the new comedy musical

COME SPY WITH ME

"HITS THE BULLSEYE"
The Observer

ROUND THE CORNER OF TRAFALGAR SQUARE

WHITEHALL THEATRE

LICENSED BY THE LORD CHAMBERLAIN TO MRS. A. COOPER
Where do you park your car when visiting a West End Theatre?

NATIONAL CAR PARKS LTD.
(BAY 2411)

have parking facilities at:

TRAFALEGAR SQUARE
(near National Gallery)

DEAN STREET

HOLBORN MULTI-STOREY
(entrance Museum Street)

which operate until midnight

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A strong line is good for the curtain
A prompter is good for the cue
And applause for an actor, it’s certain,
Is as good as a GUINNESS for YOU
WHITEHALL THEATRE S.W.1
Licensed by the Lord Chamberlain to Mrs. Alice Cooper

Proprietors: Whitehall Theatre Ltd.
Directors: Mrs. Alice Cooper, Miss Felice Cooper

By arrangement and in association with BRIAN RIX
PETER BRIDGE
presents

DANNY LA RUE
BARBARA WINDSOR
GARY MILLER

in

A New Comedy Musical

COME SPY WITH ME

Book, Lyrics and Music by
BRYAN BLACKBURN

Directed by
NED SHERRIN

Designed by
DISLEY JONES

Musical Staging by
IRVING DAVIES

Lighting by
RICHARD PILBROW

Costumes by
MARK CANTER

First performance at the Whitehall Theatre 26th May, 1966
"The cleverest murder mystery of the British theatre"  DAILY TELEGRAPH

"Deservedly a classic among murder thrillers"  OBSERVER

"What a wily mistress of criminal ceremonies Agatha Christie is. She is like a perfect hostess serving hemlock at a cocktail party"  EVENING STANDARD

"...let me assure you that the play's mystery is superbly maintained until the very end"  DAILY MAIL

"There is none of this hiding of vital facts in Mrs. Christie...it is this honesty of procedure that puts her so high in the ranks of police novel writers"  SUNDAY TIMES

"This was first-rate fun, as well as being good theatre"  SUNDAY EXPRESS

"Even more thrilling than the plot is the atmosphere of shuddering suspense. No one brews it better than Agatha Christie"  DAILY EXPRESS

"Thrilling suspenseful theatre"  SUNDAY CHRONICLE

STILL at the AMBASSADORS THEATRE
DANNY LA RUE

was born in Cork, first played female impersonation roles in naval concert parties and plays, and then worked in cabaret in the early 1950's in the floorshow at Churchill's Club. In 1957 he moved to Winston's Club as the star, later becoming producer of the floorshow, and then opened his own nightclub, 'DANNY LA RUE'S', in Hanover Square, in March 1964. The club’s immediate and continued success has not only established Danny as one of the country’s top entertainers, but brought him international fame as well. For the last eleven years he has formed a unique pantomime partnership with Alan Haynes as Ugly Sisters in Tom Arnold’s "Cinderella” at most of the leading provincial cities. In cabaret, he has appeared with Fenella Fielding, Victor Spinetti and Barbara Windsor. His hobbies are his work and show business in general, and his relaxation is to go for long walks, preferably by the sea.
YOU MUST NOT MISS

DUCHESS THEATRE

"The best thriller for ages"—The Observer.

BARBARA MURRAY

in

WAIT UNTIL DARK

A first rate thriller by Frederick Knott
author of "Dial 'M' for Murder."

"It has everything"—Fergus Cashin, Daily Sketch.

