THE LONDON COLISEUM

EMILE LITTLER'S

ANNIE GET YOUR GUN

MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY HERBERT AND DOROTHY FIELDS
THE ROGERS AND HAMMERSTEIN
NEW YORK MUSICAL SUCCESS PRESENTED
BY ARRANGEMENT WITH CHAPPELL AND CO. LTD.

PRODUCTION AND
CHOREOGRAPHY

HELEN TAMIRIS

DIRECTION

CHARLES HICKMAN

LIGHTING
FEAST OF STEPHEN

"How is the yule-log situation, Hawkins?"
"I have ignited the second element of the electrics, Sir."
"And the wains?"
"We have gramophone records of a Mr. Croce, admiring cards."
"Now to the essentials..."
"In the finest tradition, Sir, ample supplies of Gin or Rum with plenty of Rose's Lime Juice."
"Which, with itsKansas therapeutic qualities, wards the chill of a possible hangover from the blossoms of hospitality."

ROSE'S— for Gin and Lime, or Rum and Lime

COLISEUM

Managing Director:
PRINCE LITTLER

Chairman:
CHARLES GULIVER

DOLORES GRAY
in
EMILE LITTLER'S

"ANNIE GET YOUR GUN"

with BILL JOHNSON

MUSIC AND LYRICS BY IRVING BERLIN
BOOK BY HERBERT AND DOROTHY FIELDS

presented by arrangement with
CHAPPELL & CO., LTD., and RICHARD RODGERS and
OSCAR HAMMERSTEIN 2nd, of New York

THE CAST

in order of their appearance

Little Boy
Little Girl
Charlie Davenport
Yellow Foot
Iron Tail
Mac, Property Man
Foster Wilson
Coole
Dolly Tate
Tommy Keeler
Frank Butler
Girl with Bouquet
Annie Oakley
Little Jake, Annie's brother
Nellie, Annie's sister
Jessie, another sister
Minnie, another sister
Harry
Mary
Col. Wes. F. Coe, Buffalo Bill
Mrs. Little Horse
Mrs. Black Tooth
Mrs. Yellow Fez

KEITH PAULIKER
DORETHA HOLLAND
HARRY MORRINH
ANTHONY COPPOCK
TONY GARNER
WILLIAM THOMSON
ARTHUR BELL
JACK GRIFIN
BARBARA BABINGTON
NANCY WILLIAM
IRVING DAVIES
BILL JOHNSON
DONNA LESLIE
DOLORES GRAY
JANET DOYLE
PETER PERRY
FAT DOWNS
MARIAN CHAPMAN
JOHNNY MILBURN
VERA JESSOP
ELLIS IRVING
MARIETTA BLITZT
MARY FIELD
JOSE MARRA

THE COLUMBIA GRAPHTONE COMPANY LIMITED, HAYMARKET, LONDON.
Tramman .......... JAMES CLARKE
Waiter .......... JOHN GREENE
Footer .......... DON JOHNSON
Riding Mistress .. PATRICIA GARNETT
Major Gordon Lillie, Pawnee Bill .. EDMUND DALBY
Chief Sitting Bull .... JOHN GARSIDE
Mabel .......... ELAINE GILES
Louise .......... BETTY WARD
Nancy .......... ANNI RODGERS
Timothy Gardner .. JOHN CROSSFIELD
Freddie .......... NOEL HURST
Gycee Smith .......... DAVID GRIFFITH
Andy Turner .......... KEITH JAMES
John .......... BERNARD QUINN
Red Indian .......... ANTHONY BURKE
The Wild Horse Ceremonial Dancer .. JOHN R. SANGER
Pawnee's Messenger .. JAMES CLARKE
Major Donna .......... JOHN GRENE
1st Walker .......... DON JOHNSON
2nd Walker .......... BERNARD QUINN
Mr. Schuyler Adams .......... MARGUERITE EARLE
Mrs. Schuyler Adams .......... JOHN MILBURN
Dr. Percy Ferguson .......... ELAINE GILES
Mrs. Percy Ferguson .......... PETER MORTON
Debutante .......... BETTY HARE
Mr. Ernest Henderson .......... ARTHUR BELL
Mrs. Ernest Henderson .......... NOEL HURST
Sylva Patten-Porter .......... JOAN GRUNDY
Mr. Clay .......... VERA JESCOP
Mr. Lockwood .......... JAMES CLARKE
Girl in Pink .......... DONNA LEISLE
Girl in White .......... JOAN LYNN

Production and Choreography by HELEN TAMBI
Direction and Lighting by CHARLES HICKMAN

ACT I
Scene 1 The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio, July.
Scene 2 A Pullman Parlor in an Overland Steam Train. Six weeks later.
Scene 3 The Fair Grounds at Minneapolis, Minn. A few days later.
Scene 4 A Dressing-room Tent. The same day.
Scene 5 The Arena of the Big Tent. Later that night.

ACT II
Scene 6 The Deck of a Carvel Boat. Eight months later.
Scene 7 The Ballroom of the Hotel Brossart. The next night.
Scene 8 Aboard a Ferry. En route to Governor's Island. Next morning.
Scene 9 Governor's Island. Near the Fort. Immediately following.

