THEATRE ROYAL
KING STREET, BRISTOL
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THE BRISTOL OLD VIC THEATRE SCHOOL
in
Dark of the Moon
by
Howard Richardson
and William Berney

PROGRAMME
6d.

LESSEES: THE ARTS COUNCIL OF GREAT BRITAIN. LICENSEE: T. C. P. HICKSON.
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The Bristol Old Vic School (Director: Edward Stanley) is run in conjunction with the Company. Full details of the School can be obtained from the Bursar, Bristol Old Vic Theatre School, Theatre Royal.

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**Bristol Old Vic Theatre School**

(Director: EDWARD STANLEY)

Administered by the Management Committee of the historic Theatre Royal, Bristol, and of the Bristol Old Vic Company.

Comprehensive training for the professional theatre in a two-year acting course in close contact with one of the major repertory companies in England.

One-year preparatory Technical Course for students of design, scenic painting, theatrical costume, stage management and production.

Students have the inestimable advantage of observing closely the work of the Bristol Old Vic company and much of the work of the School is based on the predominantly classical programmes of plays presented by that company in the historic Theatre Royal. In their second year students may be allowed to take part in some of the productions.

AUDITIONS FOR COURSES COMMENCING AUTUMN 1954 NOW BEING ARRANGED

For prospectus and details apply to:

The Director
Bristol Old Vic Theatre School
C/o Theatre Royal, Bristol 1

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**“DARK OF THE MOON”**

This production was originally prepared for performance at the Barn Theatre, Dartington Hall, Devon. There, second year students of the School were produced in the play by Miss Miriam Adams, the drama director of Dartington Hall, in the course of an experimental collaboration between the School, Dartington Hall Art Dept. and the Drama Dept. of the University of Bristol. They also worked during a seven week stay, an experimental original works written by post-graduate students of the University Drama Dept. and a selection of classical and modern scenes which will form a special exhibition during two matinées in June for the special attention of theatrical managers and agents. Technical students of the School executed the décor for both "Dark of the Moon" and the University plays, under Mr. Reece Pemberton, the staff designer of Dartington Hall.

"Dark of the Moon" therefore is the product of a very valuable collaboration in an experiment which proved so successful that it is hoped that it will become a permanent feature of the courses of all three institutions and we are indebted to the Trustees of Dartington Hall for making the course possible.

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WEDNESDAY, MAY 5th, 1954

For FOUR NIGHTS at 7 p.m.

THE OLD VIC TRUST LTD.

in association with

THE ARTS COUNCIL OF GREAT BRITAIN

presents:

THE BRISTOL OLD VIC THEATRE SCHOOL

in

DARK OF THE MOON

By Howard Richardson and William Barney.

John ........................................ GRANT REDDICK
Cowper Man ................................ HERB GREER
Red Witch ................................... ZINNIA CHARLTON
Green Witch ................................ LORETIA DAVET
Conjurer Woman .......................... PATRICIA YOUNG
Hawk Quaker .............................. PATRICK BLACKWELL
Miss Melody ............................... PATRICIA ROUTLEDGE
Smethwick ................................. TERENCE PARSONS
Mrs. Summertree ......................... BARBARA LEIGH HUNT
Edna Summertree .......................... ANN FOSBROOKE (Friday and Saturday)
                                  ANN FAULKNER (Wednesday)
Mr. Allen .................................. JAMES McCORMON
Mrs. Allen .................................. BERNICE DORSKIND
Floyd Allen ............................... GILLIAN LEWIS
Barbara Allen ............................ LESLEY NUNNERLEY
Aircraft .................................... HERB GREER
Mrs. Roger .................................. DAPHNE LUCAS
Marvin Huggins ........................... ROGER BIZLEY
Preacher Haggler ........................ LARRY HOODEKOFF
Hattie ...................................... SONTA FRASER
Greedy Gorman ............................ DEREK WEST
Burt ........................................... JULIET MOODY

The play produced by Merlin Adams assisted by Edward Stanley.

