NEW THEATRE

BROMLEY

Member of the Council of Repertory Theatres (C.O.R.T.)

Patron: RICHARD ATTENBOROUGH

THE BROMLEY REPERTORY COMPANY

presents

"Housemaster"

by

IAN HAY

Directors (for Bromley Productions Ltd.):
PETER GOSS (Chairman), DAVID POULSON, Sir ERNEST ADAMS, C.B.E., Cllr. R. N. ALLEN, Ald. J. S. MARRIOTT.
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21st Apr.—“MONEY’S NO OBJECT,” a new comedy.
28th Apr.—“NUDE WITH VIOLIN,” by Noel Coward.
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Week commencing MONDAY, 7th APRIL, 1958.

"HOUSEMASTER"

By IAN HAY.

CAST:

Charles Donkin ........ ROBERT HARTLEY
"Binbo" Faringdon .... TIMOTHY HARLEY
Victor Beamish ........ TERENCE BAYLER
Frank Hastings ........ GORDON DAISLEY
Barbara Fane ........ HAZEL COPPEN
"Button" Faringdon .... ANGELA CROW
Matron ............... PAMELA LANE
Rosemary Faringdon .... JOSEPHINE PRICE
Chris Faringdon ........ DIANA SCOUGALL
Philip de Pourville .... VERNON JOYNER
"Flossie" Nightingale ... DAVID WEBB
The Rev. Edmund Ovington. PETER GOSS
Sir Berkeley Nightingale ROBERT LANKESHERE
Travers ............... CHRISTOPHER OWEN
"Pop" .................. MICHAEL BRIANT
"Old Crump" ........... ROY HAYMAN

Produced by DAVID Poulos,
Setting by HENRY GRAVENEY.

SYNOPSIS OF SCENES.
The action of the play takes place in Mr. Donkin's study in the Red House, Marblehead School.

ACT I.
Scene 1. Morning.
Scene 2. Later the same day.

ACT II.
Scene 1. Three weeks later.
Scene 2. The following evening.

ACT III.
Three weeks later.

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Flower arrangements in the bars by A. Morris Ltd., 35 Market Square, Bromley.

Stage Director ............. JEREMY HARP
Stage Manager ............. ALAN WALLACE
Assistant Stage Manager .... SUSAN THATCHER & TERENCE SMITH
Master Carpenter ........... WALTER WORTHINGTON
Electrician .................. TONY DUFF

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Dear Theatre-goers,

We wish you all a very happy and Peaceful Rector. What a marvelous time of the year it is— with the assurance that the cold weather is behind and with warmth and sunshine ahead to look forward to. And there are lots of good things to look forward to in the coming weeks at the theatre too. Next week for instance you are sure to want to see Agatha Christie’s latest thriller, “Towards Zero.”

And after that comes a special occasion—your chance to help us in launching a new and very amusing comedy called “Money’s No Ob- ject.” It is written by Jack McMeekin who has already written several plays for the stage and television and was himself an actress before she turned to writing. She lives in Barnet, so, Men of Kent, hurry round with your Fair Mails and let’s send another play to the West End. We say “another play” because of course “Breath of Spring” which we gave its world premiere nearly two years ago, has just opened at the Cambridge Theatre.

And then—just look at this! “Nude with Violin,” Noel Coward’s latest comedy; “Summer of the Seventeenth Doll,” which won the Evening Standard award for the best play of 1967; “Odd Man In.” “Waltz of the Toreadors” and “Saturday Night at the Castle.”

Yours sincerely, PETER GOSB & DAVID POULSON.

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