Theater for the New City  Bartenieff/Field
in association with  Allan Gassman for Gay & Lesbian Youth of N.Y., Inc.

present

ROBERT PATRICK'S

BLUE IS FOR BOYS

(T-SHIRTS II)

The World Premiere of a New Comedy

Directed by JONATHAN SILVER
To: the Membership and Supporters of GAY & LESBIAN YOUTH OF NEW YORK;

LIKE IT, OR LUMP IT...

the bottom line on human-kind's future and well-being on this planet depends largely on the youth (people like you) of today!

Peaceful coexistence --- a naive and impossible dream. I'm told by predestined losers --- is absolutely necessary if any of us hope to survive with ourselves intact. Peaceful coexistence: between the races, religions, colors, creeds, national origins, sexes, and more (in the foreground more than ever), the preferences...the gay, the straight, the bi...

My colleagues and I hesitate NOT to commend all of you for your efforts, perseverance and earnest. Collectively, you represent a potent cross-section of all the above. Your youth, used wisely, conservatively, in the interests and understanding of All concerned, can only help achieve that which must be!

Carry on! In these regards, our very best wishes for your longevity and continued success.

George Clark

Theater For The New City Bartenieff/Field
in association with Allan Gassman for Gay & Lesbian Youth of N.Y., Inc.
present

ROBERT PATRICK'S
"BLUE IS FOR BOYS"
(T-Shirts II)
directed by JONATHAN SILVER

Decor by EDMOND RAMAGE Lighting by KATHRYN REID Costumes by JEFFREY WALLACH

Production Stage Manager LYSBETH HOPPER
Stage Manager MARISA CARDINALE
Hair Design TEK WEST

"Blue Is For Boys" composed by TIM YOUNG choreographed by ANTHONY ABBRIANO recorded by "CIRIANCE"

Set Design Asst. PAUL TEIXERA
Costume Design Asst. JOY ALPERN
Master Electrician TOVA SEWALL
Sound Engineer RAY HOPPER
Assistant Director ALLAN GASSMAN
Asst. to the Producer ROBERT SUDDERTH
Production Assistant SUSAN FINKELSTEIN
Cast Of Characters
(in order of speaking)

RITTER . . . . . . . . . . . . . Dale Merchant*
CRAIG . . . . . . . . . . . . . Robert MacAllan
PROVOST . . . . . . . . . . . . William DeAcutis
MILLER . . . . . . . . . . . . . Vinnie Sassone
BRANDT . . . . . . . . . . . . . Mark Lebowitz*
KLIMP . . . . . . . . . . . . . James Randolph
HOGWASH . . . . . . . . . . . . . David McConnell
WASSERMAN . . . . . . . . Tom Dougherty*
GALWAY . . . . . . . . . . . . . Mark Bortone
STEVEN D'ANDREA . . . . Steven Rex*
MR. ORMANDY . . . . . . . . Dick Briggs*
PINCUS . . . . . . . . . . . . . Mark Dougherty

The Setting: The living room/study hall of a large upper west side Manhattan apartment, converted for use as a college residence hall.

The Time: The Present. End of Spring Semester.

ACT ONE: Evening
There will be a fifteen minute intermission.

ACT TWO: Very late that night.

*Actor appearing courtesy of Actor's Equity Association.

No smoking in the theatre, please, by order N.Y. State Fire Marshall.
JOHN RUSSELL (Brody) was born in Champaign, IL. He appeared in "The Sound of Music" at the Lyric Theater and the John Drew Theater. In "The Sound of Music," he played the part of "The Male Dancer, No. 2." He also appeared in "A Funny Thing Happened on the Way to the Forum" at the John Drew Theater.

MARVIN BURNS (Reign) was born in New York City. He appeared in "The Sound of Music" at the Lyric Theater and the John Drew Theater. In "The Sound of Music," he played the part of "The Male Dancer, No. 3." He also appeared in "A Funny Thing Happened on the Way to the Forum" at the John Drew Theater.

ROBERT RUSSELL (Saxo) was born in Chicago, IL. He appeared in "The Sound of Music" at the Lyric Theater and the John Drew Theater. In "The Sound of Music," he played the part of "The Male Dancer, No. 4." He also appeared in "A Funny Thing Happened on the Way to the Forum" at the John Drew Theater.

ROSS McGUAYRAN (Head) was born in Winston-Salem, NC. He appeared in "The Sound of Music" at the Lyric Theater and the John Drew Theater. In "The Sound of Music," he played the part of "The Male Dancer, No. 5." He also appeared in "A Funny Thing Happened on the Way to the Forum" at the John Drew Theater.
Acknowledgments

Music Consultant ........., Deena Kaye
Poster Design ........., George DallMazza
Bill Goddard, Debby Karpel, Otis Gustafson,
Scoven Miller, N.Y. Natve, N.Y.C. News,
Bob Phillips, Ron Galey, National Shakespeare
Co., The Advocate, Modestino Publications,
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Guild, Cubiculo Theatre, Brian Mullin, Katie
Kovacs, Alice Underground Antique Clothing,
Susan Jackson; and a very special thanks to
all those persons too numerous to mention,
without whose love, support, and encouragement
this production would not have been possible

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Extra special thanks to Debby Karpel
for her air conditioner, and Robert
Cassman of North Shore Copy Center,
for all his help.
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The cast and crew of this production of "Time Is For Days" are all donating
their services for the benefit of Gay and Lesbian Youth of New York, Inc.

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GAY AND LESBIAN YOUTH OF NEW YORK

Gay and Lesbian Youth of New York, Inc. (GLNY) is a peer-run support, social and political organization for lesbian and gay youth (21 and younger) in N.Y. and its surrounding areas. We hold rap groups every Saturday from 2 - 5 p.m. The discussions may be general or topical and periodically invited guests from the lesbian and gay community are presented. (Unless they have been specially invited, no adults are present) Confidentiality is always respected; many of our members are in the closet. GLNY has a transient membership of over 200 and attendance at the rap varies from 30 - 60 youths.

GLNY is involved and concerned with the establishment, maintenance, and sanctioning of services and organizations for lesbian and gay youth; and is dedicated to the presentation of youth and youth issues as valid and vital parts of the lesbian and gay community.

GLNY is a completely autonomous organization, run entirely by youth. We are members of the Community Council of Lesbian and Gay Organizations, the Christopher Street Liberation Day Committee, and the New York City Youth Board Youth Advisory Council.

GLNY has not got any grants. We subsist solely on our own fund-raising efforts and outside contributions. If you would like to help keep a place for lonely, abused, mistreated, misunderstood, kids to go to to meet friends and feel comfortable, alive, please send contributions to either: GLNY 203 West 13th Street New York N.Y. 10011 or, if you would like a tax deduction Theater for the New City 162 2nd Ave. N.Y. N.Y. 10003 Attention: Allan Gassman

Checks to the theatre must be received before July 10, 1983

FOR MORE INFORMATION, PLEASE CALL (212) 834-0310 (Allan Gassman)