THE MYSTERIES  
What the Critics Say...

MEDIAEVAL MYSTERY MARVEL.
There were largely comic moments with Cain and Abel, Moses refinishing to build the ark, and the parody of the nativity through the shepherd and the sheep-stalker. The audience sat on the floor of the Cathedral watching the action unfold in front of, behind, around and above them.

"A triumph ... a moving spectacle, long to remain in the memory."
... The Stage

"The whole production was superb. Amateur, maybe, but a very professional production which could do justice to Broadway."
... Metro News 1991

THE BIRMINGHAM MYSTERIES 1991
BIRMINGHAM CATHEDRAL
The Medieval world is joyfully recreated in The Myst- ery Plays at Birmingham Cathedral. Noah's Flood performed in the Cathedral's grounds is the best Mystery - the set is superb. The magical entertainment would come back every year if I had my way.
... Birmingham Focus – July 1991

I am hard-pressed to criticise the acting, which is consistently professional, characterful and intelligent. The tone is just right, revealing the naïve charm of these plays without ever becoming arch.
In fact, the music and the cast's singing are a pleasure throughout the evening. The director, Ken Pickett, and his team have created a jovial piece of theatre which is definitely not to be missed.
... The Stage
... Ann Fitzgerald

There was a moment in Friday's performance when setting, text and staging fused into grim perfection. Squeezed on the floor of the nave, the audience became more than spectators - they became part of the action, witnessing to Christ's kangaroo court as elevated on podiums, glimpsing the high priest's venal act as Pontius Pilate placed vanity before justice.

The debate was punctuated by the people calling out for the Saviour's blood. The feeling of being present at perhaps the greatest injustice in history, in a Cathedral which Roman basilica was momentarily overwhelming.
... July 1991

For Further Information, please contact:

MIRACLE PRODUCTIONS
5 Archery Square, Walmer, Deal, Kent CT14 7JA
Telephone: (0304) 365515

The Bishop's view was: "They were wonderful, absolutely wonderful, and I would certainly welcome performances in the Cathedral in the future."
... Birmingham Post

"Full of humour ... they should not be missed."
... The Gazette
SCHEDULE OF PERFORMANCES 1992

<table>
<thead>
<tr>
<th>JULY</th>
<th>23 Thursday</th>
<th>THE CREATION</th>
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<tbody>
<tr>
<td>24 Friday</td>
<td>THE CREATION</td>
<td></td>
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<tr>
<td>25 Saturday</td>
<td>No Performance</td>
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<tr>
<td>*26 Sunday</td>
<td>THE CREATION</td>
<td>(7pm only)</td>
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<tr>
<td>*27 Monday</td>
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<td>28 Tuesday</td>
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<td>29 Wednesday</td>
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<td>THE PASSION</td>
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<td>AUGUST 1 Saturday</td>
<td>No Performance</td>
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<tr>
<td>**2 Sunday</td>
<td>THE PASSION</td>
<td>(7pm only)</td>
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<tr>
<td>**3 Monday</td>
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<td>4 Tuesday</td>
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<td>6 Thursday</td>
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<td>7 Friday</td>
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<td>8 Saturday</td>
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<td>**9 Sunday</td>
<td>THE CREATION</td>
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<td>**10 Monday</td>
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<td>11 Tuesday</td>
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<td>12 Wednesday</td>
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<tr>
<td>13 Thursday</td>
<td>THE PASSION</td>
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</tbody>
</table>

THE PERFORMANCES

The Mystery Plays are promenade performances, following the tradition of their medieval origins, so that each play is performed in a different part of the Cathedral or its grounds, and the audience follow the action of the plays as they move. The Creation and the Passion have a single performance each lasting approximately two hours. Usually the evening performances are presented twice, once for an audience beginning at 7pm and again for another audience beginning at 7.45pm. Thus at any one time, the two audiences will be seeing different parts of the same action in different parts of the Cathedral. The performances will leave the Cathedral at about 10pm. For the performances on Saturday, the last performance will leave the Cathedral at about 9.45pm. If you or any of your party have mobility problems we advise attending performances on a Sunday or Monday. There is no interval.

TICKETS, BOX OFFICE AND ADVANCED BOOKINGS

Tickets: Ticket prices for the Mysteries are £10.00. You can save 10% if you book for both The Creation and The Passion - £9.00. Groups of 10 or more: One free ticket in every ten.

Special Concessions at the performances marked **:
- £8 for OAPs, students, children, unemployed.

Bookings: Tickets are available in advance from:
- Canterbury Bookings Ltd, Canterbury Visitors Centre, 34 St. Margaret's Street, Canterbury, Kent CT1 2TG. Telephone: (0227) 766 567.
- Please use the booking form opposite. The Centre is open from 9.30am - 5pm seven days a week.

BOOKING FORM CONTROL

Name: ____________________________
Address: ____________________________
Telephone No: ____________________