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FRANK FINLAY
WENDY CRAIG
IN
BEYOND REASONABLE DOUBT
BY
JEFFREY ARCHER
WITH
EDWARD DE SOUZA ROBERT JAMES

Directed by
TIM GOODCHILD
Production Designed by
DAVID GILMORE
Lighting Designed by
JENNY CANE

Tuesday 1 — Saturday 26 August, 1989

First performance at the Queen's Theatre, London, Tuesday 22nd September 1987
First performance of this production 1st August 1989
THE CHURCHILL THEATRE

Situated in the heart of Bromley's busy shopping centre, the Churchill is now in its 12th successful year.

Open six days a week from 10am to 11pm, it offers a warm welcome to customers (whether or not they are seeing a play) — from a quick cup of coffee or a snack in the Circle Bar to a leisurely lunch or dinner in the Carvery restaurant.

Because we are a major producing theatre we have the advantage over some of our rivals in that we mount most of our own productions and build our own sets — thus ensuring high standards.

We are committed to a policy of offering quality productions with top star names — a policy that has resulted in repeated box office successes that have either transferred to the West End or toured the country.

The most recent West End transfers were Gerald Moon's comedy thriller Corporate starring Colin Baker and Jack Wadding (Strand) and N.J. Crisp's psychological thriller Dangerous Obsession starring Dinah Sheridan (Apollo and Fortune) which is now enjoying a provincial tour.

Churchill's productions which have either toured or are still touring the country are Oklahoma!, Noel Coward's Blithe Spirit, J.B. Priestley's Time and the Conways, starring Carmen Silvera and David Griffin, the comedy Still Options with Peter Howitt, Agatha Christie's Towards Zero with Michael Cashman, Maurice Goring and Glynn Edwards, the Terence Frisby comedy There's a Girl in My Soup starring Lionel Blair and Michael Medwin, Angela Huth's adaptation of Laura May Alcalay's classic Little Women and Situation Comedy by Johnnie Mortimer and Brian Cooke.

Since the arts Council annual grant (which would now be worth £130,000) was withdrawn four years ago the Churchill's income is mostly self-generated except for generous support from Bromley Council.

Along with all arts organisations it is dependent on a high box office — but increasingly on sponsorship and patronage. (We can offer an attractive and flexible package to sponsors, providing excellent opportunities for promotion and corporate entertaining. Further information can be found in the programme under the section SPONSORSHIP.)

In July 1987 we celebrated our 10th anniversary. With 10 years of applause ringing in its ears the Churchill has continued to go from strength to strength.

Demand for tickets is high but by becoming a member of our popular Discount Card scheme you can purchase top-priced tickets for as little as half the price.

The best way to ensure you're first in line is to join the FREE Mailing List. Full details are available on 01-460 7633.

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A MESSAGE FROM THE THEATRE DIRECTOR

Welcome back to the Churchill Theatre and to Beyond Reasonable Doubt, the opening production of our exciting new season, starring FRANK FINLAY, WENDY CRAIG, EDWARD DE SOUZA and ROBERT JAMES.

After Beyond Reasonable Doubt, we will be presenting a new production of the riotous Ray Cooney-John Chapman comedy Move Over Mrs Markham starring Peggy Mount and William Gait from August 30 to September 16.

May I remind you that tickets are selling fast for one of the biggest highlights of the season Stop the World I Want to Get Off starring and directed by Anthony Newley. The production will transfer to the Lyric Theatre, Shaftesbury Avenue, after its run at the Churchill from September 21 to October 7.

Finally, postal and party bookings are now open for this year's spectacular pantomime Cinderella starring Lionel Blair, Wendy Richard and Stephanie Lawrence. General bookings open at the beginning of September so don't forget to book your tickets as early as possible to avoid disappointment.

All details of these exciting new productions can be obtained from the Box Office on 01-460 6677 so don't miss out on the opportunity to get the tickets of your choice for a really great night out at the Churchill.

NICK SALMON
Frank Finlay
(Sir David Metcalfe QC)

Frank was born in Fleetwood, Lancashire, and trained at the Royal Academy of Dramatic Art. He achieved fame at the Royal Court in productions including Boy in the Morning, Arnold Wesker’s In a glass of Water, and of course his performance in A Taste of Honey. He starred in the original production of David Harrow’s Play in the Park and played Viv in the 1981 production of The Ruling Class.

Wendy Craig
(Lady Metcalfe)

Wendy Craig was born in County Durham and trained as a singer for three years at London’s Central School of Speech and Drama. After a stint with the distinguished Ipswich Repertory Company for nine months, she was chosen by J. B. Priestley for the role of Muriel in his play The White Princess. She was then cast in the role of Mrs. Bannerman in the West End production of The Citadel by Alan Ayckbourn. In 1974, she returned to the stage to play the role of Miss Staton in the West End production of The History Boys. She has since appeared in numerous films and television productions, including The Crown, The Young Vic, and The Shadows. She has also written and directed several plays, including The Shawshank Redemption and The Cider House Rules. She was made a OBE in 2000 for services to drama.
EDWARD DE SOUZA

(Anthony Blair-Broth QC)

A former student at the Royal Academy of Dramatic Art, Edward de Souza joined the Stratford Company in 1969 and played Demetrius in Peter Hall's A Midsummer Night's Dream. Benet of Duku's Aids. His father's death inspired him to become an actor. De Souza has also appeared in The Importance of Being Earnest and as Sir John in The Great Exhibition. He is currently starring in the West End production of Shaw's Back to Square One.

