COLCHESTER REPERTORY THEATRE

Birthday Honours
BY PAUL JONES

14 - 19 FEBRUARY 1955

PROGRAMME SIXPENCE
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NEXT PRODUCTION
Monday, 21 February, for two weeks
THE TAMING OF THE SHREW
by William Shakespeare
This play will be presented in modern dress
Monday, Wednesday and Friday at 6.45 p.m.; Tuesday, Thursday and
Saturday at 8 p.m. Matinees: Tuesday at 2.45 p.m.; Saturday at 3 p.m.
Telephone Colchester 3940
BOX OFFICE NOW OPEN
(Manageress: Dorothy Gwary)

Plays and Players
fully illustrated and containing all matters
of interest for theatre lovers
February number on sale in this theatre, price 1s. 6d.
Ladies and Gentlemen,

Next Production

For two weeks commencing next Monday, 21 February, we present Shakespeare’s famous comedy The Taming of the Shrew, in modern dress. This intensely interesting production gives us the opportunity of introducing a number of new actors to the Company in what should prove one of the most exciting experiences in our history. Permanent bookings will be kept for the first week unless we are notified to the contrary, and the times and prices will be the same, with additional matinees for schools. The Box Office is now open.

Competition

We offer a first prize of £10, a second prize of £5 and a third prize of £3 for the best letters (not more than 500 words) on the merits or demerits of presenting The Taming of the Shrew in modern dress. The last date for receiving entries is Wednesday, 9 March.

“Point of Departure”

For the week commencing 7 March in place of Winterst we are presenting Point of Departure, the brilliant play by Jean Anouilh, translated by Kitty Black. We shall have more to say about this production next week but in the meantime we ought perhaps to say that in our opinion it is not suitable for children.

Yours very sincerely

ROBERT A. DIGBY
Robert A. Digby presents the Colchester Repertory Company in

**BIRTHDAY HONOURS**

*BY PAUL JONES*

Cast in order of appearance

<table>
<thead>
<tr>
<th>ELIZABETH WILTON</th>
<th>JILL JOHNSON</th>
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<tbody>
<tr>
<td>MARY TITHERAGGE</td>
<td>DAPHNE HEARD</td>
</tr>
<tr>
<td>BEATRICE TITHERAGGE</td>
<td>JANE HADKINS</td>
</tr>
<tr>
<td>ALEC BESTWOOD</td>
<td>TOBY PERKINS</td>
</tr>
<tr>
<td>MONICA BESTWOOD</td>
<td>JOAN LINDER</td>
</tr>
<tr>
<td>PETER VARLEY</td>
<td>BRYAN DREW</td>
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</tbody>
</table>

*PRODUCED BY BERNARD KELLY*

The set designed and executed by Joan Scott and built in the Theatre Workshops

The action of the play takes place in the living-room of the Bestwoods' house in London.

**ACT I**
A morning in May

**ACT II**
A few days later—afternoon

**ACT III**
Two weeks later—morning

There will be an interval of seven minutes between the Acts

Tea, coffee and ices will be available during the intervals

The Colchester Repertory Company is receiving £500 from the Arts Council of Great Britain for the current year. This represents 2½ per cent of the estimated costs for the fifty-two weeks

- Vases and ornaments kindly lent by Vanity Fair
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- Floral decorations in the theatre by Warrell's
- Ladies' hair styles by Marion Lear
- Nylon stockings by Kayser Bendor
- Virginia cigarettes by Abdullah

Theatre Manager: Mary Rawlings
Secretary: June Callum
Stage Director: Peter Stirk
Assistant Stage Managers: Ann Foshokes and Carol Gibson
Electrician and Carpenters: Herbert Thompson

Scene Artist: Kenneth Beldigmann

PATRONS ARE REQUESTED TO SMOKE DURING THE INTERVALS ONLY
REPERTORY CLUB NOTES

Many of our members have asked me recently if the best wishes for a quick recovery from his illness had been sent from the Club to Mr. Frank Woodfield. Not only has this been done but I believe many individual members of the Club have visited him or sent messages so we may assume that Mr. Woodfield knows the high regard which we all hold for him.

The meeting last week at Jacklin’s Café was most successful and well attended. Mr. Easenett was as usual a master of many parts and his dramatic reading certainly gave him an opportunity of displaying his happy talents. To change from a heavy Edwardian Father to a middle-aged charwoman, thence to a soft Edwardian Mamma, to a wild young Oxonian, and to a magistrate with other parts interspersed is no easy task, but Mr. Easenett surmounted this and other difficulties with such ease as to make it look comparatively easy. But we were not milled by this ease and fully appreciated his brilliance.

While we are talking of meetings may we bring to your notice the fact that on Sunday, 6 March, Lionel Hale is talking in the Theatre about Dramatic Criticism. Mr. Hale, whose fame perhaps rests more on “Transatlantic Quiz” than on his knowledge of the Theatre, is nevertheless very much better acquainted with the Theatre than most people suppose and fame as usual is in this case slightly misplaced. Mr. Hale is a lively and interesting speaker and writer and the Club is fortunate to have secured his services. You are urged therefore to set aside the evening of Sunday, 6 March, as a “Rep. Club Must”.

Yours sincerely

G. M. YOUNG

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Week commencing 7 March

POINT OF DEPARTURE
by Jean Anouilh, translated by Kitty Black
This play is not suitable for children

TOLLY FOR
QUALITY
Naturally Conditioned Beers
PROGRAMME OF PLAYS

7 March—2 April 1955

Week commencing 7 March

"POINT OF DEPARTURE"
by Jean Anouilh, translated by Kitty Black

This play is not suitable for children

Week commencing 14 March

"GOOD MEN SLEEP AT HOME"
An extremely funny farce by Walter Ellis

Week commencing 21 March

"OF MICE AND MEN"
The famous play by John Steinbeck

Week commencing 28 March

"ANGELS IN LOVE"
A delightful light comedy of "Lord Fawnthorpe" by Hugh Mills

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