DUKE OF YORK'S THEATRE

PETER BRIDGE presents

CELIA JOHNSON
MICHAEL HORDERN
RICHARD BRIERS
JENNIFER HILARY

in

RELATIVELY SPEAKING

A New Comedy by
ALAN AYCKBOURN

Directed by
NIGEL PATRICK

Designed by
HUTCHINSON SCOTT
Lighting by
MICHAEL NORTHEN
BARBARA WINDSOR

was born in the East End of London in 1937. From an early age she was determined to make her career in show business, and got her first real break in the musical "Love From Judy" by fibbing about her age, and stayed with the show throughout its two-year run in London. She then appeared extensively in cabaret and revue in London's West End. Following this, she joined Joan Littlewood's Theatre Workshop which set her on the way to stardom with "Fings Ain't Wot They Used T'Be". She then had a further success in the long-running television series "The Rag Trade" and appeared in the States in "Oh What A Lovely War". Film appearances have included "Sparrows Can't Sing", "Crooks In The Cloisters", "Carry On Spying", "A Study In Terror", etc. She recently starred in the ill-fated musical "Twang". Extremely hard-working, Barbara finds little time to relax, and devotes practically all her time and interest to show business.
COME SPY WITH ME
by BRYAN BLACKBURN

Cast in order of appearance

GRIBBLE—the head man of M.I.6 ... ALAN CURTIS
CARMICHAEL—his Secretary ... ANGELA BRACEWELL
THE GIRLS ... PAULA BELL
JAN HUNT
JACKIE SANDS
SECRET AGENT V.O.3 ... GARY MILLER
MAVIS APPLE ... BARBARA WINDSOR
Dr. SIGMUND FINK ... BARRIE GOSNEY
GREENSLEEVES ... ROBIN LLOYD
TAMARA FLESCH ... VALERIE WALSH
MOMMA FINK ... ROSE HILL
HOTEL MANAGER ... CRAIG HUNTER
THE LIMPING MAN ... BRUNO NOLI
DANNY RHODES ... DANNY LA RUE
DIESEL ... CRAIG HUNTER
THE DIPLOMATIC DANCER ... RENÉ SARTORIS

Embassy Guests, Typists, Fink’s Henchmen, etc.
RENE SARTORIS, BRUNO NOLI, JAN HUNT,
ANGELA BRACEWELL, JACKIE SANDS, PAULA BELL, JOHN LOWE
The action of "Come Spy With Me" takes place in and around the West End of London in 1967

THERE WILL BE ONE INTERVAL

MUSICAL NUMBERS

THE FILE ON DR. FINK
COME SPY WITH ME
UPS AND DOWNS
LOOK AT ME NOW
A FAR BETTER THING
WELFARE STATE
DON'T SAY A WORD
COME SPY WITH ME—Reprise
FANCY FREE
THE WHOLE TRUTH

V.O.3 AND THE GIRLS
Gribble
V.O.3 AND MAVIS
DANNY
DANNY AND GIRLS
THE COMPANY
V.O.3
V.O.3 AND MAVIS
DANNY
DANNY, MAVIS, V.O.3, DR. FINK, MOMMA FINK, TAMARA

INTERVAL

UPS AND DOWNS—Reprise
ASSASSINATING RHYTHM
FEMALE AND FEMININE
WHAT'S HIS NAME
LOOK AT ME NOW—Reprise
YOU'RE THE GREATEST
COME SPY WITH ME—Reprise

DANNY, MAVIS, V.O.3
DANNY, MAVIS, V.O.3 AND GIRLS
DANNY, MAVIS, TAMARA
DANNY, MAVIS, V.O.3
DANNY, MAVIS, V.O.3
DANNY, V.O.3
THE COMPANY

Orchestrations: BURT RHODES
Musical Director: SAM HARDING

Instrumentalists:

ALAN LEWIS
LENNIE BYRNE
JOHNNY SPOONER
MIKE HART

TRUMPET
SAXOPHONE
DRUMS
BASS
For Bridge Production Ltd.

