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24 - 29 JANUARY 1972

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"If I start looking behind me
And begin retracing my track . . ."

I am back once again at the beginning of June, 1954. The place is the Theatre Royal, Bristol. The occasion is the opening of **Salad Days**. Little did any of us know that the show which Dorothy Reynolds and I had written as an end-of-season entertainment for the Bristol Old Vic Company would so far outrun its scheduled three weeks that we would be five and a half years older by the time it came to its last night in London.

Salad Days has always been a happy show, certainly for its authors, but also I think for the many actors who have appeared in it. Perhaps this is because it was never in our minds to write a record-breaking musical but simply to provide an entertainment vehicle for a group of actors, giving them all plenty of opportunities within the framework to show off their particular talents and enjoy themselves. If the show in the end turned out to be more than just a romp it was undoubtedly due to the spirit of the company. That spirit remained throughout the London run and I like to think it is there to this day.

I hope most sincerely that this new 1972 production of **Salad Days** will succeed in conveying to Cambridge audiences some of the pleasures and gaiety that we felt in its creation.

JULIAN SLADE

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Brian Howard (Director)

... Artistic Director of Harrogate Theatre—his varied work has included "Hamlet" with Martin Potter, the British premiere of Brecht's "Antigone" and Ghelderode's "Christopher Columbus." Work outside Harrogate Theatre includes "The Merry Widow," "Oliver" and "Hello Dolly." Mr. Howard has also directed at Perth Theatre, Northampton, Hornchurch and the Library Theatre, Manchester.

Malcolm Clare (Choreographer)

... is widely experienced as both dancer and choreographer in films, television, cabaret and every type of entertainment except circus! He has spent a good deal of time working and directing in Europe, including two revues and three television series in Amsterdam and a further television series in Rome. In Madrid, he worked with Christopher Plummer in the film of "Royal Hunt Of The Sun." In this country he has worked in films and on television with such stars as Tommy Steele, Charlie Drake, Frank Ifield, Tom Jones, Benny Hill and Terry Scott. He has recently completed a series for Cliff Richard and a series "The History Of Popular Music."

THE COMPANY (in alphabetical order)

Geoffrey Adams

... known to millions as 'P.C. Lauderdale' in "Dixon of Dock Green" was trained at the Central School of Speech and Drama and made his first professional appearance in repertory at Dundee, followed by Ipswich and Bromley. While at Bromley he was seen by John Mills who invited him to appear with him in a tour of Germany of "The Mousetrap" in which he subsequently appeared for two and a half years in London. Geoffrey's television career started in "Emergency Ward 10" followed by many other I.T.V. programmes before being cast in "Dixon of Dock Green"—being promoted now to the well-known plain-clothes 'Detective Constable.'

David Rhys Anderson

... was born in Wales and first appeared in London as 'Charlie Brown' in the musical "You're A Good Man, Charlie Brown." He has appeared on Broadway in Peter Ustinov's "The Unknown Soldier And His Wife" and with Dame Judith Anderson in "Elizabeth The Queen." He has spent a season at the Stratford Shakespearean Festival in Canada and appeared in repertory in Leatherhead, Cheltenham and Watford. His most recent television appearances were in "Up Pompeii" with Frankie Howerd and "Misleading Cases" with Alastair Sim.

Ursula Barclay

... was born in Dorking and educated in Guildford and Switzerland. Her first appearance in the theatre was in the musical "Ann Veronica" at the Cambridge Theatre. Following her television debut in "Doctor In The House," she went to Perth to play 'Fiona' in "Salad Days," in which she ended up in the lead, a role she has always wanted to play as Julian Slade is her god-father. Now of course she plays the same role in the brand new production. Her most recent appearance was in the long running "Lady Frederick" at London's Vaudeville and Duke of York Theatres. Her ambitions are to own a sports car and play the lead in a West End musical.

