NEW THEATRE
BROMLEY

Member of the Council of Repertory Theatres (C.O.R.T.)

THE REPERTORY COMPANY

presents

"LOVE'S A LUXURY"

by

GUY PAXTON & EDWARD V. HOILE

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<th>Role</th>
<th>Actor</th>
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<tr>
<td>Lessee and Licensee</td>
<td>PETER GOSS</td>
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<td>House Manageress</td>
<td>Mrs. A. COE</td>
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NEXT WEEK —
The Repertory Company will not be playing.
By permission of the Directors of the New Theatre,
Bromley, the Ravensbourne Amateur Light
Operatic Society present

"THE GONDOLIERS"
By GILBERT & SULLIVAN.

Produced & Published
by the
MAGNET ADVERTISING Co., Ltd.
91 Stoke Newington Church Street, London, N.16.
Week commencing MONDAY, MAY 21st, 1956.

"LOVE'S A LUXURY"

By GUY PAXTON and EDWARD V. HOILE.

Cast in order of appearance:

Molly ................ ELIZABETH ADAMS
Charles Pentwick ...... ANTHONY HOWARD
Bobby Bentley .......... DAVID CROSSE
Mr. Mole .............. PETER GOSS
Fritzy Villiers ......... SHEILA HANCOCK
Dick Pentwick ......... DAVID WEBB
Mrs. Charles Pentwick .. JOAN SETON
Mrs. Harris ............ KATHLEEN ST. JOHN

Produced by ARNOLD FRY.
Setting by HENRY GRAVENEY.

SYNOPSIS OF SCENES:

Everything happens in the Lounge-hall of "Cranberry Cottage," a week-end retreat in the wilds of the West Country.

ACT I.
Early Evening.

ACT II.
The following morning.

ACT III.
A few minutes later.

There will be an interval of ten minutes between each Act.

Stage Manager: ................ ELIZABETH ADAMS
Assistant Stage Managers: .... ELIZABETH ADAMS, JOHN BLAKE
Electrical: ....................... DAVID MALDONADO
Master Carpenter: ............. PETER ROBERTS
Assistant Scene Artist: .......... JAMES ROBERTS


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Dear Theatregoers,

It is with a very heavy heart that we have to say goodbye to Sheila Hancock, the only remaining member of the original company who opened here in March 1955. After fifteen months of tremendously hard work Sheila has, probably wisely, decided that she needs a good rest and as her husband, Alan Kent, who has played here several times, is shortly going to play a summer season in the Isle of Wight, she has decided to make the opportunity for a break from rep. on that she can be with him.

One cannot speak too highly of the splendid work Sheila has done for the company, and looking back on the variety of parts she has played, one can only be amazed at her versatility. Altogether she will have taken part in nearly 30 productions ranging from highly dramatic roles such as the wife in "Waiting for Gillian" and the blind girl in "The Girl in the Mirror," to sparkling comedy performances in "The Seven Year Itch," "The Little Hut," and "The Sleeping Prince." As principal boy in our Pantomime and as the cookney girl Sally in "Me and My Girl" she showed that she has a real flair for musical shows. Finally, and more recently, she shone in the complex character of Gustave Akgil in "The Comedian's Coffin" and created a magnificent study of Sally Brown in "I Am a Camera."

You will join us as we wish her the greatest success and happiness for the future and in thanking her for her many lovely performances.

Yours sincerely,

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