Production Manager .................................................. JOHN DE LANNOY
Manager .............................................................. RICHARD WAKELEY
Contract Manager ...................................................... TOM ERHARDT
Scripts and Casting .................................................. DOUGLAS BLAKE
Secretary .................................................................... THEA WHITE
Production Assistant .................................................. ROGER LANE
Representative .......................................................... ROGER CLIFFORD (REG 3117)

For Brian Rix Enterprises Ltd

General Manager ....................................................... GILBERT HARRISON

For "Come Spy With Me"

Company Manager ..................................................... ROBERT CLINTON
Stage Manager ........................................................... KEITH PERCIVAL
Deputy Stage Manager ................................................ RICHARD CASWELL
Assistant Stage Managers NICHOLAS PROSSER, NIGEL CLEMENT, MICHAEL GILL, JEFFREY GILBERT, RUSSELL CHICK
Wardrobe Mistress ..................................................... MADGE FARMER
Public Relations ......................................................... ROGER CLIFFORD (REG 3117)

Assistants to RICHARD PILBROW ......................... JOHN E. READ, WILLIAM DUFTON


BOX OFFICE (Helen Foster) Open 10 a.m. daily. Phone Whitehall 6692
Times of Performances: EVENINGS 8 p.m.
WEDNESDAYS and SATURDAYS—5.30 p.m. and 8.30 p.m.

PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN
In accordance with the requirements of the Lord Chamberlain: 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides or rear of the seating, it shall be strictly limited to the number indicated in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

The Management reserve the right to vary or omit any part of the performance.
ALAN CURTIS

was born in Coulsdon, Surrey. He started in repertory, and played with many companies, including Birmingham, Sheffield, Wolverhampton, Colchester and Reading. During his years in repertory he appeared in nearly 400 plays. He has made many T.V. appearances, including parts in "Doctor Finlay's Casebook", "The Corridor People", and "Thirteen Against Fate". In complete contrast, he has appeared in two of the famous London pantomimes, playing Abanazar in Aladdin" starring Cliff Richard, and as The Sherriff of Nottingham in "The Babes in the Wood". He has appeared in several films, including "Ring of Spies", "Collie-wog" and "Ladies Who Do".

GARY MILLER

was born in Blackpool. Later studied at London University before deciding to make the theatre his career. He toured the provinces in both straight plays and revue before topping the bill in variety, after making a series of discs which appeared in the top ten charts. His first of many television appearances was in "Shop Window". His own T.V. series "Meet Mr. Miller" was a great success. He was in the Royal Command Variety Performance of 1960. Following two seasons at the London Palladium he appeared in the West End Musical "She Loves Me" for which, as Kodaly, he received the London Critics Award. Gary is married with three sons.
ROSE HILL
a Londoner, made her professional debut at the Kew Theatre and was then principal soprano with Sadler’s Wells Opera from 1941 to 1948. She then played Lucy Locket in "The Beggar’s Opera" for the English Opera Group and later turned to revue, playing in many successful shows in the West End. Her recent television appearances include roles in "The Newcomers", "Steptoe and Son", "Comedy Playhouse", "Hugh and I" and "BBC—3", and her latest films are "A Shot in the Dark" and "Heaven’s Above".

BARRIE COSNEY
was a boy actor in many West End shows, including Ivor Novello’s "The Dancing Years", and made a number of films and broadcasts before his call-up in 1944. He has appeared since then in several West End productions, notably "For Amusement Only" and "The Lord Chamberlain Regrets", and in a number of television plays as well as an interviewer for outside broadcasts. Last Christmas he played the Dame in the pantomime "Puss in Boots" at Hammersmith, and his recent films include "This is my Street" and "Carry on Sailor".

VALERIE WALSH
qualified as a dancing teacher before she started singing. She has played comedy leads in "Pyjama Game", "Pieces of Eight" and "Gentlemen Prefer Blondes". She was also leading lady at "The Talk of the Town Cabaret". She has done straight plays on television and two films. Last year she was on Broadway in "Oh What A Lovely War"! and did two television shows while in New York. She returned to London to be the "Crackerjack Girl" on the B.B.C. Television series where she had her own song and dance spot, seen by eight million viewers. She is now in cabaret at "Danny La Rue’s".
BRYAN BLACKBURN  (The author)
started his show-business career at the age of fifteen as an assistant stage manager at Leicester Theatre Royal. After service in the RAF, he toured the world in revues and concert-pieces for several years and then, in 1950, began to write and produce revues for many top London night-clubs. His writing talents are also widely used in television and he is an active solo performer, in addition to having worked for many years with Peter Reeves in their highly successful comedy act. He appeared with Peter in the long-running revue "Four to the Bar" at the Criterion Theatre.

