THE YOUNG CHEKHOV SEASON

PLATONOV

★★★★★ ‘Exhilarating’ Observer

IVANOV

★★★★★ ‘Breathtaking’ Independent

THE SEAGULL

★★★★★ ‘Unforgettable’ Guardian

by Anton Chekhov,
in new versions by David Hare

FOLLOWING AN ACCLAIMED RUN AT CHICHESTER FESTIVAL THEATRE
The Young Chekhov trilogy opened to overwhelming acclaim at Chichester Festival Theatre last year and now comes to the National.

Performed by an ensemble of actors, each play can be seen as a single performance or enjoyed together, either over different days or as a thrilling all-day theatrical experience.

**Platonov**

Schoolteacher Mikhail Platonov has a problem—he’s irresistible to women. Set in the blazing heat of a rural summer, this freewheeling comedy is a cry of youthful defiance against the compromises of middle age.

**Ivanov**

Nikolai Ivanov is only 35, a radical and a romantic, but already he’s feeling that he’s thrown his life away. He hopes one last desperate romance may save him from becoming a small-town Hamlet. This electric play is powered both by hilarious satire and passionate self-disgust.

**The Seagull**

On a summer’s day in a makeshift theatre by a lake, Konstantin’s cutting-edge new play is performed, changing the lives of everyone involved forever. Chekhov’s play is both comic and tragic, and marks the birth of the modern stage.

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**Three-Show Days**

On 30 July, 3, 13, 20, 24 August, 3, 17, 24 September and 8 October see all three plays on the same day.

**Friday Rush**

Every Friday at 1pm a limited number of £20 tickets for the following week’s performances will be released online.

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**020 7452 3000**

**nationaltheatre.org.uk**

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