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MONDAY, NOVEMBER 19th, 1956
One Nightly at 7:15 Matinee Saturday at 2:30

George and Alfred Black
present
DEREK OLDHAM
In a Musical Story of the New World
“Summer Song”
with
BARBARA LEIGH GLEN MARTEN

Book by Eric Maschwitz and Hy Kraft
Lyrics by Eric Maschwitz
The music of Anton Dvorak arranged for the stage by Bernard Grum
Choreography by Pauline Grant. Re-Staged by Nance Arlen.
Orchestrations by Ronald Harmer
Scenery and Costumes by Thea Neu
Directed by CHARLES HICKMAN
GEORGE and ALFRED BLACK
present
“Summer Song”

Principals
Abe ......................................................... Uriel Porter
Milli .......................................................... Pip Hinton
Blodek ...................................................... Michael Hart
Karolka ..................................................... Barbara Leigh
Uncle Marek ................................................ Harry Brunning
Ma Flannagan ............................................ Winifred Braesmar
Gilmore ...................................................... Frank Tilton
Shaun ......................................................... Glen Marten
Tomashek ................................................... David Lawton
Dvorak ....................................................... Derek Oldham
Feehney ...................................................... Terence O’Regan
Joe .......................................................... Barrie Gosney
Barstow ...................................................... Frank Tilton
Jake .......................................................... David Lawton

Synopsis of Scenery

ACT I
Willow Falls, Illinois, 1893

ACT II
Centerville, Willow Falls and New York

It is on record that Anton Dvorak spent a short time in a Czech lumber town in Illinois in 1893, and “Summer Song” has its setting in the township of Willow Falls, the nearby city of Centerville and New York during that year.

Musical Numbers

ACT I
Scene 1. “Flannagan’s Trees” .................................. Abe and Chorus
“Once a Year” ............................................. Milli and Men
“Just Around the Corner” .............................. Karolka and Chorus
“He is Dark, He is Fair” ................................. Shaun and Girls

Scene 2. “Cotton Tail” ....................................... Abe

Scene 3. “No One Told Me” ................................. Shaun

Scene 4. “Murphy’s Pig” ................................. Ma Flannagan and Chorus

Scene 5. “Saturday Girl” .................................. Karolka and Shaun

Scene 7. “One Boy sends you a Rose” .................. Karolka and Milli

Scene 8. “Saturday Night in Willow Falls” ............. (Ballet)

Scene 9. “Deep Blue Even’ning” ......................... Abe and Chorus
“I’m not so Certain” .................................... Milli and Joe
“Saturday Girl (Reprise)” ................................ Milli, Joe and Chorus
“No One Told Me” (Reprise) .......................... Karolka, Shaun and Chorus

ACT II
Scene 1. “Centerville Song” ................................ Chorus

Scene 2. “Burlesque” ...................................... (Ballet)

Scene 3. “The Day you hit the Highroad” .............. Abe and Chorus
“Wedding Gown” ....................................... Milli, Joe and Chorus
“Peri” ....................................................... (Ballet)
“Summer Song” .......................................... Karolka and Girls
“Just around the Corner” (Reprise) .................. Chorus

Scene 4. “Small Town Sweetheart” ....................... Shaun

Scene 5. “I’ll be Remembering” ......................... Karolka and Chorus
“Once a Year” (Reprise) ............................... Milli

Scene 7. Finale ............................................. The Company
Principal Dancers: Jurek Czapla, Oenone Talbot and Toni Repetski

Singing Ensemble:

Dancing Ensemble:
Oenone Talbot, Feona Hanson, Mary Forbes, Barbara Day, Elizabeth Ball, Jurek Czapla, Toni Repetski, Keith Little, Bernard Jamieson, David Logan

Orchestra under the direction of Maurice Bromley


Company Manager: Anthony Pizzut
Stage Manager: William Brook
Stage Carpenter: Frank Newall
Property Master: Michael Barnes
Wardrobe Mistress: Miss K. Barry James

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