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PRINCE'S
THEATRE
BRADFORD

HARRY HANSON'S
FAMOUS

Court Players

PROGRAMME
PRINCE’S THEATRE, BRADFORD
Managing Director: GWLADYS STANLEY LAIDLER, M.B.E.
Manager: THOMAS SUNTER
Week commencing MONDAY, JAN. 30th, 1956
Twice Nightly at 5.45 and 8.30 p.m.
HARRY HANSON
(For Penge Court Players Ltd.)
provides
The Court Players
in
The Good Old Days
By ARMITAGE OWEN
Characters
(in the order of their appearance)
Edith Harris ............... JANET WHITESIDE
Henry Harris (her husband) ........................................
Mabel (her maid) ........... SYLVIA MELVILLE
Joan Harris (her daughter) ...........................................
CHRISTINE HARRINGTON
Edward Harris (her son) ....... AUSTIN STEELE
Reggie .................. JOAN LUSCOMBE
Theo .................. DOEL LUSCOMBE
Cynthia .................. MARY BROPHY
Olive .................. RONALD ELMS
William (their chauffeur) .................. RONALD ELMS
Uncle George (Henry’s brother) ..............
FRANK MIDDLEMASS
The Rev. David Massey (a young Carrie) .............. LENNARD PEARCE
The Hon. Mrs. Vining .............. JEAN KITSON
The Play produced by DOEL LUSCOMBE
The Settings designed and painted by CLARENCE RAYNES
Constructors by ERIC OSBORN
Stage Director .............. RONALD ELMS
Stage Manager .............. MARY BROPHY
for HARRY HANSON
Synopsis of Scenes
The entire action of the play takes place in the
Lounge of the Harris family during early Autumn.
ACT ONE
Midnight.
(The curtain is lowered during this act to denote
the passing of one hour.)
Interval.
ACT TWO
Scene 1: The next morning.
Scene 2: Afternoon of the same day.
Interval.
ACT THREE
Evening. One month later.
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At the Piano: ARCHIE MOZLEY who will play:
The Gay 90’s:
Viennese Memories
Show Boat
The Management reserve the right to make any alterations in the
cast which may be necessitated by illness or other causes.
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