Saturday Morning Pictures 4
10am Saturday 22 March
Lee Prattman’s morning mayhem is back again by public demand. Even more vintage cartoons, cliffhangers, chiccies and choice entertainment. Another fun-filled morning for all the family. Tickets always sell fast so book early. £6 (£4 conc)

INTERVIEW
An Evening about Eric L’Epine Smith
7.30pm Thursday 27 March
At 13 years old Eric L’Epine Smith ran away from home to appear in a silent film. Jane Quinn, the renowned casting director’s daughter, talks about the stars he discovered in the 1930’s and 40’s including Rex Harrison and Errol Flynn.

The Cinema Museum’s collection of memorabilia and artefacts preserves the history of a century of cinema.
The Cinema Museum, 2 Degand Way, Ranelagh Road, London SE11 4TH
Tel: 020 7840 2200
Email: info@cinemamuseum.org.uk
www.cinemamuseum.org.uk
Advance £8.50 (£6.50 conc)
Door £10 (£7 conc)
www.wegotickets.com

Film Bazaar
Mutiny on the Bounty
Film Noir Double
Howard Lanning
French Sundae: Sitcom
John Wilson
Saturday Morning Pictures
Eric L’Epine Smith
Grand Fundraising Film Bazaar
10-5 Saturday 1 March
Deal ree stills dressed in movie memorabilia for you to peruse and buy; books, posters, equipment, stills, films, campaign books, DVDs and more. Special guests Lesley and Teri Scoble. Raffle prize draw. Refreshments. £1 entry on door.

SCREENING
Mutiny on the Bounty Evening
7.30pm Saturday 8 March
Richard Fitzwilliams, a descendant of Captain Bligh, will show how the mutiny has been presented in literature and film by reading extracts and showing clips. Gable, Laughton, Brando, Howard, Gibson and Hopkins star in the three major films featured.

SCREENING
Film Noir Double
The Big Steal (1946) + Night And The City (1950)
2.30pm Sunday 9 March
Don Siegel directed The Big Steal with Robert Mitchum as an accused man chased by the bad guy, with co-star Jane Greer. Jules Dassin directed Night and the City set in postwar London with Richard Widmark as an American hustler.

INTERVIEW
An Evening with Howard Lanning
7.30pm Thursday 13 March
Three generations of Lannings have been involved in the film industry. Howard spent 50 years in film and sound editing on films such as Curse of the Crimson Altar. Discover the stars they've worked with and their adventures behind the scenes.

SCREENING
French Sundae: Sitcom (1998)
2.30pm Sunday 16 March
+ talk by Jon Davies
French surrealistic satire written and directed by François Ozon. The moral decline of a once esteemed suburban family, whose descent into degeneracy begins with the purchase of a small white rat.

INTERVIEW
An Evening with John Wilson
7.30pm Thursday 20 March
One of Britain's leading film editors who had a long and fruitful collaboration with Peter Greenaway. His films include Billy Elliot (2000), The History Boys (2006), and The Book Thief (2013). He also edited 12 episodes of Downton Abbey.