WWOS presents

RODGERS & HAMMERSTEIN'S
OKLAHOMA!

Director: JONATHAN FAINT
Music Director: GUY NORRIS
Choreographer: EMMA WARSOP

Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstein II,
based on Lynn Riggs’ Green Grow the Lilacs. Original dances by Agnes de Mille.

Churchill Theatre
Bromley
12th ~ 16th NOVEMBER 2013
Evenings 7.30pm. plus 2.30pm on Thu. & Sat.

Box Offices
WWOS
0845 600 1344
boxoffice@wwos.org.uk

Churchill (Bkg Fee)
08448 717 620
www.atgtickets.com/bromley

This amateur production is presented by permission of JOSEF WEINBERGER LTD
on behalf of the F&J Theatrestocks of New York.
Following the beautiful production of *The Sound of Music* earlier this year, we return with another Rodgers & Hammerstein classic in a 70th anniversary production of *Oklahoma!* The original Broadway production opened on 31st March 1943, and ran for an unprecedented 2,243 performances. Based on the play *Green Grow the Lilacs*, the musical is set in the old West, which was about to become Oklahoma, where the high-spirited rivalry between the local farmers and cowboys provides a colourful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. The road to true love never runs smooth and with these two headstrong romantics holding the reins love's journey is as bumpy as a Surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new State provides the ultimate climax to the triumphant *Oklahoma!* The show is filled with Rodgers and Hammerstein's memorable musical numbers including "Oh What a Beautiful Morning", "The Surrey with the Fringe on Top", "I'm Just a Girl who Can't Say No", "People will Say We're In Love" and of course, "Oklahoma!"

**Ticket Prices**

Wed. – Sat. at 7.30 pm and Sat. at 2.30 pm
£24, £21, £18

Tue. at 7.30 pm and Thu. at 2.30 pm
£21 (£18 concession)
(party rates also available)

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`'Everything about this show, the songs and singing, is what WWOS does best and every show I have seen of theirs always impresses me with the quality of vocal delivery.'

A press review of *The Sound of Music*`