



ROYAL
OPERA
HOUSE

THE ROYAL OPERA



LOVE TAKES NO PRISONERS

CARMEN

GEORGES BIZET

DIRECTOR FRANCESCA ZAMBELLO

CONDUCTORS BERTRAND DE BILLY | ALEXANDER JOEL

A tale of dangerous passion, set to Bizet's unforgettable music

CARMEN

GEORGES BIZET

A soldier is ordered to watch over a gypsy, arrested after a fight in the tobacco factory where she works. But instead he falls for her seductive promises, helps her escape – and joins her in a life of crime.

Bizet's *Carmen* is probably the world's best known opera, and its marvellous Spanish-infused score is packed with familiar tunes. Even if you've never seen an opera before, you'll instantly know Carmen's sultry first solo and the irresistibly catchy Toreador song.

The Royal Opera's production takes you on an unforgettable journey to a Spanish tavern, a mountain hideout and Seville in full fiesta mode – with superb singers to bring Bizet's colourful characters to life, wonderful costumes and feisty flamenco dancing.

Don't miss an amazing night of gypsy passion this autumn, in the unique surroundings of the Royal Opera House.



19 | 21 | 24 | 27 | 30 OCTOBER
4 | 7 | 10 | 14 | 16 | 26 | 30 NOVEMBER
21 NOVEMBER (MATINEE PERFORMANCE)

TICKET PRICES

£9 | £12 | £26 | £33 | £42 | £49 | £52 | £75 | £126 | £132 | £148 | £155 | £165 (MATS)
£11 | £16 | £34 | £43 | £54 | £64 | £68 | £92 | £164 | £172 | £193 | £202 | £215 (EVES)

A CO-PRODUCTION WITH NORWEGIAN NATIONAL OPERA AND OPERA AUSTRALIA

MAIN STAGE | ROYAL OPERA HOUSE | COVENT GARDEN

For cast details and to book online, please visit www.roh.org.uk/carmen

BOX OFFICE +44 (0)20 7304 4000 (MON-SAT 10AM-8PM)

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Above, left to right: Bryan Hymel as Don José and Christine Rice as Carmen
(©ROH/Mike Hoban, 2010); Act IV (©Catherine Ashmore, 2006); Jonas Kaufmann as Don José
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