CAMBRIDGE THEATRE
LONDON W.C.2.
TEMPLE BAR 6056

LEON HEPNER and CEDRIC LEVITT

present

LUDMILLA TCHERINA
THEATRE BALLET

ORIGINAL PRODUCTIONS by
FAMOUS FRENCH DIRECTORS
INCLUDING
JEAN RENOIR - RAYMOND ROULEAU
and JEAN MARC THIBAULT
CAMBRIDGE THEATRE
LONDON, W.C.2.
TEMPLE BAR 6056
Licensed by the Lord Chamberlain to and under the Direction of Tom Arnold and Emile Littler.

EVENINGS at 8.0. MATINEES: Thursdays and Saturdays at 2.45 p.m.
Commencing 19th MARCH at 7.30 p.m., for a Short Season
LEON HEPNER and CEDRIC LEVITT present

LUDMILLA TCHERINA
THEATRE BALLET

MILKO SPAREMBLEK
STEVAN GREBEL
LUI S DIAZ

VASSILI SULICH
YVONNE ALEXANDER
ELLA GOBVAL

Milles. F. Arnell A. Lassaille L. Skerla
V. Banziger A. Mathie M. Tchapanian

M. Aparicio M. Arana S. Gobbi K. Talay
M. Gelot J. Chauvelin J. Lanner
J. P. Raugel O. Kostromine N. Nogaret M. Vallon

and LUDMILLA TCHERINA

Orchestra conducted by KRESIMIR SIPUS
Associate conductor JOSEPH VANDERNOOT
Artistic Adviser JEAN SERGE

Repertoire at every performance:

GUNPOWDER FLASH
(Le Feu Aux Poudres)
Ballet by Jean Renoir
MUSIC BY MIKIS THEODORAKIS
STORY AND PRODUCTION by JEAN RENOIR
Decor and Costumes by Ludmilla Tcherina
Choreography by Paul Goube

THE LOVERS OF TERUEL
(Lea Amants de Teruel)
Ballet inspired by a legend of the Middle Ages:
Story by Loys Mason
ADAPTATION AND PRODUCTION by RAYMOND ROULEAU
MUSIC BY MIKIS THEODORAKIS
Choreography by Dimitri Prich and Milko Sparemple
Decor and Costumes by Jacques Dupont

HEARTS ARE TRUMPS
(Atout Coeur)
Story by Ludmilla Tcherina
Adaptation by Roger Pierre and Jean Marc Thibault
MUSIC BY MAURICE THIRIET
PRODUCTION by JEAN MARC THIBAULT
Choreography by Don Lario
Costumes by Jean Devay

THE WOLF AND THE LAMB
(Le Loup et L’Agneau)
After a fable by La Fontaine
Music by A. Scarlatti
Decor by Claude Bleyerie
CHOREOGRAPHY BY EDMOND AUDRAN

PRICES:
STALLS: 25/-, 20/-, 10/6; DRESS CIRCLE: 25/-, 20/9, 12/6; UPPER CIRCLE: 8/6