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Managing Director: OWLADYS STANLEY LINDNER, M.B.E.
Secretary: KOWLAND MILL
Acting Manager: THOMAS HUNTER

MONDAY, SEPTEMBER 30th and during the week
Twice Nightly at 5.45 and 8.0 p.m.

HARRY HANSON
(For Pinge Court Players Ltd.)
presents

The Court Players
in
"DOUBLE IMAGE"
By Roger MacDougall and Ted Allen
(Based on a story by Roy Vickers)
WEEK COMMENCING MONDAY, SEPTEMBER 30TH, 1957

The Court Players

"DOUBLE IMAGE"
By Roger MacDougall and Ted Allen
(Based on a story by Roy Vickers)

Characters:

Eliza Fanshaw .................................. ALICIA GATRALL
Edith Billingsley (her mother) .......... SYLVIA MELVILLE
David Fanshaw ............................. AUSTIN STEELE
Julian Fanshaw (his twin?) .......... MARTIN CARROLL
Ernest Fanshaw (their Uncle) ........ GEOFFREY ROSE
Mr. Thwaites .................................. BRIAN CULLIS
Inspector Garden ......................... DOEL LUSCOMBE

Synopsis of Scenes:

ACT ONE.
Scene 1. The Fanshaw living room. Afternoon.
Scene 2. Ernest Fanshaw's office. A week later.
Scene 3. The Fanshaw living room. Evening.
Interval.

ACT TWO.
Scene 1. The living room. Three weeks later. Evening.
Scene 2. The same. The same day, a few hours later.
Scene 3. The same. The next day.
Scene 4. Ernest Fanshaw's office.
Scene 5. The living room. Immediately after.
Interval.

ACT THREE.
Scene 1. The living room. About two hours later.
Scene 2. The same. Two mornings later.

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ware. Walker's, Wigan, for Window Glass. Mantel clock for Lemon's, Hathersage. We are indebted for Luminara hum, Raphael's Printemps, Printer St., for Office Furniture. Knutsford, Cheshire.

THE PLAY PRODUCED BY DOEL LUSCOMBE
The Settings designed and painted by CLARENCE RAYNER
Constructed by HARRY SPEED

Stage Director ................................ RONALD ELMs
Stage Manager ............................... VIRGINIA POWELL-EDWARDS
(For Harry Hanson)

At the Piano: ARCHIE MOZLEY who will play:
Theme from 'The Last Rhapsody'—Reynold Wreford.
Selection from 'The Faust'-—Reynold Wreford.
Tyrolean Tango—Paul Stewart.

The Management reserve the right to make any alteration in the cast which may be rendered necessary by illness or other cause.

NEXT WEEK: The Famous and Successful Play

"THE RELUCTANT DEBUTANTE"
By William Douglas Home

Box Office open 9.30 a.m. to 8.0 p.m.
Telephone: 24788
ABOUT NEXT WEEK’S PLAY

“THE RELUCTANT DEBUTANTE”

Harry Hanson has been fortunate enough to secure permission to present “The Reluctant Debutante”—one of London’s recent great successes. It is by the well known playwright William Douglas Home and in this play he has turned his pen upon the London “deb. season”—not maliciously but with many a sly dig at the sort of society which supports the curious custom of “coming out”.

The play deals with one debutante in particular—Jane Broadbent—whose rebelliousness is the basis of this amusing study of human understanding.

“The Reluctant Debutante” should prove a very big draw and early booking is advised.

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PERMANENT BOOKINGS

If you have liked the “COURT PLAYERS” and wish to have a seat booked every week, kindly give your name in to the booking office.

The same seat will then be reserved for you each week unless we hear from you to the contrary.

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