Janice Bean

... completed three years at the Guildhall School of Music and Drama and started her professional career in repertory companies including Cheltenham, Derby, Coventry and her first London play was "Mr. and Mrs." starring Hylda Baker at the Palace Theatre. She was for some time with the Players Theatre and appeared many times on television.

Stanley Beard

... who has just finished a tour of "Bless The Bride" has appeared on the West End stage in many plays including "Damn Yankees," "Harvey," "The Hollow," "Cat On A Hot Tin Roof," "Signpost To Murder," "South Pacific," "The Boys From Syracuse" and most recently "Anything Goes." His most recent television appearances were in "Champion House," "Department S," and "The Saint." Apart from being an actor, Stanley is also a director—he directed the gala revival of "Bless The Bride" last year and is also a successful sculptor and artist.

SALAD DAYS

CAST in order of appearance :

The Tramp	STANLEY BEARD
Troppo	MICHAEL STANIFORTH
Jane	URSULA BARCLAY
Timothy	GEOFFREY BURRIDGE
Timothy's Mother	JANICE BEAN
Timothy's Father	GEOFFREY ADAMS
Aunt Prue	LYNDA BELLINGHAM
Lady Raeburn	ELISABETH WADE
Heloise	JANICE BEAN
Assistant	JANE FOX
Manicurist	LYNDA BELLINGHAM
P.C. Boot	DAVID RHYS ANDERSON
Rowena	LYNDA BELLINGHAM
The Bishop	STANLEY BEARD
Fosdyke	NICHOLAS FIELD
Sir Calmsby Williams	DAVID WEBB
Inspector	GEOFFREY ADAMS
Nigel	NICHOLAS FIELD
Manager	STANLEY BEARD
Fiona	JANE FOX
Tom Smith	GEOFFREY ADAMS
Waitress	LYNDA BELLINGHAM
Slave	MICHAEL STANIFORTH
Arms Dancers	ELISABETH WADE & GEOFFREY BURRIDGE
Augustine Williams	DAVID WEBB
Asphynxia	JANICE BEAN
Ambrose	GEOFFREY ADAMS
Marguerite	ELISABETH WADE
Anthea	JANICE BEAN
Electrode	DAVID RHYS ANDERSON
Uncle Zed	GEOFFREY ADAMS

Directed by **BRIAN HOWARD**

Musical numbers staged by MALCOLM CLARE
 Set and Costumes Designed by ANDREW and MARGARET BROWNFOOT
 Musical Director ALAN LEIGH Production Adviser JULIAN SLADE
 Sets Constructed by GERALD BATTY in the Harrogate Theatre Workshop
 Sets Painted by JOAN BATTY
 Production Costumes made by MARY CHAMBERS and SUSAN LISTER

MUSICIANS :

Pianos — ALAN LEIGH (Musical Director) and JOHN ALLEY
 Drums — DAVID COBBY
 Bass — ROBERT MACKINTOSH

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture

ACT ONE

Scene 1 **The University**
 "The Things That Are Done By A Don" — Jane, Timothy and Dons
 "We Said That We Wouldn't Look Back" — Jane and Timothy

Scene 2 **The Breakfast Room Of Timothy's Family**
 "Find Yourself Something To Do" —
 Father, Mother, Aunt Prue and Timothy

Scene 3 **Hyde Park**
 "I Sit In The Sun" — Jane
 "Oh, Look At Me, I'm Dancing!" — Timothy and Jane

Scene 4 **The Beauty Parlour**

Scene 5 **Hyde Park**
 "Bishop's Dance" — The Bishop
 "Oh, Look At Me, I'm Dancing!" — Ensemble

Scene 6 **The Foreign Office**
 "It's Hush-Hush" — Uncle Clam, Fosdyke and Timothy

Scene 7 **The Inspector's Office**

Scene 8 **Hyde Park**
 "Out Of Breath" — Ensemble

INTERVAL

ACT TWO

Scene 1 **The Cleopatra**
 "Cleopatra" — The Manager
 "Sand In My Eyes" — Asphynxia

