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"If I start looking behind me
And begin retracing my track..."

I am back once again at the beginning of June, 1954. The place is the Theatre Royal, Bristol. The occasion is the opening of Salad Days. Little did any of us know that the show which Dorothy Reynolds and I had written as an end-of-season entertainment for the Bristol Old Vic Company would so far outstrip its scheduled three weeks that we would be five and a half years older by the time it came to its last night in London.

Salad Days has always been a happy show, certainly for its authors, but also I think for the many actors who have appeared in it. Perhaps this is because it was never in our minds to write a record-breaking musical but simply to provide an entertainment vehicle for a group of actors, giving them all plenty of opportunities within the framework to show off their particular talents and enjoy themselves. If the show in the end turned out to be more than just a romp it was undoubtedly due to the spirit of the company. That spirit remained throughout the London run and I like to think it is there to this day.

I hope most sincerely that this new 1972 production of Salad Days will succeed in conveying to Cambridge audiences some of the pleasures and gaiety that we felt in its creation.

JULIAN SLADE

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Brian Howard (Director)

Artistic Director of Harrogate Theatre—his varied work has included "Hedda" with Marina Harlow, the British premières of Shaw's "Antigone" and Gogol's "The Overcoat". Work outside Harrogate Theatre includes "The Merry Widow", "Oklahoma" and "Hello Dolly". Mr. Howard has also directed at Pühth Theatre, Northampton, Hornchurch and the Lithuanian Theatre, Manchester.

Malcolm Clare (Choreographer)

... is widely experienced as both director and choreographer in films, television, cabaret and many types of entertainment around the world. He has spent a good deal of time working and living in Europe, including two summers and nine television series in America, and a summer in London, where he worked with Christopher Plummer in the film of "The Royal Hunt Of The Sun". In this country he has worked in films and on television with such stars as Tommy Steele, Charlie Drake, Frank (and), Tom Jones, Barry Hill and Terry Scott. He has recently completed a series for CBE Richards and a series of "The History Of Popular Music".

The Company (in alphabetical order)

Geoffrey Adams

... is a native of P.C. Davidson's "Dixon of Dock Green". He was trained at the Central School of Speech and Drama and made his first professional appearance in repertory at Dundee, followed by work in repertory and London. Although he has since appeared in many other TV programmes, his main role has been that of "Dixon of Dock Green"—being promoted now to the ranks of famous "Detectives".

David Phyll Anderson

... was born in Wales and first appeared in London as "Charlie Brown" in the musical "You're A Good Man, Charlie Brown". He has appeared in London, in Peter Urquhart's "The Unknown Soldier And His Wife" and with Dame Judi Dench in "American Buffalo". He has spent a season at the Stratford (Shakespearean Festival in Canada) and appeared in repertory in Letchworth, Stratford and Westfield. His most recent television appearances were in "Up Against" with Frankie Howard and "Missed Calls" with Graham Stuart.

Ursula Barclay

... was born in Devon and educated in Guildford and Switzerland. Her first appearance in the theatre was in the musical "Annie Vernon" at the Cambridge Theatre. Following her television debut in "Doctor in the House", she went to Paris to play Florence in "Sailor Dogs", in which she ended up in the hospital, a role she has always wanted to play as her father is a hospital officer. Now of course she plays the same role in the brand new production. Her most recent appearance was in the long running "Lady Frederick" at London's Vaudeville and Duke of York Theatre. Her ambitions are to own a sports car and play the lead in a West End musical.

Janice Bean

... completed three years at the Guildhall School of Music and Drama and started her professional career in repertory companies including Chelmsford, Derby, Coventry and her first London play was "Mr. and Mrs." starring Hylda Baker at the Palace Theatre. She was for some time with the Players Theatre and appeared many times on television.

Stanley Beard

... who has just finished a tour of "Blood The Bride" has appeared on the West End stage in many plays including "Park Avenue", "Harvey", "The Heiress", "A Cat On A Hot Tin Roof", "Guys And Dolls", "The Boys From Syracuse" and most recently "Alvahly Glee". His most recent television appearances were in "Champion House", "Department Q", and "The Stunt", in a film starring a "band. Stanley is also a director—the director of "The Play That Goes Wrong" last year and is also a successful actor and artist.
SALAD DAYS

CAST in order of appearance:
The Tramp ............................ STANLEY BEARD
Tropco ................................ MICHAEL STANFORTH
Jane .................................... URSULA BARCLAY
Timothy ............................... GEOFFREY BURRIDGE
Timothy’s Mother ...................... JANICE BEAN
Timothy’s Father ....................... GEOFFREY ADAMS
Aunt Pria .............................. LYNDIA BELLINGHAM
Lady Rosedale ........................ ELISABETH WADE
Heiress ............................... JANICE BEAN
Assistant .............................. JANE FOX
Manicurist ............................. LYNDIA BELLINGHAM
P.C. Boot .............................. DAVID RHYS ANDERSON
Rowena ............................... LYNDIA BELLINGHAM
The Bishop ............................ STANLEY BEARD
Fosdyke ............................... NICHOLAS FIELD
Sir Calmsby Williams ................ DAVID WEBB
Inspector .............................. GEOFFREY ADAMS
Nigel ................................. NICHOLAS FIELD
Manager .............................. STANLEY BEARD
Fiona ................................... JANE FOX
Tom Smith ............................. GEOFFREY ADAMS
Waitress ............................... LYNDIA BELLINGHAM
Slave .................................. MICHAEL STANFORTH
Arms Dancers ........................ ELISABETH WADE & GEOFFREY BURRIDGE
Augustine Williams ................. DAVID WEBB
Asphyxia .............................. JANICE BEAN
Ambrose .............................. GEOFFREY ADAMS
Marguerite ........................... ELISABETH WADE
Anthea ................................. JANICE BEAN
Electrode ............................. DAVID RHYS ANDERSON
Uncle Zed ............................. GEOFFREY ADAMS

