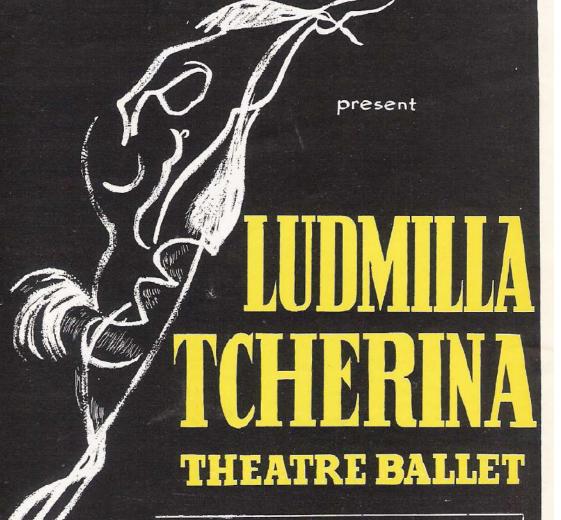
CAMBRIDGE THEATRE

LONDON W.C.Z.

TEMPLE BAR 6056

LEON HEPNER and CEDRIC LEVITT



ORIGINAL PRODUCTIONS by
FAMOUS FRENCH DIRECTORS
INCLUDING

JEAN RENOIR - RAYMOND ROULEAU and JEAN MARC THIBAULT

Quality to the Stille

CAMBRIDGE THEATRE

LONDON, W.C.2.

TEMPLE BAR 6056

Licensed by the Lord Chamberlain to and under the Direction of Tom Arnold and Emile Littler.

EVENINGS at 8-0.

MATINEES: Thursdays and Saturdays at 2-45 p.m.

Commencing 19th MARCH at 7.30 p.m., for a Short Season

LEON HEPNER and CEDRIC LEVITT present

LUDMILLA TCHERINA THEATRE BALLET

MILKO SPAREMBLEK STEVAN GREBEL

LUIS DIAZ

VASSILI SULICH

YVONNE ALEXANDER

ELLA GOBVAL

Mlles. F. Arnell

MM.

A. Lassiaille

V. Banziger A. Mathe

C. Kiefe M. L. Medova M. Tchapanian M. Vallon

O. Kostromine N. Nogaret

L. Skerla

V. Aparicio M. Gelot

J. P. Raugel

M. Arana S. Gobbi K. Talay

J. Chauvelin J. Lanner

C. Gafner U. Michel

and LUDMILLA TCHERINA

Orchestra conducted by Kresimir Sipus Associate conductor Joseph Vandernoot Artistic Adviser JEAN SERGE

Repertoire at every performance:

GUNPOWDER FLASH

(Le Feu Aux Poudres)

Ballet by Jean Renoir MUSIC BY MIKIS THEODORAKIS

STORY AND PRODUCTION by JEAN RENOIR

Decor and Costumes by Ludmilla Tcherina Choreography by Paul Goube

HEARTS ARE TRUMPS

(Atout Coeur)

Story by Ludmilla Tcherina Adaptation by Roger Pierre and Jean Marc Thibault MUSIC BY MAURICE THIRIET

PRODUCTION by JEAN MARC THIBAULT

Choreography by Don Lurio Costumes by Jean Develay

THE LOVERS OF TERUEL

(Les Amants de Teruel)

Ballet inspired by a legend of the Middle Ages: Story by Loys Masson

ADAPTATION AND PRODUCTION by RAYMOND ROULEAU

MUSIC BY MIKIS THEODORAKIS

Choreography by Dimitri Parlic and Milko Sparemblek

Decor and Costumes by Jacques Dupont

THE WOLF AND THE LAMB

(Le Loup et L'Agneau)

After a fable by La Fontaine Music by A. Scarlatti

Decor by Claude Bleynie

CHOREOGRAPHY BY EDMOND AUDRAN

PRICES:

STALLS: 25/-, 20/-, 10/6; DRESS CIRCLE: 25/-, 20/9, 12/6; UPPER CIRCLE: 8/6