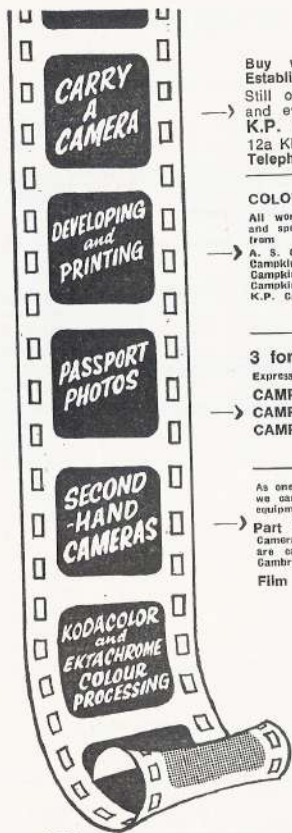
Scene 2 **Hyde Park In The Early Hours Of The Morning**
 "It's Easy To Sing" — Jane, Timothy and Nigel

Scene 3 **The Hyde Park Cafe Terrace**
 "It's Easy To Sing" — Reprise, Jane, Fiona and Nigel
 "We're Looking For A Piano" — Ensemble

Scene 4 **Gusset Creations**
 "We're Looking For A Piano" — Reprise and Ensemble

Scene 5 **Hyde Park**
 "The Time Of My Life" — Jane
 "Saucer Song" — Uncle Zed, Jane, Timothy and Troppo

Scene 6 **Hyde Park — Some Time Later**
 "We Don't Understand Our Children" —
 Timothy's Mother and Lady Raeburn
 "Oh, Look At Me I'm Dancing!" — Reprise, Ensemble
 "Oh, Look At Me I'm Dancing!" — Reprise, Company
 "We Said We Wouldn't Look Back" — Reprise, Jane and Timothy



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THE COMPANY (continued)

Lynda Bellingham

... since leaving drama school Lynda has a great deal of theatre and television to her credit. After a very successful season at Crewe, she appeared in "The Doctor And The Devil" at the Belgrade Theatre, Coventry and, prior to "Salad Days" she toured with the Oxford Playhouse Company in Minos Volanakis' production of "Diet Of Women." On television she has worked in Granada's "Family At War," "Kate" for Yorkshire, a play called "Mr. Pargiter," "The Fenn Street Gang" for London Weekend and "Misfits" for A.T.V.

Geoffrey Burridge

... after training for the stage at the Webber Douglas Academy, Geoffrey went into pantomime at the Theatre Royal, Windsor. He followed this with a season at the Chichester Festival Theatre and a long spell at Birmingham Rep. He then played 'Simon' in "Hay Fever" with Jessie Matthews before playing in John Bowen's new play "The Disorderly Women" at the Hampstead Theatre Club. After this he played 'Prince Charming' at the Northampton Repertory Theatre and subsequently was a member of Brian Howard's company at Harrogate Theatre. He has recently recorded two plays for television, "Suspicion" and "Old Newsome," both for A.T.V.

Nicholas Field

... son of one of England's great comic actors Sid Field, studied at the Webber Douglas Academy for two and a half years. He then did a pantomime for Tom Arnold at Wimbledon, followed by a further pantomime at Birmingham. He has toured in "Bitter Sweet" and appeared in Harold Pinter's "Silence" at the Belgrade Theatre in Coventry and "Look After Lulu" at Leatherhead. Nicholas' latest television appearances include "Thirty Minute Theatre" for B.B.C. and "Season Of The Year" for Granada. He has just finished playing Harry St. John in Robert Bolt's film "Lamb."