ACT I

Scene 1: Peak of a Ridge in the Smoky Mountains.
Scene 2: The Burnt Dance.
Scene 3: Outside the Allen Cabin.
Scene 4: The General Store of Buck Creek.

INTERVAL OF 15 MINUTES

ACT II

Scene 1: A Clearing in the Wood.
Scene 2: Barbara and John’s Cabin.
Scene 3: Peak of the Ridge.
Scene 4: The Revival Meeting.
Scene 5: Peak of the Ridge.

DESIGN

Settings ................................... JULIET MOODY
Costumes .................................. DEREK WEST

Under the supervision of ROSS POWELL.

STAGE DIRECTION

Stage Manager ......................... ANDREW TAYLOR
Assistant Stage Manager .............. DAPHNE LUCAS
PATRICIA YOUNG, VIRGINIA SHATT

Set Construction ....................... HORACE DAVIES
(Darlington Hall Arts Department)

Under the supervision of WILFORD COOK.

Photographes of the production by NICHOLAS HoKE Ltd., TOTTER.

NEXT BRISTOL OLD VIC PRODUCTION

TUES., MAY 11th. (For THREE WEEKS)

“Murder in the Cathedral”

By T. S. ELIOT.

T. S. Eliot’s first play. When originally produced in 1935, it was described by a leading London critic as, “The one great play by a contemporary dramatist now to be seen in England.”

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ices, chocolates and coffee obtainable in the bars during the intervals.
THE BRISTOL OLD VIC THEATRE SCHOOL.

STAFF

Director of the School - Edward Stanley
Assistant Director - A. E. Holland
Director of Speech - Faith Manuell
Director of Movement - Raphael Shelley
Ballet Mistress - Meriel Carpenter
Lecturer on Costume History and Making - Iris Brooks
Singing Mistress - Evelyn Armit, L.R.A.M.
Technical Instructor - William Cook

THEATRE ROYAL

General Manager Charles Lawes
Resident Manager T. C. P. Hooks
Assistant Manager Ivy Brown

Future Old Vic Productions

Tuesday, June 1st. For THREE WEEKS.

“SALAD DAYS”
A musical entertainment specially written for Bristol Old Vic audiences by Dorothy Reynolds and Julian Shade.
Box Office opens on May 17th.
(May 18th for Type “B” season tickets).

Tuesday, June 22nd. For THREE WEEKS.

“THE LIVING ROOM”
By Graham Greene.
The most exciting new play of 1953.
Box Office opens on June 21st.
(June 22nd for Type “B” season tickets).

Bristol Old Vic Theatre Club—The next meeting of the Club will be held in the Theatre on Sunday, May 23rd at 7 p.m. Mr. Owen Reed will lecture on “Broadcasting and the Theatre.”

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The Bristol Old Vic Theatre Club exists to promote interest in dramatic art and to further the policy of the Company by assisting to build up a permanent and regular audience. Chairman, Mrs. Veronica Lyne, Theatre Royal, Bristol.
The historic theatre—the oldest in the country—was purchased for the citizens of Bristol by the Trustees in 1942 and leased by them to the Arts Council of Great Britain, who have since that date expended large sums of money on the maintenance of the building. The Bristol City Council have also contributed funds towards this purpose.

In addition both the Arts Council and the Bristol Council give financial support to the Bristol Old Vic Company.

THE THEATRE MANAGEMENT COMMITTEE
Chairman:
Sir Philip Morris (Vice-Chancellor, Bristol University).
For the Arts Council: John Moody
Cyril Wood
For the Old Vic Trust: Alfred Francis
George Chamberlain
For the Bristol City Council: Alderman G. A. Watson Allan
Alderman F. G. W. Chamberlain
Mr. Michael Bentall, Mr. Charles Landstone, Mr. Denis Carey and Mr. T. C. P. Hickson attend meetings in an advisory capacity.

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