PRINCE'S
THEATRE
BRADFORD

HARRY HANSON'S
FAMOUS
Court Players

PROGRAMME
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PERMANENT BOOKINGS

If you have liked the "COURT PLAYERS" and wish to have a seat booked every week, kindly give your name in to the booking office.

The same seat will then be reserved for you each week, unless we hear from you to the contrary.

(Also ask about the "free seat" vouchers.)

The Manager and Staff are at your service

We wish to please you, but should you have any complaint, kindly report it to the manager.

PRINCE'S THEATRE
BRADFORD
Managing Director: GEORGE STANLEY LAIDLER, M.B.E.
Secretary: ROWLAND HILL
Manager: FRANK MITCHELL

MONDAY, JULY 2nd and during the week
Twice Nightly at 5.45 and 8.0 p.m.

HARRY HANSON
(For Penge Court Players Ltd.)

presents

The Court Players

"FOR PETE'S SAKE"

By Leslie Sands
The Court Players
in
"FOR PETE'S SAKE"
By Leslie Sands

Cast:

Jeff ........................................ AUSTIN STEELE
Doris ..................................... ANN KENNEDY
Katie Bishop ............................. JEAN KITSON
Mildred Price ............................ SYLVIA MELVILLE
Charlie .................................... RONALD ELMS
Pete Mitchell ............................. MARTIN CARROLL
Kim ......................................... MARY BROPHY
Bert Johnson .............................. BRIAN HEWITT-JONES

Synopsis of Scenes:
The action of the play takes place at 29, Woodbine Avenue deep in
the heart of Suburbia.

ACT ONE
FRIDAY
Interval

ACT TWO
SATURDAY
(Note: The curtain is lowered during this act to denote the passage
of several hours.)
Interval

ACT THREE
SUNDAY

We are indebted to:
Fifty's at John Street for Electrical Fittings. Barber's at Broadway for
Leather Goods. Sylk's at Ninth Parade for Flowers. Dorothy Shaw at
Hogate for Ladies' Hats. Swan and Walls for Ladies' Furs. Nelson Stock-
ing's by Kayser. Telephone by C.P.O. Cigarettes by Senior Service.

THE PLAY PRODUCED BY DOEL LUSCOMBE
The Settings designed and painted by CLARENCE RAYNER
Built by ERIC OSSORN

Stage Director .......................... RONALD ELMS
Stage Manager .......................... DOREEN POWER
(For Harry Hanson)

At the Piano: ARCHIE MOZLEY who will play:
Laughing Reg  ||  The Firstly
Tales From The Vienna Woods

The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or other cause.

NEXT WEEK:  The Famous Comedy
"SLEEPING OUT"
by Walter Ellis. (See overleaf)

Box Office open 9.30 a.m. to 8.0 p.m.

Telephone: 24788
ABOUT NEXT WEEK’S PLAY

“SLEEPING OUT” is a comedy written about incidents of the early part of the war: the black-out, the evacuation of businesses from London, the search for suitable premises in the country and, by no means least, the round-up of aliens. So when the firm of Tunbridge, Todd & Co., publishers, decide to remove their premises from London to a bungalow away from the bombs,

The trouble is, however, that the two partners discuss the move in the presence of their respective wives, and the two ladies learn that the “business” includes the firm’s female secretary.

To describe the scenes at the bungalow after the move would be to give away the fun. It must suffice to say that when Gypsy Dainton, the secretary, pays an appearance, the partners cannot be blamed for wanting her there. For Gipsy turns out to be the most charming, glamorous and mischievous young person, ready for almost any deviatment calculated to lead the most exemplary of publishers from the path of virtue.

Scene follows scene packed with extrovertial dialogue, and the whole cast becomes involved in a gay and merry tangle, the unravelling of which is explosive with laughter.

“Sleeping Out” may be warmly recommended to everyone.

DOEL LUSCOMBE

Doel Luscombe entered the profession at the age of 14 years—serving his apprenticeship at the famous Plymouth Repertory Theatre, he has worked in all branches of the theatre including Revue, Music Hall and even “Fit-ups” where they performed a different play each evening. Doel spends most of the day and night in the Theatre—but endeavours to find an hour or two to amuse his three children. His ambition is to do something really big in the Theatre. His hobbies—trying to lead a family life. His chief dislike—humanitarian actors or actresses: 90 per cent. mental, 10 per cent. temper.

NEWS FLASH—George Woolley has had a very strenuous year and is taking two or three weeks rest. We look forward to his return.

Austine Steele is back from holiday this week, bronzed and fit. (Won’t say where he found the sun!)

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