Elchin Efendiyyev

The drama and prose of Professor Elchin Efendiyyev has delighted audiences for decades. His one-act type of storytelling captured his readers' attention through its innovative sense of Realism, coupled with avant-garde sensibilities, imaginative courage and a strikingly subtle quality.

In this respect, Elchin towered above his contemporaries and elevated many of the revolutionary aims of the 50's generation to heights unimagined at the time. In terms of Elchin's plays, the playwright has constantly demonstrated his ability to delight audiences across vast areas of the globe largely because of an experimental form of stagecraft known as "Elchin Theatre" - a subtle methodology, blending both recognizable national traits with a broader sense of the human condition.

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Ministry of Culture and Tourism in the Republic of Azerbaijan

Citizens of Hell
A play in 2 Acts

Elchin Efendiyyev

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As the Nazi political storm brooks in Europe, in Bala the honor of Stalineist public denunciation with its associated random arrests reduces the city to confused paralysis. It is New Year, 1937. A wife awaits her husband to celebrate a time of hope and brighter beginnings.

He is delayed for unexplained reasons and the intrusion of an unwanted reveler from the streets opens up old wounds in their relationship and awakens new horrors. The stranger is either a dandy, a demon, or a secret policeman - maybe all of them, who can tell in a system which will stop at nothing to murder and terrorize its own people into submission?

Eldin's 'Theatre Noir' play has been described as a surrealist nightmare exploring the grim mechanics of moral paralysis, sexual frustration with an underdog of the primal fear of strangers.

Citizens of Hell
Theatre Noir
Debut English production at Theatre Technis, London United Kingdom
23rd - 27th July, 2013
19:30