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PERMANENT BOOKINGS

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HARRY HANSON
(For Prince Court Players Ltd.)

presents

The Court Players
in
"SEAGULLS OVER SORRENTO"

By Hugh Hastings

MONDAY, SEPTEMBER 24th and during the week
Twice Nightly at 5.45 and 8.0 p.m.
WEEK COMMENCING MONDAY, SEPTEMBER 24th, 1934

The Court Players in

"SEAGULLS OVER SORRENTO"
By Hugh Hastings

Characters:
(in the order of their appearance)

Able Seaman McIntosh ("Haggdi") ..................... RONALD ELMS
Able Seaman Sims ("Sprag") .......................... JOHN JARDINE
Able Seaman Turner ("Luffly") ......................... PETER JORDAN
Able Seaman Badger .................................. AUSTIN STEELE
Petty Officer Herbert ................................. MARTIN CARROLL
Sub-Lt. Granger, R.N. ............................... DAVID BELL
Able Seaman Hadson ("Radar") ...................... DOEL LUSCOMBE
A Telegraphist ("Sparks") ....................... BRIAN HEWITT-JONES

Synopsis of Scenes:
The action of the play passes on the mess-deck of a discard war-time
naval fortress now converted into a naval experimental base, on
an island not far from the mainland in Senpa Flow. The time is the
present.

ACT ONE
Scene 1. Early summer. About 11 a.m.
Scene 2. A week later. 7.45 a.m.
INTERVAL
ACT TWO
Scene 1. A few hours later.
Scene 2. A week later. 7.30 a.m.
INTERVAL
ACT THREE
Scene 1. The same evening. About 8.50 p.m.
Scene 2. The same evening. About midnight.
Scene 3. The following morning, just before 9 a.m.

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THE PLAY PRODUCED BY DOEL LUSCOMBE
The Settings designed and painted by CLARENCE RAYNER

Stage Director ........................................ RONALD ELMS
Stage Manager ...................................... DOREEN ROWER
(For Harry Hanson)

At the Piano: ARCHIE MOZLEY who will play:
A Nautical Fantasy :: Hit the Deck
Walz—Dreams on the Ocean

NEXT WEEK: The Famous West-End Comedy

"HIPPO DANCING"
By Robert Morley

Box Office open 9.30 a.m. to 8.0 p.m. 
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ABOUT NEXT WEEK'S PLAY

"HIPPO DANCING" is one of those comedies which every so often emerges from the West End after a long and successful run and takes the Provinces by storm.

Written by Robert Merely, who also played the leading role in the London production, "Hippos Dancing" is one of the gayest, lightest, craziest comedies seen at the Prince's for a long time.

The leading role in this production will be played by Oliver Fisher who is joining the company from Leicester where he has made a big reputation for himself as a character actor, and we feel sure he will delight the patrons of the Prince's.

CLARENCE PAYNER

Clarence Payner, who was born in Leeds at Theatrical parents, made his first public appearance with his father at the age of eight and he designed his first Panto-mime production "Aladdin" while still an art student. Clarence was always ready to "down brushes" and put on the grease paint and for some years he was a Variety and Pantomime Comedian. During the last few years, however, he has been made up in a way to play in musicals continuously. Being a character actor, Clarence is happy here in Bradford - he is "Home" amongst his Yorkshire friends.

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