NED SHERRIN  (The director)
took examinations for the Bar after he left Oxford in 1954 and then joined Associated TeleVision, later directing many television programmes. He is co-author with Miss Caryl Brahms of two books and also several plays for theatre, radio and television. In 1963 and 1964 he received the Guild of Television Producers Award and joined Columbia Pictures as producer in May of this year. The BBC-IV programmes with which he will always be associated are the famous "That Was The Week That Was", "Not So Much a Programme" and the recent "BCC-3".

DISLEY JONES  (The Set Designer)
first worked for the Midland Theatre Company in 1947 and his first London Theatre credit was in the programme of "The Boy Friend". He has designed many West End shows and several productions in Scandinavia.

IRVING DAVIES  (The Musical Stager)
needs no introduction to television viewers for his choreographic work is often seen on the screen. His theatre experience includes playing in "Annie Get Your Gun" at the Coliseum, devising the choreography for Ivor Novello's "Cay's the Word". He was in cabaret with Beryl Kaye and Paddy Stone, and revue with Joyce Grenfell. He arranged the dances for the Peter Bridge production, "Six of One", and "Way Out in Piccadilly" now at the Prince of Wales Theatre.

RICHARD PILBROW  (The Lighting Designer)
has lit over 120 productions, including "Love For Love", "Armstrong's Last Goodnight" at the National Theatre, "Uncle Vanya", "St. Joan" and "Miss Julie" at Chichester, "Peer Gynt" (Old Vic), "Blitz", "Our Man Ercleton", "The Prime of Miss Jean Brodie", etc. Currently Lighting Consultant to the National Theatre Company he is also Managing Director of the Theatre Projects group of Companies.

MARK CANTER  (The Costume Designer)
is a well-known personality in the publicity and advertising world of fashion. He collaborated some years ago with Disley Jones on a spectacular cabaret for Cecil Landeau. Concentrating on cabaret and intimate revue his costumes have been a glamorous feature of London's nightlife and at present are to be seen nightly at Danny La Rue's own club.
WHITEHALL THEATRE
PRESENTS
MARTELL
BRANDY
FOR YOUR SPECIAL
ENJOYMENT
BETWEEN THE ACTS

Huntley & Palmer's
"That
Cherry Sultana
slice sounds
delicious"

DOUBLE
DIAMOND

Gordon’s
for me

Would you
mind removing
your hat?

Schhh!
21 YEARS!
THE KEY TO LAUGHTER
AT THE WHITEHALL

1945 TO 1950
1950 TO 1954
1954 TO 1958
1961 TO 1964
1964 TO 1966
1958 TO 1961

BRIAN RIX
LEO FRANKLIN
LORD

ONE FOR THE POT

SIMPLE SPY MEN

WORMS EYE VIEW

RELUCTANT HEROES

DRY PROX

JODH SLATER
BRIAN RIX
BASIL LOR

NON-STOP, LONG-RUNNING LAUGHTER
CONTINUES WITH ‘COME SPY WITH ME’
The LP record of the SHOW

the new comedy musical

Starring DANNY BARBARA LA RUE WINDSOR and RICHARD WATTIS

Original Cast Recording

COME SPY WITH ME

Book, Lyrics & Music by BRYAN BLACKBURN

Directed by NED SHERRIN

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NOTICE

At this performance
CRAIG HUNTER’S roles
will be played by
ROBIN LLOYD & RENÉ SARTORIS
and the part of Greensleeves by
JOHN DRYDEN