2.

"Spiciest ingredient of the week is 'Suzie Wong,' a spectacular and colourful tale of Hong Kong and the not-so-private lives of its naughty girls. Tsai Chin is a real Oriental character."
—Ross Shepherd: The People.
CAST:

Suzie Wong .... ... ... TSAI CHIN
Robert Lomax .... ... ... GRAHAM LINES
Tourist .... ... ... JANET DERRY
Ah Tong .... ... ... MYO TOON
Bar Tender .... ... ... MICHAEL CHOW
Gwenny .... ... ... OLIVE JAN
Minnie Ho .... ... ... YVONNE SHIMA
Lily .... ... ... EDWINA CARROLL
Typhoon .... ... ... BARBARA LEE YULING
Fifi .... ... ... PAULA LI SHIU
Go-Go... .... ... ... KIM ASSING
Wednesday Lulu .... ... ... DAISY SZETO
Thursday Lulu .... ... ... CHOI LIN
Flower... .... ... ... LI-ER HWANG
English Sailor .... ... ... GRAHAM JOHNSON
American Sailors .... ... ... DOUGLAS KERR

New Zealand Sailor... ... ... GEORGE CARTER
French Sailor... ... ... IAN HUGHES
Kay Fletcher .... ... ... MARY STEELE
George O'Neill .... ... ... VERNON SMYTHE
Yorkshire Sailor .... ... ... ANTONY DELL
Ben Jeffcoat ... ... ... RICHARD COLEMAN
Chinese Policeman .... ... ... DON LEE
Happy Room Girl .... ... ... SHAN
Lance Corporal .... ... ... MICHAEL DARLOW
British Officer .... ... ... EDWARD OGDEN
Vendor .... ... ... SANTOS WONG

PRINCE OF WALES

"If anything is certain it is that 'The World of Suzie Wong' is going to hit the popular taste and have a long run at the Prince of Wales Theatre."
The action of the play takes place in Hong Kong

ACT I

A Chinese Ferry
A Street in Hong Kong—a few hours later
Robert's Room
The Bar at the Nam Kok Hotel—a little later
Robert's Room—a month later

INTERVAL

ACT II

A Street in Hong Kong—a month later
Robert's Room
The Bar at the Nam Kok Hotel—ten days later
A Street in Hong Kong—five weeks later
The Happy Room—an hour later
A Street in Hong Kong—next day
Robert's Room

"The Ding-Dong" Song by Lionel Bart

Costume designs re-adapted by Helen Sorensen and costumes executed by BERMANS.

Scenery built by Boundfall & Lovaless; painted by Alick Johnston. Properties by Theatre-
work (London) Ltd. Flowers by Floral Decor. Lighting Equipment by the Strand Electric &
supplied by Coca-Cola Southern Bottlers Ltd. Tarnation Cigarettes by State Express, Julian
Box, Pin Table and Fruit Machine by Chicago Automatic Supply Company. Wigs by Nathan-
wise, Sound Equipment by Bishop & Electrical Co. Ltd. Speakeys by Clifford Brown Ltd.
of Wigmore Street. Sound Effects by Statesound (London) Ltd. Waiting Machine used in
the Wardrobe supplied by Hoover Limited. Drapes by John Holiday & Sons Ltd.

For Donmar Productions Ltd.

General Manager ................................................. ANNE JENKINS
Manager and Production Manager ......................... Ian B. Albery
Company and Stage Manager ................................ David Turnbull
Deputy Stage Manager ......................................... Colin Leslie
Assistant Stage Managers ...................................... Janet Derry, Antony Doll, Rees Williams
Press Representative ........................................... Duncan Melvin (LoE 4562. SLO 3155)
Assisted by Joan Thring

In accordance with the requirements of the Lord Chamberlain—

1. The public may leave at the end of the performance by all exit doors and such doors
must at that time be open. 2. All gangways, passages and staircases must be kept entirely
free from chains or any other obstructions. 3. Persons shall not in any circumstances be
permitted to stand or sit in any of the other gangways. If standing be permitted in the
gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the
notes exhibited in those positions. 4. The safety curtain must be lowered and raised in the presence of the audience

PRINCE OF WALES

"The World of Susie Wong" seems to be the smash hit of the season.
—Harold Holtson: Sunday Times.
BEACHCOMBER
EUROPE'S FIRST POLYNESIAN RESTAURANT

NOW, the fabulous richness of South Sea Island cuisine and potent Pacific-style drinks, here, in the heart of London!
Beneath a roof of bamboo and palm fronds, to the sound of surf breaking on a coral strand, soft Hawaiian music accompanies the adventurous appetite! RELAX WITH SUNDOWNER DRINKS IN THE PARADISE ISLAND ATMOSPHERE OF "CASTAWAYS CORNER"

OPEN FROM 5.30 p.m.

Created and Supervised by
Berkeley Square, London, W.1

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Reservations: MAY 7777

"I sail my colours firmly to the mast. I liked Suzie. The play is ingeniously and colourfully staged. In spite of some frank sex talk this tale of a young man's love for a girl of the Hong Kong pleasure houses is quite beautifully told."
—Yorkshire Post.
THE WORLD OF Susie WONG

Scenes from the Show:

A Street in Hong Kong
The Bar at the Nam Kok Hotel

"Me likee Susie Wong vellee much. One should not cry for a full moon when there is genuine Chinese crescent to gaze upon."
—Alan Dent : News Chronicle.
The World of Mandarin Therm

Whether your tastes in food are firmly British, or whether the world is your oyster to be opened with a fork; whether you plan a menu with roast beef and Yorkshire pudding, or with some beguiling notion from the world of Suzie Wong—let Mr. Therm take care of the cooking!

This genial mandarin of the culinary world makes cooking a pleasure, and eating a delight.

Even with the most exacting recipes, gas allows the accurate heat control essential to success. There is no guessing with gas. We invite you to see the new cookers at the gas showrooms from about £20, or on easy terms.

NORTH THAMES GAS

"There'll be many, many satisfied customers gurgling happily at this portrait of life and love in Hong Kong. They'll give a big hand to charming Tani Chiu; they'll find a ready chuddle at Richard Coleman's neat study of frustrations; they'll applaud the staging and the sets by Jo Mielziner. They'll say—Wong? It's all right!" —News of the World.
... at the theatre bar take the necessary

Schweppes

Comedy Restaurant and Grill

PANTON STREET, HAYMARKET, W.1
100 yards from this Theatre
THE FAMOUS RESTAURANT
with an intimate atmosphere

Open for Lunch from
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High - Class French Cuisine and Service