THEATRE
ROYAL
KING STREET, BRISTOL
Founded 1766

OTHELLO
by
WILLIAM SHAKESPEARE

THE
BRISTOL OLD VIC COMPANY
presented by
THE OLD VIC TRUST LTD.
in association with
THE ARTS COUNCIL
OF GREAT BRITAIN

Programme 5d.

LESSEES: THE ARTS COUNCIL OF GREAT BRITAIN. LICENSEE: T. C. P. HICKSON
THIS PRODUCTION...

OTHELLO

By WILLIAM SHAKESPEARE

In "Othello" the ideas are those that inspire nearly all Shakespeare's plays, that life seeks to preserve a balance, and that obsessions which upset the balance, betray life to evil. In this play the obsession is that of jealous suspicion. It is displayed at work in a mean mind and in a generous mind.

The chief character is a man of intellect who has been warped out of humanity by the world's injustice. Iago is a man of fine natural intellect who has not been trained in the personal qualities that bring preference. An educated man is advanced above him, as in life it happens. He broods over the injustice and schemes to be revenged. Othello has too much passion to be anything but blind under a passionate influence like love or jealousy. The mean man's want of emotion keeps always the conduct of the vengeance precise and clear.

Shakespeare brooded much upon all the tragedies of intellect. In this play, as in "Richard III" and "The Merchant of Venice", he brooded upon the power of a warped intellect to destroy generous life.

When he created Iago he wrote in a cooler spirit than when he created the earlier characters. As Iago is therefore much more perfectly a living being but much less passionately alive than the soul burnt out at Bosworth, or the soul floated in the Duke's Court. Like all sinister men, he tells nothing of himself. We see only his intellect. What he is in himself is as mysterious as life. Shakespeare found in Iago an image like life itself, a power and an activity, prompted by something secret and silent.

From "William Shakespeare".—JOHN MASEFIELD,
Poet Laureate.
OTHELLO
By WILLIAM SHAKESPEARE

The cast in the order of their appearance:

RODERIGO ........................................ EDWARD HARDWICKE
IAGO, Ancient to Othello .......................... ALAN DOBIE
BRABANTIO, Father to Desdemona ....... NICHOLAS BRADY
OTHELLO, a noble Moor .................................. JOSEPH O'CONNOR
CASSIO, Lieutenant to Othello ............... MICHAEL MEACHAM
DUKE OF VENICE ........................................ ROBERT LANG
LODOVICO ............................................... PETER O'TOOLE
SENATOR ............................................... ARTHUR BLAKE
OFFICER, to the Senate ....................... TREVOR WILLIAMS
SAILOR ............................................ RASHID CARRAPRIETT
MESSENGER, to the Senate ............. TERRY SCULLY
DESDEMONA, wife to Othello .......... WENDY WILLIAMS
MONTANO, Governor of Cyprus .......... ALEX SCOTT
1st GENTLEMAN ...................................... TREVOR WILLIAMS
2nd GENTLEMAN ..................................... JOHN FLOYD
3rd GENTLEMAN ...................................... ARTHUR BLAKE
EMILIA, wife to Iago ................. RACHEL ROBERTS
A HERALD ........................................... NICHOLAS BRADY
CLOWN .............................................. ROBERT LANG
BIANCA, a Courtesan ....................... WENDY HUTCHINSON
GRATIANO ......................................... ARTHUR BLAKE
OFFICERS, SAILORS, MUSICIANS, SERVANTS, etc.—
RASHID CARRAPRIETT, TERRY SCULLY, TREVOR WILLIAMS

Produced by JOHN MOODY
Setting designed by PATRICK ROBERTSON
Costumes from the Old Vic production of "Othello" designed by LOUDAN SAINTHILL

There will be Two Intervals
of Twelve Minutes

Fights arranged by Alex Scott
Scenery built in the Enfield Old Vic Workshop and painted by Rita Taylor.
Wigs by Nathanwigs. Swords by Batty.
Photographs of the production by Desmond Tripp, 36, Whiteladies Road.

Evenings at 7.0 except Friday evenings at 7.30.
Matinees: Wednesdays 2.30. Saturdays 3.0

PRICES OF ADMISSION

ORCHESTRA STALLS—8/6 & 7/6. DRESS CIRCLE—8/6, 7/- & 6 5/6.

