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My heart is so full of you; The most happy fella

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Cleo                           ...                     ...                     ...                     ...                     ...                     ...                     ...                     LIBI STAIGER
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Rosabella                      HELENA SCOTT
The Postman                     WILLIAM DICKIE
Tony                           INIA WIATA
Max (Photographer)             ALAN JONES
Marie                          NINA VERUSHKA
Herman                         JACK DeLOI
AL                             JOHN LLOYD PARRY
Clem                           PETER RHODES
Jake                           ALAN THOMAS
Joe                             ART LUND
Pasquale                       RICO FROEHLICH
Guiseppe                       RALPH FARNWORTH
Cicci                          JOHN CLIFFORD
Country Girl                   JEAN SPEARE
City Boy                       ROBERT HARVEY
Doc                            WALTER MIDGLEY
The Priest                     LEWIS HENRY
Tessie                         JANINA FAYE
Guestle                        KENNETH NASH
First Truck Driver             ROBIN PALMER
Second Truck Driver            JOHN ADAMS
Bus Driver                     PETER HUDSON
Brakeman                       ALAN JONES

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Paula Edwards, Leonie Jessell, Patricia Kilgarriff, Helena Leahy, Stella Mersey, Uta Mulvanney, Anna Peters, Angela Sturdee, Gaynor Rees, Lita Tovey, Sylvia Vale.

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ACT I

Scene 1 .......................... A San Francisco Restaurant (Winter 1927)
Scene 2 ................................ Napa Valley, California (April)
Scene 3 ................................ Tony's Barn (a few weeks later)
Scene 4 ................................ Tony's House

ACT II

Scene 1 ................................ The Vineyards in May
Scene 2 ................................ Tony's Yard (early Summer)
Scene 3 ................................ Behind Tony's Barn
Scene 4 ................................ Inside Tony's Barn
Scene 5 ................................ The Vineyards in July

ACT III

Scene 1 ................................ The Barn (early evening)
Scene 2 ................................ Napa Station (30 minutes later)

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MUSICAL NUMBERS

ACT I

Ooh My Feet .................................................. Cleo
I know how it is ........................................ Cleo and Rosabella
Seven million crumbs ................................... Cleo
The Letter .................................................. Rosabella
Somebody somewhere .................................. Rosabella
The Most Happy Fella ................................. Tony and Ensemble
The letter theme .......................................... Tony and Marie
Standing on the corner ................................. Herman, Clem, Jake and Al
Joey, Joey, Joey ........................................... Rosabella
Rosabella ..................................................... Tony
Abbondanza ................................................ Pasquale, Guiseppe, Ciccio
Plenty Bambini ............................................. Tony, Guiseppe
Sposalizio .................................................... Ensemble
Special delivery ............................................ Postman
Serrnovena .................................................... Postman
Aren't you glad I ........................................... Rosabella
That old man ................................................ Rosabella
Don't cry ...................................................... Joe, Rosabella

*  *  *

ACT II

Fresno beauties (Cold and dead) .................... The workers, Rosabella, Joe
Love and Kindness ........................................ The Doctor
Happy to make your acquaintance .................. Rosabella, Tony, Cleo
I don't like this game ..................................... Marie, Cleo
Big D' ......................................................... Cleo, Herman, Ensemble
How beautiful the days .................................. Tony, Rosabella, Marie, Joe
Young people .............................................. Marie, Tony, All the young neighbours
Warm all over .............................................. Rosabella
Old people ................................................... Tony
I like everybody ............................................. Herman, Cleo
I know how it is ............................................ Cleo
I love him .................................................... Rosabella
Like a woman loves a man ............................. Rosabella
My heart is so full of you .............................. Rosabella
Hoo, down .................................................... Tony, Rosabella, Ensemble
Mama, Mama .................................................. Tony

*  *  *

ACT III

Abbondanza (reprise) ................................ Pasquale, Guiseppe, Ciccio
Goodbye, darlin' ........................................ Cleo, Herman
Song of a Summer night ............................... Doctor, Ensemble
Please let me tell you .................................... Rosabella
Joey, Joey, Joey (reprise) ............................. Joe, Rosabella
Tony's thoughts ........................................... Tony
She's gonna come home with me ..................... Tony, Marie, Cleo
I made a list ................................................ Herman, Cleo
Finale ......................................................... Tony, Marie and Full Company

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Assistant Conductor ................................. Jan Cervenka
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Who's Who in the Cast

Inia Wiata, distinguished Maori singer, studied at the Trinity College of Music and the Joan Cross Opera School following a New Zealand Government scholarship award in 1948. He appeared in many major bass roles at Covent Garden, including World premiere performances as Dansker in Britten's "Billy Budd"; as The Blind Ballad Singer in "Gloriana"; and as John Bunyan in Vaughan Williams' "The Pilgrims Progress." He has also enjoyed notable success in films, straight plays, TV and radio. He is proud of appearances before the Queen and of being presented to Her Majesty following these performances.

