English Baroque Choir

Britten Connected

Conductor Jeremy Jackman
Organist Jonathan Lilley

Hymn to St Cecilia
Rejoice in the Lamb
& music by Finzi, Purcell and others

Saturday 23rd November 2013
at 7.30pm
St Sepulchre-without-Newgate,
Holborn Viaduct,
London EC1A 2DQ

A splendid concert—and sparkling
performance of my piece.
John McCabe, CBE
St John’s Smith Square, March 2013

Tickets £12.00
www.wegottickets.com/event/242262
or from EBC members
Britten Connected celebrates the music of the UK's most important 20th century composer in his centenary year. Some of his finest choral music is set in the context of compositions by his contemporaries, coupled with music of yesteryear by composers whose work influenced his own.

Of Britten's own music, "Rejoice in the Lamb", with its remarkable text by Christopher Smart, is a highlight. Music by Britten's contemporaries includes Finzi's striking anthem, "God is gone up". We also include music by Henry Purcell and pieces from an earlier generation – Byrd, Tallis and Gibbons – as all of these had a bearing on Britten's own output.

It is perhaps especially appropriate that we should be singing the "Hymn to St Cecilia" in the Musicians' Church in London. The Lady herself – "this holy lady with reverent cadence and subtle psalm" (Auden) – will be looking down on us from her window in the North Chapel.

**Future events**

For full programme details visit [www.ebc.org.uk](http://www.ebc.org.uk)

**Sunday 8 December 2013**

Carols at the Horniman Museum

100 London Rd, London SE23 3PQ

**Saturday 12 April 2014**

Bach *St John Passion*

St John's, Smith Square

London SW1P 3HA