Directed by BRIAN HOWARD
Musical numbers staged by MALCOLM CLARE
Set and Costumes Designed by ANDREW and MARGARET BROWNFOOT
Musical Director ALAN LEIGH  Production Adviser JULIAN SLADE
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Production Costumes made by MARY CHAMBERS and SUSAN LISTER

MUSICIANS:
Piano — ALAN LEIGH (Musical Director) and JOHN ALLEY
Drums — DAVID DODD
Bass — ROBERT MACKINTOSH

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture:

ACT ONE

Scene 1  The University “The Things That Are Done By A Don” — Jane, Timothy and Others “We Said That We Wouldn’t Look Back” — Jane and Timothy
Scene 2  The Breakfast Room Of Timothy’s Family “Find Yourself Something To Do” — Father, Mother, Aunt Pria and Timothy
Scene 3  Hyde Park “I’ll Sit In The Sun” — Jane “Oh, Look At Me; I’m Dancing” — Timothy and Jane
Scene 4  The Beauty Parlour
Scene 5  Hyde Park “Bishop’s Dance” — The Bishop “Oh, Look At Me; I’m Dancing” — Ensemble
Scene 6  The Foreign Office “It’s Proof!” — Uncle Zed, Fosdyke and Timothy
Scene 7  The Inspector’s Office
Scene 8  Hyde Park “Out Of Breath” — Ensemble

INTERVAL

ACT TWO

Scene 1  The Cloggers “Clogdolls” — The Manager “Send In My Eyes” — Asphyxia
Scene 2  Hyde Park In The Early Hours Of The Morning “It’s Easy To Sing” — Jane, Timothy and Nigel
Scene 3  The Hyde Park Café Terrace “It’s Easy To Sing” — Reprise; Jane, Fiona and Nigel “We’re Looking For A Place” — Ensemble
Scene 4  Desert Creations “We’re Looking For A Place” — Reprise and Ensemble
Scene 5  Hyde Park “The Time Of My Life” — Jane “Dancer’s Song” — Uncle Zed, Jane, Timothy and Tropco
Scene 6  Hyde Park — Some Time Later “We Don’t Understand Our Children!” — Timothy’s Mother and Lady Rosedale “Oh, Look At Me; I’m Dancing!” — Reprise, Ensemble “Oh, Look At Me; I’m Dancing!” — Reprise, Company “We Said You Wouldn’t Look Back” — Reprise, Jane and Timothy
THE COMPANY (continued)

Lynda Bird Bellingham... since leaving drama school Lynda has a great deal of stage and television in her credits. After a year at Crews, she appeared in "The Doctor And The Dictator" at the Belgrade Theatre, Coventry and, prior to "Birds Of Pray" she toured with the Oxford Playhouse Company in Norway. While there, she was offered the part of "Susanna" in "The Marriage Of Figaro" at the Royal Opera House, Coventry. She has also appeared in "The Beaux' Stratagem" at the Rosemary Theatre, London and "The School For Scandal" at the Royal Court Theatre, London. Her most recent television credits include "The Naked Civil Servant" and "The Fugitive Kind" for ATV.

Geoffrey Burridge... after training for the stage at the Webber Douglas Academy, Geoffrey went into partnership at the Theatre Royal, Windsor. He followed this with a season at the Chichester Festival Theatre and a long spell at Birmingham Rep. He then joined the National Theatre Company and appeared in "The Canterbury Tales" and "The Taming Of The Shrew". After this, he joined the Royal Shakespeare Company, appearing in "The Tempest" and "Macbeth". He has recently appeared in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company and, more recently, in "The Taming Of The Shrew" for the Royal Shakespeare Company. He has recently appeared in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company.

Nicholas Field... son of one of England's greatest comic actors Sid Field, studied at the Webber Douglas Academy for two and a half years. He then did a pantomime at the Palace Theatre, London, followed by a further pantomime at the Birmingham Rep. He has toured in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company and, more recently, in "The Taming Of The Shrew" for the Royal Shakespeare Company. He has recently appeared in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company.

Jane Fox... trained at the Royal Academy of Dramatic Art after gaining a scholarship there in 1962. Her career started at York Playhouse Theatre Company and, subsequently, she appeared with other companies including the Royal Shakespeare Company, the Royal Court Theatre, London, and the Royal National Theatre Company. She has recently appeared in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company.

David Web... trained for the stage at the Royal Academy of Dramatic Art after gaining a scholarship there in 1962. His career started at York Playhouse Theatre Company and, subsequently, he appeared with other companies including the Royal Shakespeare Company, the Royal Court Theatre, London, and the Royal National Theatre Company. He has recently appeared in "The Taming Of The Shrew" and "The Taming Of The Shrew" for the National Theatre Company.
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Performances: Mon. - Fri. at 8 p.m., Sat. at 3:30, 7, 9 p.m.
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Monday 7 February — Saturday 26 February
THREE WEEK SEASON BY CAMBRIDGE THEATRE COMPANY

Monday 7 February — Tuesday 15 February:
YOU AND YOUR CLOUDS
British premiere of a new play by Eric Weatherall
Translation and directed by Richard Catterall.
The cast will include Stan Fleming and Renee Ashton.

Thursday 17 February — Saturday 26 February:
GHOSTS
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Directed by Philip Graunt.
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