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FOR TWO WEEKS
COMMENCING 30TH OCTOBER, 1956
EVENINGS AT 7.0 MATINEES—SATURDAYS AT 2.0

EIGHTY-FIRST YEAR OF TOUR

REPERTOIRE

Monday, Oct. 29
CAVALLERIA RUSTICANA
PAGLIACCI
Massuigi
Leoncavallo
Puccini

Tuesday
LA BOHEME
Razini

Wednesday
THE BARBER OF SEVILLE
MANON LESCAUT
TANNHAUSER
Wagner

Thursday
RIGOLETTO
MASANI

Friday
LA BOHEME
CARMEN
Razini

Saturday Matinee
CABALLERIA RUSTICANA
PAGLIACCI
Leoncavallo

Saturday Evening
IL TROVATORE
Verdi

Monday, Nov. 5
DON GIOVANNI
Mozart

Tuesday
THE TALES OF HOFFMANN
Offenbach

Wednesday
RIGOLETTO
Verdi

Thursday
LA BOHEME
Puccini

Friday
CARMEN
Bizet

Saturday Matinee
THE BARBER OF SEVILLE
FAUST
Razini
Comand

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SATURDAY MATINEE 10th NOVEMBER at 2.0

THE BARBER OF SEVILLE
(ORIGINAL VERSION)
Opera by CAESARE STERBINI
Music by GIOACCHINO ROSSINI

Count Almaviva .......... WILLIAM AITKEN
Doctor Bartolo .......... JOSEPH SATARIANO
Rosina, his rich Ward .... GLENICE HALLIDAY
Figaro, the Barber of Seville .. JOHN HEDDLE NASH
Don Basilio, Music Master to Rosina .. DONALD CAMPBELL
Fiorello, servant to Almaviva .. FREDERICK WOOD
Ambrogio, servant to Bartolo .. EDWIN JEPPE
Bertha, servant to Bartolo .. LYDIA CONWAY
An Officer .......... FREDERICK WOOD

Alcalde, Notary, Guards, Musicians
Conductor: ANTHONY ADDISON

ACT I

Scene 1 . . . . A street outside Dr. Bartolo’s house

Internal

Scene 2 . . . . A room in Dr. Bartolo’s house

ACT II
THE SAME

THE STORY OF THE OPERA

Count Almaviva comes from Madrid in search of Rosina but finds her a prisoner in the hands of her elderly guardian, Dr. Bartolo, who intends to marry her for her fortune. Walking in the street beneath her window early one morning, he encounters Figaro, formerly his valet and now barber and general factotum to all Seville, a man of wit and ability with a taste for intrigue, who readily consents to help his former master. Almaviva gains admittance to Bartolo’s house by pretending to be a soldier billeted on him, but Bartolo enlists the aid of the villainous Don Basilio in thwarting him. Again Almaviva enters the house, but his deposition with Rosina is prevented by the Doctor. However, the arrival of the notary and a hobo to Basilio enable Almaviva to wed Rosina while the old man is out, and to have triumphs over adversity.

SATURDAY EVENING 10th NOVEMBER at 7.0

FAUST
Opera in Four Acts
By JULES BARBIER and MICHEL CARRE
Music by CHARLES GOUNOD

Faust, a learned Doctor .......... CHARLES CRAIG
Mephistopheles .......... STANISLAV PRICZORA
Valentine, Brother in Marguerite .. JOHN FAASSEN
Wagner, a Student .......... ERNEST THOMAS
Sibyl, a Youth in love with Marguerite .. MONA ROSS
Marta, Neighbour to Marguerite .. JULIA BOUTTET
Marguerite .......... ESTELLE VALERY
Students, Soldiers, Pease, Priests, Angels, Demons
Conductor: ARTHUR HAMMOND

Time: 16th Century  Place: Wittenburg, Germany

ACT I

Scene 1 . . . . . . . . . . . . . . Faust’s Study

Scene 2 . . . . . . . . . . . . . . Outside a Tavern

ACT II

The Garden of Marguerite’s House

ACT III

The Square by the Cathedral
ACT IV
THE PRISON

FAUST, WEARY OF FRUITLESS labour and STRICKEN WITH despair, CURSES ALL HUMAN existence and calls ON THE POWERS OF EVIL. THE Mocking fiend Mephistopheles appears and offers to serve him ON EARTH in return for a bond assigning his SOUL to THE Devil. Faust is used by Mephistopheles to tempe and betray Marguerite. HE slays her brother in a duel and goes TO rescue her from THE prison where she lies condemned FOR murdering her child in the insanity to which Faust's desolation and her own remorse have brought her. Marguerite, with her dying breath, reveals her brother's innocence and his infallible aid; while Mephistopheles Claims her soul, is answered by celestial voices proclaiming that she is saved.

The opera was first performed at the Théâtre Lyrique, Paris, 19th March, 1859. The arrangement of the Scenes in Act III follows the original intention of the authors.

The Setting designed by HAMISH WILSON
The scenery built and painted by EDMUND DULANY

Duration of performance: 3 HOURS

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Stage Manager ...................... MICHAEL BYRNE
Chorus Master ....................... ANTHONY ADDISON
Repertoirre ......................... JAMES BENNITE
Orchestra Manager ................. ALEX SHACKLETON
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Programmes are subject to alteration.

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