The Collegiate Church of the Holy Trinity, Stratford-upon-Avon

GUIDE TO THE CHURCH FOR VISITORS.

A.—Sanctuary Knockers.
B.—Shakespeare's Register and Font.
C.—Modern Font.
D.—Colours of Warwickshire Volunteers.
E.—Clopton or Lady Chapel and Monuments.
F.—“Helen Faucit” Pulpit.
G.—Chapel of S. Thomas of Canterbury.
H.—Chapel of S. Andrew (Vestry).
I.—Chapel of S. Peter.
J.—Chancel Screen.
K.—Ancient Misericords-Stalls.
L.—Shakespeare's Grave.
M.—Shakespeare's Monument (on N. Wall).
N.—Tomb of Dean Beshall.

NOTES ON THE CHURCH.

Central Tower, early English Architecture (c. 1210). Aisle and Nave, Decorated Style (1330), Cloister, Porch and Chancel, Perpendicular Style (c. 1470-1490). Direction to the North of the Chancel. The Church is cruciform.

A.—The Knockers on the Porch door are old Sanctuary rings, any criminal reaching which could claim protection for 37 days.

B.—The Registers contain the entries of the baptism and burial of William Shakespeare 1584-1616.

C.—The Poet is that in which the Poet was baptized, date late 15th century.

D.—The old chained Bible: date 1611, rebound 1695.

E.—Tombs in the Lady (or Clopton) Chapel: Sir Hugh (1492); Willm and Anne Clopton (1590); Sir George and Lady Carew, Earl and Countess of Totnes (1629-1632).

F.—Pulpit in memory of Lady Martin (Helen Faucit).

G.—Sculptures in the Chapel of S. Thomas of Canterbury, restored about 1840.

H.—The Vestry Screen through which the Poet was carried to his burial is of date late 15th century and was originally the Choir Screen. The present Choir Screen (J) is of early 16th Century.

M.—Chances—The Monument of the Poet on the wall known to have been in position in the year 1623, carved by Gerard Janssen. The Grave of the Poet bears the well-known lines: ”Good friend for Jesus sake forbear To dig the dust enclosed here: Blest be he that moves my bones.” To the left of the pavement is his Wife's Grave, and the Tombs to the right are those of Thomas Nash, husband to the Poet's grand-daughter; Dr. Hall, husband to Shakespeare’s elder daughter, and Susannah Hall, the Poet's favourite child.

N.—Tomb of N. of Sanctuary is that of Thomas Beshall, the Dean of the College, whose epitaph, now lost, ran, “Thos. Beshall rejoyced the quire and died 1491.”

The necessary charge for admission provides the fund for insurance and upkeep of the fabric, as well as wages for custodians and verger; the balance being divided between the fabric fund and the Assistant Clery fund of the Parish.

Boxes are placed in the Church for donations towards the service expenses and internal adornment of the choir and chapels. Visitors are invited to contribute.

List of Windows Overleaf.
1. Adoration of the Crucified.


4. The Seven Ages of Man, in O.T.

5. Eight Acts of Mercy, O.T. Women

6. The Patriarchs.

12. Scenes from Life of Christ.


15. Preachers Window.


17. British Female Saints—SS. Etheldreda, Margaret, Bride.


20. St. George


23. Joshua, St. Nicholas, Peter the Hermit.

22. Soldiers' Window.

7. The Evangelists.

8. (upper) Raising of Jairus' daughter (lower) Raising of Lazarus.


10. The Beatitudes.