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THE PAJAMA GAME
Based on the Novel "25 Cents" by Richard Curll
starring

MAX WALL
JOY NICHOLS
EDMUND HOCKRIDGE

Book by GEORGE ABBOTT and RICHARD BISSELL
Music and Lyrics by RICHARD ADLER and JERRY ROSS
Settings and Costumes designed by LEMUEL AYERS
Choreography by BOB FOSSE
Repertory by Zora Leopold
Musical Direction by Robert Lowe
conducted by the Skyrockets Orchestra
Orchestrations by Don Walker
Dance music arrangements by Roger Adams
American Production Directed by
GEORGE ABBOTT and JEROME ROBBINS
Produced by ROBERT E. GRIFFITH
Production supervised by JEROME WHYTE

First Performance 1st October 1933

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CAST
(In order of appearance)

HINES ..... MAX WALL
PREZ ..... FRANK LAWLESS
JOE ..... ROBERT CRANE
HASLER ..... FELIX FELTON
GLADYS ..... ELIZABETH SEAL
MABEL ..... JOAN EMNEY
SID SOROKIN ..... EDMUND HOCKRIDGE
1st HELPER ..... FRANKLYN FOX
2nd HELPER ..... LEONARD MAINE
CHARLIE ..... STANLEY BEADLE
BABE WILLIAMS ..... JOY NICHOLS
MAY ..... JESSIE ROBINS
BRENDA ..... OLGA LOWE
POOMIE ..... SUSAN IRVING
SALESMAN ..... ARTHUR LOWE
POP ..... CHARLES ROLFE


SINGERS: Elsie Rich, Judy Bruce, Terry Donovan, Frances Friell, Myra de Groote, Nan Kato, Patricia Vivian, Helen Wilson, Rosalie Whittum, Robert Crewe, Roy Howell, Paul Dobson, Raymond Parks, Dennis Orselli, Ronnie Medd, Milton Stills, Franklin Fox, Vincent Charles

Booking Office: TEMPLE Bar 8313, please note remittance with letter. The Management reserve to themselves the right to reserve admission to the theatre and to make any changes in the cast or type of Programme without previous notice. Photography in the theatre is not permitted.
On sale in this theatre from the attendants or available at your local music shop

HEY THERE
STEAM HEAT
SMALL TALK
HERNANDO'S HIDEAWAY
I'M NOT AT ALL IN LOVE
THERE ONCE WAS A MAN
VOCAL SCORE
PIANO SELECTION from

THE PAJAMA GAME

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MUSICAL NUMBERS

Act I

The Pajama Game . . . Max Wall
Racing with the Clock . . . Girls and Boys
A New Town Is a Blue Town . . . Edmund Hockridge
I'm not at all in Love . . . Joy Nichols and Girls
I'll never be jealous again . . . Max Wall and Joan Emney
Hey There . . . . . . Edmund Hockridge
Her Is . . . . . . Frank Lawless and Elizabeth Seal
Sleep Tite . . . . . . Joy Nichols and Boys and Girls
Once a Year Day . . . Sung by Edmund Hockridge, Joy Nichols and Company. Danced by Elizabeth Seal
Johnny Greenlund and Ivor Meggido
Reprise: Her Is . . . . . . Frank Lawless and Jessie Robins
Small Talk . . . . . . Edmund Hockridge and Joy Nichols
There Once was a Man . . . Edmund Hockridge and Joy Nichols
Reprise: Hey There . . . . . . Edmund Hockridge

Act II

Steam Heat . Elizabeth Seal, Johnny Greenlund and Ivor Meggido
Reprise: Hey There . . . . . . Joy Nichols
Think of the Time I Served . . . . . . Max Wall and Girls
Hernando's Hideaway . Elizabeth Seal, Edmund Hockridge and Company
Jealousy Ballad . Max Wall, Elizabeth Seal, Joan Emney and Boys
7½ Cents . . . Joy Nichols, Frank Lawless and Girls and Boys
The Pajama Game . . . . . . Entire Company

Manager for Williamson Music Ltd. WILLIAM STILES
Stage Manager GEORGE EGAN
Assistant Stage Managers IAN GRAY, WILLIAM MORRIS
Ballet Master DENYS PALMER
Press Representative FRED GRATTON (GER 3213)
Musical Adviser to Stoll Theatres REGINALD BURSTON
Manager (for London Coliseum) G. RIDER

In accordance with the requirements of the Lord Chamberlain—1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept strictly free from chairs or any other obstructions. 3. Patrons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing is permitted in the gangways as the idea and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4. The safety curtains must be lowered and raised in the presence of each audience.

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THE PAJAMA GAME

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Musical Director: Hal Hastings - Orchestration: Don Walker - Produced for records by Goddard Lieberson

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