Bromley Symphony Orchestra was founded after the First World War and has developed into one of the most distinguished non-professional orchestras in the country. It has earned a high reputation for concerts of professional standard. Over the years, the BSO has worked with very many internationally famous musicians, including Sir Adrian Boult, Norman Del Mar, Albert Sammons, Dennis Brain, Kathleen Ferrier, Paul Tortelier, Ralph Holmes, Hugh Bean, Emma Johnson, Leslie Howard, Janice Watson and Sir Donald McIntyre. The Orchestra rehearses on Mondays and welcomes applications from prospective new members, who should contact the Chairman. (chairman@bromleysymphony.org)

Concert Venue

Langley Park Centre for the Performing Arts
Langley Park School for Boys, South Eden Park Road, Beckenham BR3 3BP

This brand new hall has raked seating, a wonderful acoustic and excellent facilities. Every seat in the hall has a great view of the orchestra.

<table>
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<tr>
<th>TICKET PRICES</th>
<th>Individual Concert</th>
<th>Season Tickets for FOUR concerts (25% saving)</th>
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<tbody>
<tr>
<td>Centre Stalls &amp; Circle</td>
<td>£14.00</td>
<td>£42.00</td>
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<tr>
<td>Side Stalls &amp; Circle</td>
<td>£11.00</td>
<td>£33.00</td>
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<tr>
<td>Circle Slips</td>
<td>£8.00</td>
<td>£24.00</td>
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Children under 18 years half price for all the above.
Saturday 15 November 2014 at 19:45

Walton Overture “Portsmouth Point”

Conductor
Adrian Brown

Adrian Brown has worked with many of Britain’s leading orchestras as well as with the world-renowned St Petersburg Philharmonic and the eminent ensemble Camerata Salzburg. He has conducted many leading British orchestras including the City of Birmingham Symphony, the BBC Symphony, the BBC Scottish Symphony and the London Sinfonietta. In 2002, for his outstanding work in the field over 30 years he was given a Classic FM Red F Award. He had a major success conducting the Lithuanian State Symphony Orchestra in Vilnius for 2009 European Capital of Culture Celebrations, performing Bartok in a concert broadcast nationally and has recently worked with the Solomon Orchestra. In the summer of 2013 he was awarded the ‘Making Music’ NFMS Lady Hilary Groves Prize for services to Community Music, a much appreciated and admired honour. He conducts the Cotswold Chamber Orchestra and has been conductor of Bromley Symphony Orchestra since 1980.

Saturday 21 March 2015 at 19:45

Mahler Symphony No 7

Equally not to be missed is our third concert, comprising Mahler’s stunning Seventh Symphony, written at the height of his success as conductor and composer, and exemplifying his famous quotation ‘A symphony must be like the world; it must contain everything’. The seventh is rightly reckoned rather emotive, but contains, after a funeral march, the exquisite ‘night music’ movements and a demented waltz of a scherzo, an exultant climax.

Saturday 16 May 2015 at 19:45

Humperdinck Prelude ‘Hänsel und Gretel’

Strauss Serenade for Thirteen Wind Instruments in E flat

Glazunov Violin concerto in A minor

Soloist Callum Smart

Rachmaninov Symphonic Dances

Our fourth concert, in sharp contrast to the previous four, consists of four brief and delightfully contrasting works. Humperdinck’s tuneful overture to Hänsel and Gretel gives way to Richard Strauss’ charming chamber serenade for thirteen wind instruments and Glazunov’s scintillating violin concerto (starring previous Young Musician of the Year violin winner Callum Smart).

Saturday 24 January 2015 at 19:45

Dvořák Cello Concerto in B minor

Solost Daniel Benn

Brahms Symphony No. 3

in F major

Nineteenth-century Romanticism is hugely to the fore for our second concert, kicking off with the Dvořák, the world’s best-known and best-loved cello concerto, performed by the gifted young soloist Daniel Benn in memory of his grandfather, Tony Benn. After the interval the orchestra performs Brahms’s Third Symphony, a masterpiece written in a mere four months, of which Clara Schumann wrote to Brahms on February 11, 1884: ‘All the movements seem to be of one piece, one beat of the heart!’