

From mid-September  
at the Duke of York's  
Box Office 01-836 5122

## DUET FOR ONE

By TOM KEMPINSKI

With Frances de la Tour  
and David de Keyser

'First rate. Very strongly recommended'  
*Sunday Times*

'Totally absorbing' *Sunday Telegraph*.

'Played with unnerving accuracy by David de Keyser . . . Miss de la Tour at her most bright and waspish' *Observer*.

'Tom Kempinski has achieved a tour de force . . . a riveting evening' *Time Out*.

'Not only touching but funny too'

*Kaleidoscope* — *BBC Radio*.

'Frances de la Tour as the patient gives a stunning interpretation . . . David de Keyser is well nigh perfect as the psychiatrist'  
*Evening Standard*.

'Few better performances can be found on any London stage' *The Times*.

'This is a wonderfully sensitive play, positive and optimistic. Miss de la Tour's performance is as good as anything of its kind that I can remember, and confirms my opinion that she is one of the very best actresses we have today. David de Keyser is remarkable too. No one seriously interested in theatre can afford not to see this production . . . The play is one of the most exciting to be seen in London at the moment' *Financial Times*.

'If we get two better performances or a better new play than this in the rest of 1980 then I shall be more than a little surprised' *Punch*.

'Flawlessly performed . . . this is one for the West End' *Guardian*.

## BUSH THEATRE

SHEPHERDS BUSH GREEN, LONDON W12 8QD  
BOX OFFICE 743-3388

NICKY PALLOT SIMON STOKES JENNY TOPPER



### How to get there

Tube: Shepherd's Bush (Central or Metropolitan).

Buses: 12; 88; 33; 105; 117; 220; 295; 49.  
Tickets are £2.00 (£1.75 for students and OAPs).

It is advisable to book at all times. There is a 24-hour Answering Service for bookings. Membership is 30p and lasts for 12 months. The Bush Theatre is normally open Tuesday to Sunday and shows are at 8pm, except on certain Press Nights when the show begins at 7pm.

All details of shows are carried in *Time Out* and we advertise regularly in the *Guardian*, the *Evening Standard*, *The Observer* and *The Sunday Times*.

All reserved seats should be collected between 6.30 and 7.30 on the evening of performance. **LATE-COMERS MAY NOT BE ADMITTED.** The Bush Theatre receives financial assistance from the Arts Council of Great Britain.

### AUTUMN SEASON



## BUSH THEATRE

Shepherd's Bush Green  
London W12 8QD  
Box Office 743 3388

### ABRACADABRA HONEYMOON

Presented by The Phantom Captain  
Sep 2-27

### LONE STAR & PRIVATE WARS

Oct 1 - Nov 1

### MEAN STREAKS

Presented by Hull Truck Theatre Co  
Nov 4 - Dec 6

**ABRACADABRA HONEYMOON**  
**A Romance in Various Positions**

BY NEIL HORNICK & JOEL CUTRARA

Directed by Neil Hornick

Designed by Di Seymour

Sep 2-27

'Abracadabra Honeymoon' is the latest full-length stage play by the co-directors and resident writers of The Phantom Captain company. A man and a woman mysteriously appear in a secluded hotel room, where they play out their relationship in a series of imaginative amorous encounters. The play is a celebration of romantic and sensual love, at times erotic, funny and bizarre.

'Abracadabra Honeymoon' is the Phantom Captain's third production at the Bush following 'Kingdom Come - The Art and Craft of Pornography' and 'Loaded Questions'. Of 'Loaded Questions' the critics said "Uncommonly engaging . . . full of wit and odd associations . . . diverting and curiously satisfying"

(Bernard Levin, *Sunday Times*);

"As assured as anything seen on the fringe: lucid, precise, visually stunning and combining intellectual curiosity with theatrical potency"

(Steve Grant, *Time Out*).

A Phantom Captain Production

**LONE STAR &  
PRIVATE WARS**

BY JAMES McLURE

Directed by Simon Stokes

Designed by Grant Hicks

Oct 1- Nov 1

'Lone Star' and 'Private Wars' were first produced in the 1979 Festival of New American Plays at the Actors Theatre, Louisville, Kentucky. 'Lone Star', with another McLure short play, 'Bourbon and Laundry' has since had a successful run in New York, many productions elsewhere in the US and Canada, and is currently being developed as a film for United Artists.

"McLure is a real find. 'Lone Star' takes place in a great American landscape - the backyard of a small-town Texas bar. This hilarious one-act sketch reverberates far beyond its length as does 'Pvt Wars', about three mentally disturbed Vietnam veterans in a hospital ward" (*Newsweek*).

"McLure has an original death's-head humor, one not unlike that of such novelists as Joseph Heller and John Irving, but peppered with the playwright's own special brand of cascading, spontaneous wit" (*New York Times*).

"For my money, and that of almost everyone else, the outstanding talent to emerge (from the Louisville Festival) was that of James McLure. His work is extremely funny". (*Michael Billington, The Guardian*).

A Bush Theatre Production

**MEAN STREAKS**

BY ALAN WILLIAMS

Presented by Hull Truck Theatre Co

Directed by Mike Bradwell

Designed by Geoff Rose

Nov 4- Dec 6

Phoebe wants to be Liza Minelli, Norman wants to be Nobby Stiles, Lawrence wants to be Sigmund Freud, Frank wants to be Boris Karloff but they are all Phoebe, Norman, Lawrence and Frank. 'Mean Streaks' is the story of their holiday in Morecambe.

Hull Truck return to the Bush for the sixth successive year with a new play by the author of the one man rock musical, 'The Cockroach That Ate Cincinnati', seen at the Bush in 1978. Alan Williams has also appeared in several Hull Truck productions including 'Bridget's House' and 'A Bed of Roses' which transferred to the Royal Court main stage from the Bush.

Mike Bradwell's recent productions have been 'Games Without Frontiers' for the BBC, the Bush's last Christmas show, 'Wilfred' by Peter Tinniswood and, for Hull Truck, 'Ooh La La!' which played to capacity audiences at the Bush in January of this year.

A Hull Truck Theatre Co Production