



*Thank goodness I remembered  
to bring some T.C.P.!"*

A NASTY knock—but she knows that T.C.P. will keep it safe from dirt and germs. How valuable T.C.P. has become, now that all of us are doing war-time jobs of one kind or another.

T.C.P. can be used—any time, anywhere—for almost every common ailment and emergency. For though it destroys infecting germs instantly, T.C.P. is much more than 'just an antiseptic' in the usual sense. It relieves pain, it reduces inflammation, it actually assists clean scarless healing. And it is so completely SAFE that you can use T.C.P. on any part of the body—including the eyes, nose and mouth, and even take it internally, to counter infection in the system itself.

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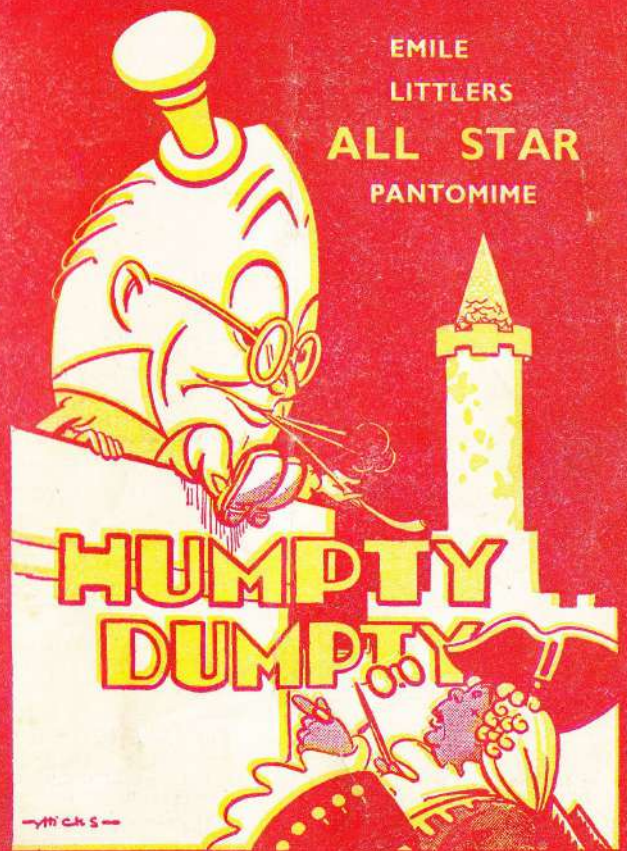
**T.C.P.** Regd.

... SO MUCH MORE THAN JUST AN ANTISEPTIC

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**COLISEUM**  
CHARING CROSS

EMILE  
LITTLERS  
**ALL STAR**  
PANTOMIME



**2.0** TWICE DAILY **6.0**



# Colliseum *Charing Cross*

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General Manager: SAMUEL HARBOUR

EMILE LITTLER

PRESENTS  
(For British Amalgamated Theatres Ltd.)

HIS SECOND LONDON PANTOMIME

## HUMPTY DUMPTY

The Spirit of Pantomime	.....	.....	JOHN SWASH
Count Nine, Lord Chancellor	.....	.....	CHARLIE NAUGHTON
Count Ninety, Lord Chamberlain	.....	.....	JIMMY GOLD
Simple Simon, the King's Secretary	.....	.....	HAL BRYAN
Nigel, Simon's Dog	.....	.....	HIMSELF
King Yolk of Eggville	.....	.....	TEDDY KNOX
Princess Marigold	.....	.....	NORMA DAWN
Cecilia Softspot (Postmistress of Moth-hole)	.....	.....	JIMMY NERVO
Penelope	.....	.....	AGAR YOUNG DUO
Wuffum Puff	.....	.....	HIMSELF
Prince Rupert of Truly-Rural	.....	.....	PAT KIRKWOOD
Fairy Starlight	.....	.....	ANN STEPHENS
A Wicked Witch	.....	.....	DIMITRI VETTER
Humpty Dumpty	.....	.....	EDNA PROUD
Jack Frost	.....	.....	ROVI PAVINOFF

SPECIALITIES BY

GANJOU BROTHERS & JUANITA ROVI PAVINOFF  
THE BETTY HOBBS' GLOBE GIRLS THE TERRY JUVENILES  
THE TILLER GIRLS

The Pantomime Written and Produced by EMILE LITTLER

Scene 1. The Village of Moth-Hole in the Land of Eggville	Scene 6. The Deck of the "Leaky Louise"
Scene 2. A Country Lane	Scene 7. The Ballet of the Snow
Scene 3. The Royal Kitchen	1. The Terry Children
Scene 4. The Quayside	2. Ann Stephens
Scene 5. In one of the Cabins	3. Rovi Pavinoff
	4. Ganjou Brothers & Juanita

INTERVAL

Scene 8. The Port of Omelette	Scene 12. Outside Humpty Dumpty's Palace
Scene 9. The Village Green	Scene 13. On the Way Home
Scene 10. A Haunted Room	Scene 14. The Palace of Sugar
Scene 11. Around the Corner	

Scenery and Costumes designed by "PHYSHE"  
Orchestra under the direction of REGINALD BURSTON  
Book and Production by EMILE LITTLER  
Music by JACK HILL Lyrics by EDMUND WYNSCHENK  
Dances and Ensembles arranged by PHYLLIS BLAKSTON  
Ballets arranged by ROVI PAVINOFF

Courtyard of Humpty Dumpty's Palace designed by Victor Hicks. Palace of Sugar designed and painted by Alick Johnstone. Snow Guards Costumes made by Alec Shanks. Jewellery and Soldiers' Masks by Hugh Skillen. Toy Soldiers Busbies made by Grace Kelly. Miss Kirkwood's Stockings by Kayser Bondor Ltd. Orchestrations by Roy Lowe. Costumes made under the direction of C. L. Trobridge

Manager	.....	.....	J. KENDAL CHALMERS
Stage Director	.....	.....	JOHN REDMOND
Musical Director	.....	.....	REGINALD BURSTON
Stage Manager	.....	.....	EDWARD LAW
Ballet Mistress	.....	.....	PHYLLIS BLAKSTON
Designer	.....	.....	"PHYSHE"
Wardrobe Mistress	.....	.....	LILIAN GARRATT

General Manager for all Emile Littler Enterprises: IAN PAUL

FULLY LICENSED SALOONS IN ALL PARTS OF THEATRE

BOX OFFICE OPEN from 10 a.m. to 7 p.m. Please Post Remittance with letter

Telephone: BOOKING OFFICE, TEMPLE BAR 3161 (7 lines)  
The Management reserve to themselves the right to make any change, vary or omit any part of the Programme without previous notice.

PRICES: 15/-, 12/-, 9-, 6/9. BALCONY (Unreserved) 3/- All Children must be paid for

In accordance with the requirements of the London County Council:—

- 1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open.
- 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.—The safety curtain must be lowered and raised in the presence of each audience.

STOLL THEATRE KINGSWAY

FLANAGAN & ALLEN

in  
"Hi-de-Hi"

FLORENCE DESMOND  
GWEN CATLEY  
EDDIE GRAY

ALDWYCH THEATRE

ALFRED LUNT  
LYNN FONTANNE

in  
THERE SHALL BE  
NO NIGHT

By ROBERT E. SHERWOOD