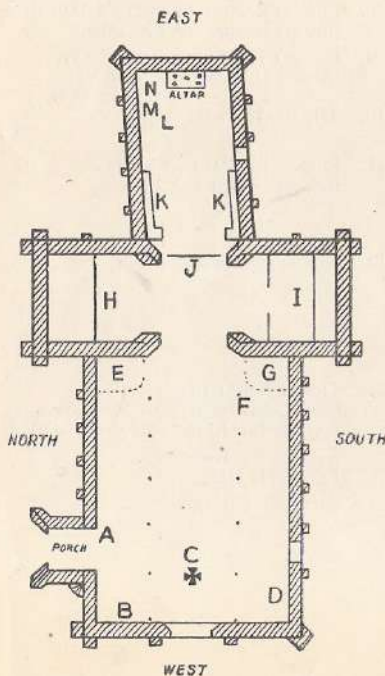


N<sup>o</sup> 43101

ADMISSION 6D.

The Collegiate Church of the Holy Trinity, Stratford-upon-Avon  
GUIDE TO THE CHURCH FOR VISITORS.



- |   |                                       |
|---|---------------------------------------|
| A—Sanctuary Knocker.                    | H—Chapel of S. Andrew (Vestry).       |
| B—Shakespeare's Register and Font.      | I—Chapel of S. Peter.                 |
| C—Modern Font.                          | J—Chancel Screen.                     |
| D—Colours of Warwickshire Volunteers.   | K—Ancient Miserere Stalls.            |
| E—Clopton or Lady Chapel and Monuments. | L—SHAKESPEARE'S GRAVE.                |
| F—"Helen Faucit" Pulpit.                | M—SHAKESPEARE'S MONUMENT (on N. Wall) |
| G—Chapel of S. Thomas of Canterbury.    | N—Tomb of Dean Balsall.               |

NOTES ON THE CHURCH.

Central Tower, early English Architecture (circa 1210). Aisles and Columns of Nave, Decorated Style (1330), Clerestory, Porch and Chancel, Perpendicular Style (circa 1470-1491). Deflection to the North of the Chancel. The Church is cruciform.

- A.—The Knocker on the Porch door is an old Sanctuary ring, any criminal reaching which could claim protection for 37 days.
- B.—The Registers contain the entries of the baptism and burial of William Shakespeare 1564-1616
- B.—The Font is that in which the Poet was baptized; date late 15th century.  
The old chained Bible: date 1611, rebound 1695.
- E.—Tombs in the Lady (or Clopton) Chapel: Sir Hugh (1492); Willm and Anne Clopton (1592-1596); Sir George and Lady Carew, Earl and Countess of Totness (1629-1636).
- F.—Pulpit to the memory of Lady Martin (Helen Faucit).
- G.—Sedilia in the Chapel of S. Thomas of Canterbury, restored about 1840.
- H.—The Vestry Screen through which the Poet was carried to his burial is of date late 15th century and was originally the Choir Screen. The present Choir Screen (J) is of early 16th Century.
- M.—Chancel—The Monument of the Poet on the wall known to have been in position in the year 1623, carved by Gerard Jansson. The Grave of the Poet bears the well-known lines " Good friend for Jesus sake forbear To digg the dvst enclosed heare; bleste be ye man yt spares thes stones, and crvst be he yt moves my bones." To the left on the pavement is his Wife's Grave, and the Tombs to the right are those of Thomas Nash, husband to the Poet's grand-daughter; Dr. Hall, husband to Shakespeare's elder daughter, and Susannah Hall, the Poet's favourite child.
- N.—Tomb on N. of Sanctuary is that of Thomas Balsall, the dean of the College, whose epitaph, now lost, ran " Thos. Balsall reedified the quire and died 1491."

The necessary charge for admission provides the fund for insurance and upkeep of the fabric, as well as wages for custodians and verger; the balance being divided between the fabric fund and the Assistant Clergy fund of the Parish.

Boxes are placed in the Church for donations towards the service expenses and internal adornment of the choir and chapels. Visitors are invited to contribute.

*List of Windows Overleaf*

LIST OF WINDOWS AND PLAN

1. ADORATION OF THE CRUCIFIED.

2. (upper) DAVID.  
(lower) REBEKAH.

3. (upper) THE QUEEN OF SHEBA.  
(lower) ELIJAH.

4. THE SEVEN AGES OF MAN, IN O.T.

5. EIGHT ACTS OF MERCY, O.T. WOMEN

6. THE PATRIARCHS.

12. SCENES FROM LIFE OF CHRIST.

14. (upper) FRAGMENTS OF OLD GLASS.  
(lower) FAITH, HOPE AND CHARITY.

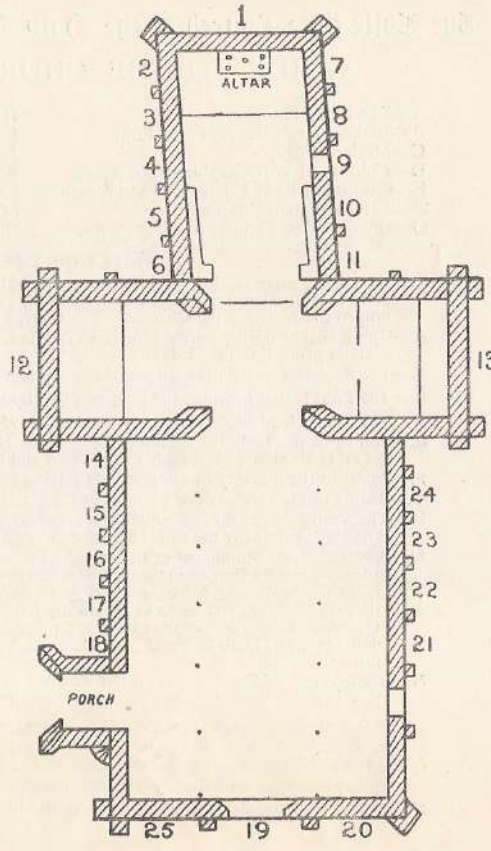
15. PREACHERS WINDOW.

16. PHYSICIANS WINDOW.

17. BRITISH FEMALE SAINTS—  
SS. ETHELDREDA, MARGARET, BRIDE.

18. ST. NICHOLAS AND ST. CHRISTOPHER.

25. THE CHRISTIAN POETS—  
MILTON, CHAUCER, CAEDMON.



7. THE EVANGELISTS.

8. (upper) RAISING OF JAIRUS'S DAUGHTER  
(lower) RAISING OF LAZARUS.

9. (upper) THE SICK OF THE PALSY.  
(lower) HEALING THE SICK AT  
CAPERNEUM.

10. THE BEATITUDES.

11. (upper) St. PAUL AT ATHENS.  
(lower) CHRIST PREACHING.

13. ADORATION OF THE MAGI.

24. THE DE STRATFORDS  
(upper) St. ANNE, THE MADONNA.  
ARCHBISHOP JOHN DE STRATFORD (1333)

23. JOSHUA, St. NICHOLAS.  
PETER THE HERMIT.

22. SOLDIERS' WINDOW.

21. DIVINES WINDOW.

20. St. GEORGE

19. THE TWELVE APOSTLES AND THE BAPTISM OF CHRIST.

Noel Practice