"BOOTH'S and TONIC"

Just say
BOOTH'S Finest Dry Gin

Universal Chinese Restaurant
51, St. Martin's Lane, W.C.2
(Two minutes from this Theatre)

Open noon till 11 p.m. (including Sundays)

We can obtain your favourite drink
Parties catered for large and small
Phone for reservation * Quiet atmosphere Select service

Coliseum
Managing Director: PRINCE LITTLE
General Manager: SAM HARBOUR

Monday to Saturday 7.30  Matinee: Saturday 2.30

Sadler's Wells Trust Ltd.
Director: NORMAN TUCKER
Administrative Director: STEPHEN ARLEN

Sadler's Wells Opera
Musical Director: ALEXANDER GHISON

DIE FLEDERMAUS
("THE BAT")
by JOHANN STRAUSS
Libretto by C. Haffner and R. Genée after Millay & Halevy
New English Version by CHRISTOPHER HASSALL
Producer and Choreographer: WENDY TOYE
Designer: JAMES BAILEY

The Fledermaus was first performed at the Theatre du Chatelet, Paris, on 6th April, 1874. No British production was at the Adelphi Theatre in 1895. It was first performed at Sadler's Wells in 1928.

Sadler's Wells Trust seeks to fulfil association with
the Arts Council of Great Britain.

Meet Mr. Brandyman - at the bars
Make friends with MARTELL

Scampi, Oysters, Smoked Salmon
Garners
Restaurant
Famous for London's Finest Seafoods and Steaks

Scampi St. Martin's St. 22
AD 9238  H 1.10  GM 123.
Macfarlane Lang's
‘GRANOLA’
DIGESTIVE
BISCUITS
ALSO MAKERS OF THE FINEST
SMALL RICH TEA Biscuits

for the
finest steaks
in the world

coupled with an extensive wine cellar.

visit our enlarged premises

PARAMOUNT GRILL
Sponsored by the Aberdeen Angus Beef Co.
Irving Street, Leicester Square, London, W.C.2

for reservations WHI 9741. FULLY LICENSED

No connection with any other restaurant.

DIE FLEDERMAUS
(“THE BAT”)

Conductors: Mowbray-Vikom Taagby
Other Performers—William Reid

Characters in order of appearance:

Alfred, an opera singer... Rowland Jones
Rose, his maid.............. Gerald Davies

Adèle, Rosalinde’s maid... Marian Stackhorne
Rosalinde, wife of Eisenstein... June Bromfield
Gabriel von Eisenstein... Alexander Young
Dr. Blind, a solicitor.... Edward Byles
Dr. Falke, a notary..... John Haddle Nedd
Colonel Frank, the prison governor... Frederick Sharp
Ida, Adèle’s sister........... Denise Thurlow

guests at the Villa
Orlofsky

Patricia Johnson
Gordon Traynor
Haydn Glyne
Ronald Shaw

Die Fledermaus is being presented with two casts of equal status, and the artists in these casts will interchange during the course of the season. This is done both to give the public the opportunity of seeing two casts drawed from Sadler’s Wells Opera Company, and also because many of the roles should not be undertaken by one singer seven times in one week.
ONE OF THE LOVELIEST PERFUMES YOU WILL EVER KNOW

"Bond Street" by Yardley

and "Bond Street" Cologne echoes its fragrance through the day

ACT I
The living-room of Eisenstein's apartments in Baden

ACT II
The Ballroom at the Villa Orlowsky

ACT III
The Governor's Office at the Prison
Time: The eighteen-seventies

The title "The Bat" derives from the fact that Dr. Falke had once been the victim of a practical joke played on him by Eisenstein. When, after a fancy dress ball, he had been compelled to walk home through the streets in full daylight dressed as a bat, the plot of the opera revolves around Falke's plan to get his own back on Eisenstein.

* SADLER'S WELLS CHORUS
Choir Master: David Tod Boyd

SADLER'S WELLS ORCHESTRA
Leader: John Ludlow

SADLER'S WELLS OPERA BALLET
Ballet Master: Philippe Perrotet
Holsten Pilsner

DURING THE INTERVAL
ENJOY A
HOLSTEN

HIGH GRAVITY
AND
FULL FLAVOURED

AVAILABLE
IN ALL
BARS

BREWED, BOTTLED & MATURED IN HAMBURG

Holsten Distributors, Ltd.
55, FARRINGDON STREET, LONDON, E.C.4

Telephone 1731 (6 lines)

Ridgways Tea
Chief Depot: RIDGWAY HOUSE
41-42 King William St., E.C.4
HONG KONG EMPORIUM

Here you can obtain Oriental foods, delicacies, chinaware, fancy goods, silks, umbrellas, lanterns and decorative articles.

53 RUPERT ST.
LONDON, W.1
Telephone: GER 8272
Fully Licensed

Open daily 12 noon to midnight (Weekends)
11 p.m. (Saturdays)

TAVISTOCK
Banqueting Rooms and Restaurant
18, CHELSEA CROSS ROAD, LONDON, W.1

IN THE HEART OF THEATRELAND
200 YARDS FROM THE COLOSSEUM

Without Obligation
To reserve Tables or Parties, please telephone below and ask for:
Tavistock Banqueting Rooms & Restaurant, 18, Chelsea Cross Road, London, W.1.

Make the day with Cadburys Milk Tray
After the Opera

Music may indeed be the food of love, yet many thousands of music lovers agree that there's much to be said for a first-class meal at a restaurant after the opera.

First-class implies gas cooking; that is why the West End's leading hotels and restaurants all cook by gas.

NORTH THAMES GAS