ROBERT JAMES

(Lloyd Hamilton)

Robert James was born and educated in Scotland. He is a former student of the Royal Academy of Dramatic Art. He is currently appearing in the West End production of Shaw's Back to Square One.

JEFFREY ARCHER

Jeffrey Archer was born in the United Kingdom and educated at Eton College. He is a former student of the Royal Academy of Dramatic Art. He is currently appearing in the West End production of Shaw's Back to Square One.

FOR BEYOND REASONABLE DOUBT

NICK EARLE

CARON SZAMEIT

KATE ROUD

DANIEL FINLAY

REE WILSON

Production Photographer

Robert James

Edward De Souza

Jeffrey Archer
EDWARD ARTHUR
(Robert Pierson)

Edward began his career with Glyndebourne's Children's Theatre at the Art Theatre. Then followed several seasons with the Child's Theatre Company, Production Projects, and the Bethnal Green Theatre. He found his voice in the Haymarket and at the Vaudeville Theatre. He then returned to Glyndebourne's Children's Theatre, where he had worked for many years. He has since worked extensively in the United States, where he has appeared in several leading roles, including the title role in "Doubt." He has also directed and produced several successful operas, including "The Magic Flute" and "The Magic Flute." He has received numerous awards for his work, including the Olivier Award for Best Director in 1998. He continues to direct and produce operas and musicals, as well as working as a consultant for several opera companies.

ANGELO ELLIS
(Robert Pierson)

Angelina began her career with the Royal Opera House, London, where she made her debut as the title role in "Doubt." She then went on to work with several other opera companies, including the Metropolitan Opera and the Royal Opera House, Covent Garden. She has also directed several operas, including "The Magic Flute" and "The Magic Flute." She has received several awards for her work, including the Opera Award for Best Director in 1998. She continues to direct and produce operas, as well as working as a consultant for several opera companies.

MICHAEL BEVIS
(First Officer)

Michael began his career with the Royal Opera House, London, where he made his debut as the title role in "Doubt." He then went on to work with several other opera companies, including the Metropolitan Opera and the Royal Opera House, Covent Garden. He has also directed several operas, including "The Magic Flute" and "The Magic Flute." He has received several awards for his work, including the Opera Award for Best Director in 1998. He continues to direct and produce operas, as well as working as a consultant for several opera companies.

DANIEL FINLAY
(Poison Officer)

Daniel began his career with the Royal Opera House, London, where he made his debut as the title role in "Doubt." He then went on to work with several other opera companies, including the Metropolitan Opera and the Royal Opera House, Covent Garden. He has also directed several operas, including "The Magic Flute" and "The Magic Flute." He has received several awards for his work, including the Opera Award for Best Director in 1998. He continues to direct and produce operas, as well as working as a consultant for several opera companies.

PETER HURLE
(First Chief Inspector Travers)

Peter began his career with the Royal Opera House, London, where he made his debut as the title role in "Doubt." He then went on to work with several other opera companies, including the Metropolitan Opera and the Royal Opera House, Covent Garden. He has also directed several operas, including "The Magic Flute" and "The Magic Flute." He has received several awards for his work, including the Opera Award for Best Director in 1998. He continues to direct and produce operas, as well as working as a consultant for several opera companies.
ROBIN LLOYD
(Oxfordshire County)

R
OBIN LLOYD was trained at the Central School of Speech and Drama. He then joined the Oxford Rep at the New Theatre, now the Royal Court, where he appeared notably in A Streetcar Named Desire, A Midsummer Night's Dream, and A Streetcar Named Desire, all directed by Peter Brook. He is now ambassador to France and is a staff member of the National Theatre of Great Britain. His first novel to be published was written as a young man at the age of 17.

VALERIE NEWBOLD
(Stage Manager)

V
ALENCE Newbold began her acting career at the Old Vic Repertory as a Stage Manager. She is now the Associate Stage Manager at the Royal Court, where she has worked on productions of The French Lieutenant’s Woman, The Jericho Boys, and The Crucible. She is also a member of the National Theatre’s Associate Company.

ROBERT MILL
(First Reader)

R
OBERT MILL was a member of the National Theatre’s Associate Company and has worked on productions of The Cherry Orchard, The Caucasian Chalk Circle, and The Plough and the Stars. He is now the First Reader at the Royal Court Theatre.

JOHN WALTERS
(Court Artist)

J
OHN WALTERS was an actor and director at the National Theatre. He is now the Court Artist at the Royal Court Theatre.
JENNY CANE
(Lighting Designer)

Jenny Cane has worked extensively in the West End and
on television in the UK and Europe. She is currently
as a lighting designer of the EyeSpace Theatre
under the direction of Charles Marowitz. As lighting
designer she has worked extensively in the UK, Spain,
Italy, Greece, North America and Australia. She has
worked on productions such as The Mystery of
the Blue dining car, The Elephant Man, The Scarlet
Pimpernel, and The Mousetrap. She is the lighting
director for the recent revivals of The Mousetrap
at the St Martin’s Theatre, and The Mousetrap
at the Cambridge Theatre.

ACKNOWLEDGEMENTS

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gratefully acknowledge the generous
help given to them in the
preparation of this production by

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The Producer wishes to thank
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