LEW STONE AND HIS ORCHESTRA
Costumes Designed and Production Assembled by PHYLLIS PRODUCTION AND CHOREOGRAPHIC ASSISTANT DANIEL NAGIN

Dancing Girls: Margot Chender, Pat Fratar, Sissy Halsey, Wendy Parcs, Brown, Gloria Joiner, Margaret Maxwell, Diana Moyes, Margaret Scathaway, Gillian Swinson, Phyllis Tait.


Cigarettes by Abdulla.

General Production Supervisor .......... P. L. WRIGHT
Company Manager .......... HARRY BIRDEN
Stage Director .......... JOHN EDMOND
Stage Managers .......... EDWARD LAW
Dresses Mistress .......... RONALD HICKMAN
Wardrobe Mistress: .......... PHILLY BOYCE
General Manager .......... EVA LAWRENCE

Press Representatives .......... FRED GRATTON & TORRINGTON DOUGLAS

STOLL KINGSWAY
London's only Ice Theatre
TOM ARNOLD'S AQUA-ICE SHOW
ICE CASCADES
EXTRA HOLIDAY MATINEES
DEC. 27th to JAN. 15th
2.30 Twice Daily 7

LONDON CASINO
Commering 21st December at 7.30, Twice Daily 7.30
Final Performance 5th March 1949

VICTOR OLIVER PAT KIRKWOOD RICHARD HEABNE in EMILE LITTLERS Eighth Annual Spectacular Pantomime HUMPTY DUMPTY

CAIRO & DRIEDEN VICTOR HYDE JULIE ANDREWS MORAN & ELOW
15/6, 12/6, 7/6, 6/-
Box Office: Gerard 9577
Please ensure stamped envelopes with application for seats

BOOK NOW!
"ANNIE GET YOUR GUN"

Musical Numbers

ACT I

Buffalo Bill
I'm a Bad, Bad Man
Danc'd by Toni Patelak, Andy McFarlane, Roy Gunson

Charlie and Ensemble
I'm a Bad Man, Frank and Girls

The Girl that I Love

You Can't Get a Man with a Gun

Danc'd by Rebecca Wilson

Frank, Annie and Bruce

Say it's Wonderful

Moonshine Lullaby

I'll Share it all with You

"Ballyhoo"

Danc'd by Riding Mistress and Show People

"Ballyhoo"

My Ocelots are Down

Wild Horse Ceremonial Dance

The Wild Horse, Braves and Maidens

I'm an Indian Too

Annie, The Wild Horse and Braves

Lust In His Arms

Who Do You Love, I Hope?

Danc'd by Annie, Ensemble and Tommy

Sun in the Morning

Danc'd by Patricia Garnett, Anthony Burke and Show People

Reprise : They Say it's Wonderful

Reprise : The Girl that I Love

Reprise : You Can Do

Reprise : Show Business

Music published by IRVING BERLIN, LTD., 14, GEORGE STREET, HANOVER SQUARE, W.1, is on at this Theatre.

"Annie Get Your Gun" numbers on Columbia Records, recorded by Artists playing at this Theatre, are now obtainable.

Illustrated Souvenirs of the Play; price 2/6 can be obtained from the attenants.

BOOKING OFFICE - TEMPLE BAR 3161. Please post remittance with letter. The Management reserve to themselves the right to make any change, vary or omit any part of the Programme without previous notice.

in accordance with the requirements of the London County Council:
1. The public may enter at the end of the performance by all exit doors and such doors must all then be open.
2. All expressions, occasions, statements and external properties intended for exit shall be kept strictly free from obstruction, whether permanent or temporary.
3. Persons shall not be permitted to stand or sit in any of the passages including the seating, or to sit in any of the other parts of the Theatre. Standing is prohibited in the passages at the side and rear of the seating. It shall be limited to the numbers indicated in the notice entitled "Standing Room Only".
4. The entrance and exit are to be kept free from the presence of such audience.

Evelyn W. W. "Eve" Nussenbaum, Manager.
STORY WITH A MORAL

for all who think "You just have to put up with a Cold"

5 p.m. SNEEZES SUDDENLY. Fears that she is in for one of her bad Colds. And there's the Club Dance to-morrow night!

GARGLES with T.C.P. frequently, to kill the germs in the nose and throat. Finds it clears her head and soothes her throat.

TAKES A SMALL DOSE of T.C.P. as well, and again in the morning, to help drive the infection right out of the system.

ENJOYS DANCE A LOT. Feels certain she has to thank the "Two-Way" Treatment for stopping her Cold so quickly.

WHY let a Cold make you look and feel your worst for a week at least? You can generally stop it outright, if you start this "Two-Way" Treatment promptly:

First you gargle thoroughly with T.C.P. — to kill germs where they lodge, and also to clear the nostrils and soothe throat soreness and irritation.

Then you take a small dose of T.C.P. — so that it's really safe internal antiseptic action can help your system to drive out the infection quickly.

Repeat this safe, simple treatment two or three times, and you will generally find that your Cold has gone.

T.C.P.

From all Chemists, in 1/7d. and 3/9d. bottles, including Tax.

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