Director ...................................................... JOHN MOODY
General Manager .................................... CHARLES LANDSTONE
Resident Manager ..................................... T. C. P. HICKSON
Production Manager ............................... NAT BRENNER
Stage Director .......................................... ANN SPIERS
Assistant Stage Managers ........................... WENDY HUTCHINSON

THE BRISTOL OLD VIC SCHOOL (Principal: Duncan Rose) is run in
conjunction with the Company. Full details of the School can be obtained
from the Principal at 1 and 2 Downside Road, Clifton, Bristol 8.

THE BRISTOL OLD VIC THEATRE CLUB was formed in 1946 with the
object of helping the Theatre to build up a regular and well-informed
audience; it continues to do this by arranging lectures, visits and other func-
tions. Details from Hon. Membership Secretary, 6/6, Theatre Royal, Bristol.

The next meeting of the Bristol Old Vic Theatre Club will be held at
the Theatre on Sunday, 9th December, at 7.0 p.m. Lecture by
Ralph W. Shelly on "The Modern German Theatre—Brecht and his back-
ground."
NEXT PRODUCTION… Thurs., Dec. 20th to Feb. 16th

SLEEPING BEAUTY

By V. C. CLINTON-BADDELEY

With music by JULIAN LEIGH

A specially commissioned Christmas entertainment following the success of “Dick Whittington” last year.

The Company will include:

LALLY BOWERS
ALAN DOBIE
PHYLLIDA LAW
ROBERT LANG
DOROTHY WRIGHT
ARTHUR BLAKE

JOSEPH O’CONOR
WENDEY WILLIAMS
PETER OTTOOL
ALEX SCOTT
CHORUS

RACHEL ROBERTS
MICHAEL MACGIAM
WENDY HUTCHINSON
ERIC THOMSON
PATRICK BLACKWELL
JOHN FLOYD

Produced by WARREN JENKINS

Scenery by PATRICK ROBERTSON
 måstumes by ROSEMARY VERCO
Dances by PETER DARRELL
Musical Direction by COURTNEY KENNY

EVENINGS AT 7.00
MATINEES AT 2.30

MATINEES:
FIRST MATINEE: SATURDAY, DECEMBER 22nd
WEEK COMMENCING DEC. 24th—WED. Dec. 26th, THURS. Dec. 27th.
FRI. Dec. 28th, SAT. Dec. 29th.
THURS. Jan. 3rd, SAT. Jan. 5th.
WEEK COMMENCING JAN. 7th—
WED. Jan. 9th, THURS. Jan. 10th, SAT. Jan. 12th.
THEREAFTER EVERY WEDNESDAY AND SATURDAY.


SPECIAL NOTICE TO TYPE “A” SEASON TICKET HOLDERS.
Will Type “A” season ticket holders who have seats for the first WEDNESDAY of each play, kindly inform the Box Office if they will require them for the FIRST WEDNESDAY of Pantomime which is BOXING NIGHT.
This historic theatre — the oldest in the country — was purchased for the citizens of Bristol by the Trustees in 1942 and leased by them to the Arts Council of Great Britain, who have since that date expended large sums of money on the maintenance of the building. The Bristol City Council have also contributed funds towards this purpose.

In addition both the Arts Council and the Bristol City Council give financial support to the Bristol Old Vic Company.

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THE THEATRE MANAGEMENT COMMITTEE
Chairman:
Sir Philip Morris (Vice-Chancellor, Bristol University)

For the Arts Council:
Mr. J. L. Hodgkinson
Mr. M. J. McRobert

For the Old Vic Trust:
Mr. Alfred Francis
Mr. George Chamberlain

For the Bristol City Council: Ald. G. A. Watson Allan
Ald. F. G. W. Chamberlain

Mr. Michael Bentham, Mr. Charles Landstone,
Mr. John Moody, Mr. T. C. P. Hickson and
Mr. Nat Brenner attend meetings in an advisory capacity.

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Before the Theatre...
CARWARDINES
TEA & COFFEE ROOMS
in BALDWIN STREET
OPEN UNTIL 9.45 P.M. DAILY

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