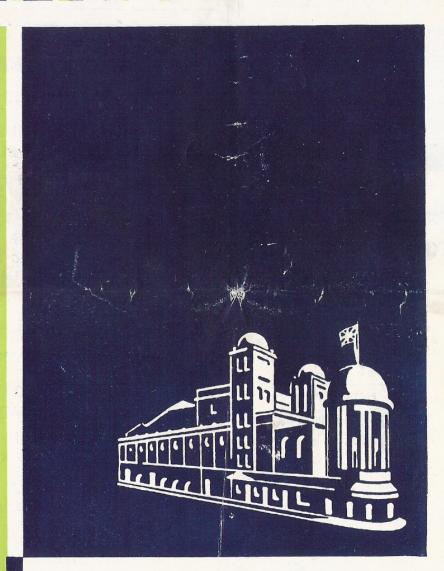
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Programme

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MONDAY, NOVEMBER 19th, 1956

Once Nightly at 7-15

Matinee Saturday at 2-30

George and Alfred Black

present

DEREK OLDHAM

In a Musical Story of the New World

"Summer Song"

with

BARBARA LEIGH

GLEN MARTEN

Book by Eric Maschwitz and Hy Kraft Lyrics by Eric Maschwitz

The music of Anton Dvorak arranged for the stage by Bernard Grun

Choreography by Pauline Grant. Re-Staged by Narice Arlen.

Orchestrations by Ronald Hanmer

Scenery and Costumes by Thea Neu

Directed by CHARLES HICKMAN

GEORGE and ALFRED BLACK present

"Summer Song"

Principals

| | 1 |
|--------------|------------------|
| Abe | Uriel Porter |
| Milli | Pip Hinton |
| Blodek | Michael Hart |
| Karolka | |
| Uncle Marek | |
| Ma Flannagan | Winifred Braemar |
| Gilmore | Frank Tilton |
| Shaun | Glen Marten |
| Tomashek | David Lawton |
| Dvorak | Derek Oldham |
| Feeney | Terence O'Regan |
| Joe | Barrie Gosney |
| Barstow | Frank Tilton |
| Jake | |

Synopsis of Scenery

ACT I

Willow Falls, Illinois, 1893

ACT II

Centerville, Willow Falls and New York

It is on record that Anton Dvorak spent a short time in a Czech lumber town in Illinois in 1893, and "Summer Song" has its setting in the township of Willow Falls, the nearby city of Centerville and New York during that year.

Musical Numbers

ACT I

| Scene 1. | "Flannagan's Trees" Abe and Chorus "Once a Year" Milli and Men "Just Around the Corner" Karolka and Chorus "Be she Dark, Be she Fair" Shaun and Girls | |
|----------|---|--|
| Scene 2. | "Cotton Tail" Abe | |
| Scene 3. | "No One Told Me" Shaun | |
| Scene 4. | "Murphy's Pig" Ma Flannagan and Chorus | |
| Scene 5. | "Saturday Girl" Karolka and Shaun | |
| Scene 7. | "One Boy sends you a Rose" | |
| Scene 8. | "Saturday Night in Willow Falls" (Ballet) | |
| Scene 9. | "Deep Blue Ev'ning" Abe and Chorus "I'm not so Certain" Milli and Joe "Saturday Girl (Reprise) Milli, Joe and Chorus "No One Told Me" (Reprise) Karolka, Shaun and Chorus | |
| ACT H | | |
| Scene 1. | "Centerville Song" | |
| Scene 2. | "Burlesque" (Ballet) | |
| Scene 3. | "The Day you hit the Highroad" Abe and Chorus "Wedding Gown" Milli, Joe and Chorus "Furiant" (Ballet) "Summer Song" Karolka and Girls | |
| | "Just around the Corner" (Reprise) Chorus | |
| Scene 4. | "Small Town Sweetheart" Shaun | |
| Scene 5. | "I'll be Rememb'ring" | |
| Scene 7. | Finale | |

Principal Dancers: Jurek Czapla, Oenone Talbot and Toni Repetski

Singing Ensemble:

Roma Hodson, Mary Nichols, Margaret Gordon, Adina Ricordi, Maureen McGregor, W. H. Steenkamp, Charles Holford, Chester Gordon, Michael Stansfield, John Deighton, Barry Speed, Colin Lees, Malcolm Gordon

Dancing Ensemble:

Oenone Talbot, Freena Hanson, Mary Forbes, Barbara Day, Elizabeth Ball, Jurek Czapla, Toni Repetski, Keith Little, Bernard Jamieson, David Logan

Orchestra under the direction of Maurice Bromley

Ladies' costumes executed by Alec Shanks Stage Costumes Ltd. and L. and H. Nathan. Gentlemen's tailoring by Sidney Fisher (Shaftesbury Avenue), Angel of Warwick Street and W. G. Rossdale. Shoes by Anello & Davide. Head-dresses and hats by Hugh Skillen and A. & L. Corne. Wigs by Wig Creations and Nathanwigs. Scenery built by Brunskill & Loveday Ltd. Painted by Alick Johnstone Ltd. Properties by Lovell & Drummond, Stagecrafts and Elizabeth Romane. Draperies by John Holliday & Sons Ltd. Flowers by Floral Decor. Electrical Equipment by The Strand Electric and Engineering Co. Ltd. Virginia Cigarettes by Abdulla.

| Company Manager | | Anthony Pigott |
|-------------------|---------------|---------------------|
| Stage Manager | For | William Brook |
| | "Summer Song" | Frank Newall |
| Property Master | Company | Michael Barnes |
| Wardrobe Mistress | | Miss K. Barry James |

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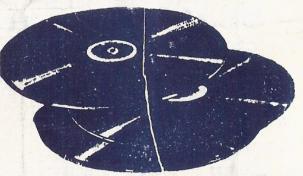
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