Mr. Wiata returned to New Zealand recently after an absence of 12 years and gave a series of recitals there and in Australia to tumultuous acclaim. He also continued his recitals through the Far East in Journeying back to England again. Earlier, he had visited New York and there made a limited number of guest appearances as Tony in "The Most Happy Fella" — the role in which he now stars in London.

Helena Scott (Rosabella) of Atlantic City, New Jersey, proved even to High School graduation, had her earliest debut singing with dance bands in her popular hometown resort.

The City Fathers had long recognised a future Broadway star in their protege and so Helena was financed by the Education Committee to take up studies in New York. Soon Broadway beckoned and in happy succession she appeared in three Rodgers and Hammerstein classics — "South Pacific," "The King and I," and "Me and Juliet"—moving from chorus to understudy and on to leading lady during this sequence. But she still continued her serious music studies at the N.Y. Juilliard School of Music from which she emerged with the added operatic stature cachet.

Unusually versatile, she has scored equally in light and serious fields, and with a twinkle she agrees that if required she could even trot out a nostalgic soft shoe routine.

Art Lund, created the raving-eyed foreman, Joe, in the original Broadway production. And he re-established his staring role in "Destry Rides Again," to play Joe in London.

A singer firmly established as a long-term favourite of countless record fans, Art is also a notable Broadway actor. He came to the professional stage direct from a scholastic post as teacher of Biology and Maths.

Keen on games he excelled in sport in High School days, developing eventually into a wiry 6' 4" athlete. A sports scholarship took him to East Kentucky State College where he gained honours in football, baseball, swimming and boxing, and on graduation was invited to sign for the Brooklyn Dodgers. A knee injury took him out of sport and into school-teaching in Kentucky. There he supplemented his earning singing with a dance band. In Chicago, he was seen and heard by Benny Goodman and booked for the fabulous B.G. Band.

Libi Stalger of Harrisburg and graduate (B.A.) of her home state's University made her Broadway debut in the Rosalind Russell—Edith Adams musical "Wonderful Town." Later she played Cara Belmont in Shirley Booth's Coney Island romp — "By the Beautiful Sea." Then came tours in the National productions of "Pal Joey" (Melba) and "Plain and Fancy" (Emma).

The glowing reviews that greeted Libi's portrayal of Cleo in the New York City Center revival of "Most Happy Fella" settled the question of who would play the role in London. An English friend told her that the London Coliseum was a mighty big theatre to sing in. Libi replied with a quote from New York critic, Douglas Watt: "He wrote — Miss Stalger, a vital, cheerful-looking baggage with a voice that would cut through sheet metal is certainly a find."

Jack Delon of Kokomo, Indiana, started as solo tenor at 17, touring extensively in the States, Canada and Mexico, with the famous Westminster Choir. Then he attended Indiana University to obtain his degree. There he was heard by the Metropolitan Opera Board and invited to join the Kathryn Long School to continue his studies. Following Army Service he was given a three years contract with the Chicago W.G.N. Radio Station to feature in the popular "Theatre of the Air" and "Enchanted Hours" programmes. "Candide" introduced him to Broadway, where he also appeared in "Body Beautiful" and "La Plume de ma Tante."

Subsequently he featured in "Livin' The Life" at the 'Phoenix,' N.Y. During the past two years Jack sang important roles in the operas— "Street Scene" and "The Ballad of Baby Doe" at the N.Y. City Center.

Nina Verushka, born Verushka Geinshulii in 1932, of Russian-Welsh parents at Swansoa, spent her early school days in Wales before moving on to complete her education in London. Musically inclined from childhood, she eventually, when seventeen, studied at the Royal Academy of Music for 3½ years and immediately afterwards continued advanced studies under Mario Vasquez d'Acugno, in Rome.

Her concert-stage debut in May 1959 at the Villa Cornigliano, Milan, led to a concert tour organised by the famous Meneghini family during which she appeared most successfully in Rome, Florence, Naples, etc.; during this period Miss Verushka also made two films in Italy.

Since returning to England about a year ago Miss Verushka has appeared in a number of Celebrity Concerts and featured in radio and television programmes.
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