Jane Fox

... trained at the Rose Bruford School and from there went to the Nottingham Playhouse for the 69-70 season, appearing in five plays during this time. Jane then went to Perth Theatre for a revue and a new play called "One Fair Daughter," then did an A.T.V. Playhouse production "Brother and Sister." She has also played at the Traverse Theatre in Edinburgh, at Billingham, and most recently at the Byre Theatre in St. Andrews.

Michael Staniforth

... for 2½ years and 12 musicals Michael Staniforth 'learned the trade,' reaching artistic heights playing the back end of Caroline the Cow in "Gypsy." Variety and plays on TV were followed by a song and dance act in cabaret. However, not liking beer cans thrown at him he returned to the theatre embarking on a national tour of "The Boy Friend" for one year. Returning to England, "Aladdin" at the Players Theatre in the back row of the chorus preceded 18 months as a hippie in "Hair" in London and the national tour playing the part of 'Wool.'

Elisabeth Wade

... has a vast range of experience as a singer—in everything from oratorio through musical comedy and music hall and as an actress she has appeared in everything from Shakespeare to farce. She played for six seasons in Regent's Park and toured America with the Old Vic Company in "A Midsummer Night's Dream." Elisabeth has toured extensively in this country and appeared in many West End shows and on television for both BBC and the Independent Companies.

David Webb

... trained for the stage at the Royal Academy of Dramatic Art after gaining a scholarship there in 1952. His career started with York Repertory Theatre Company and subsequently he appeared with other companies including Scarborough, Bromley and Richmond. Since then David has made hundreds of appearances on television, pretty well covering the alphabet from "The Avengers" to "Z Cars." His films include "Tunes Of Glory," "Sunday, Bloody Sunday" and most recently "Villain." A bachelor, David is quite an accomplished artist—several of his works having been exhibited.

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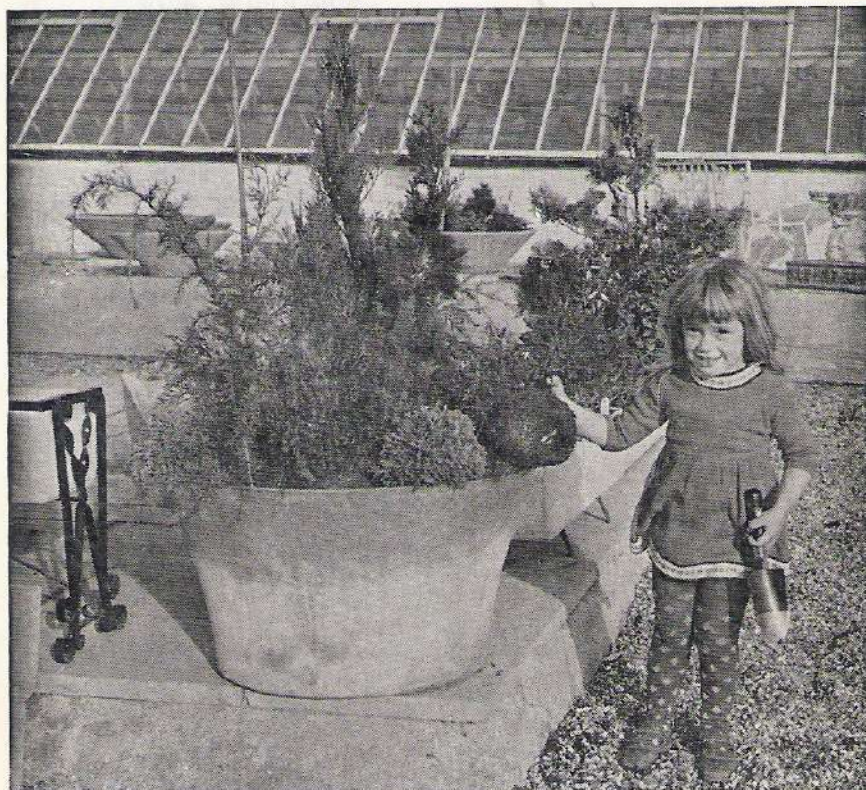
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