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* * *

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* * *

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* FOR TIMES OF PERFORMANCES SEE DAILY PRESS *
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PHYLLIS CALVERT  ALAN BADEL
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by JEAN ANOUILH

Translated by PAMELA HANSFORD JOHNSON and KITTY BLACK

"... one of the most affecting things to be seen in London at the moment. This is a production to be seen and savoured."

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TERENCE RATTIGAN

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CHITA RIVERA    PETER MARSHALL
in
THE EDWARD PADULA PRODUCTION OF

BYE BYE BIRDIE

in association with L. SLADE BROWN
with
ANGELA BADDELEY
SYLVIA TYSLICK
KENNETH NASH
ROBERT NICHOLS
CHRISTINE CHILD
MARY LAURA WOOD
CLIVE ENDERSBY
and
MARTY WILDE
Book by
MICHAEL STEWART
Scenery by
ROBERT RANDOLPH
Musical Director
ALYN AINSWORTH
Book Direction recreated by
MICHAEL STEWART
Music by
CHARLES STROUSE
Costumes by
MILES WHITE
Lyrics by
LEE ADAMS
Lighting by
JOE DAVIS
Orchestrations by
ROBERT GINZLER
Staging and Choreography recreated by
TONY MORDENTE

Original New York Production
directed and choreographed by
GOWER CHAMPION

First Performance : Thursday, 15th June, 1961

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Mr Terroni presents his compliments...

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Full particulars can be obtained from:

The Secretary, THE REPERTORY PLAYERS,
67, Chandos Place, London, W.C.2 (TEMple Bar 5530)
## BYE BYE BIRDIE

Characters in order of appearance

<table>
<thead>
<tr>
<th>Character</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Albert Peterson</td>
<td></td>
<td>PETER MARSHALL</td>
</tr>
<tr>
<td>Rose Grant</td>
<td></td>
<td>CHITA RIVERA</td>
</tr>
<tr>
<td>Teenagers:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen</td>
<td></td>
<td>ANN CHAPMAN</td>
</tr>
<tr>
<td>Nancy</td>
<td></td>
<td>LINDA BYWATERS</td>
</tr>
<tr>
<td>Alice</td>
<td></td>
<td>ALEXANDRIA JELEC</td>
</tr>
<tr>
<td>Margie Ann</td>
<td></td>
<td>SONYA PETRIE</td>
</tr>
<tr>
<td>Penelope Ann</td>
<td></td>
<td>DUCIE HAYES</td>
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<tr>
<td>Deborah Sue</td>
<td></td>
<td>ANNE KETTLE</td>
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<tr>
<td>Suzie</td>
<td></td>
<td>JUDY BROWN</td>
</tr>
<tr>
<td>Linda</td>
<td></td>
<td>POLLY DREWE</td>
</tr>
<tr>
<td>Carol</td>
<td></td>
<td>JUANITA LERENA</td>
</tr>
<tr>
<td>Martha Louise</td>
<td></td>
<td>MARY WILLIS</td>
</tr>
<tr>
<td>Harold</td>
<td></td>
<td>TONY CRAINE</td>
</tr>
<tr>
<td>Karl</td>
<td></td>
<td>JAMES LAND</td>
</tr>
<tr>
<td>Harvey</td>
<td></td>
<td>NICHOLAS NORMAN</td>
</tr>
<tr>
<td>Henry</td>
<td></td>
<td>VERNON MORRIS</td>
</tr>
<tr>
<td>Arthur</td>
<td></td>
<td>PETER ARDRAN</td>
</tr>
<tr>
<td>Freddie</td>
<td></td>
<td>BERNARD SHARPE</td>
</tr>
<tr>
<td>Peyton</td>
<td></td>
<td>BRIAN TUCKER</td>
</tr>
<tr>
<td>Ursula Merkle</td>
<td></td>
<td>ELAINE MILLAR</td>
</tr>
<tr>
<td>Kim MacAfee</td>
<td></td>
<td>SYLVIA TYSICK</td>
</tr>
<tr>
<td>Mrs. MacAfee</td>
<td></td>
<td>MARY LAURAWOOD</td>
</tr>
<tr>
<td>Mr. MacAfee</td>
<td></td>
<td>ROBERT NICHOLS</td>
</tr>
<tr>
<td>Teen Trio</td>
<td></td>
<td>ANN CHAPMAN</td>
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<tr>
<td></td>
<td></td>
<td>LINDA BYWATERS</td>
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<td></td>
<td></td>
<td>SONYA PETRIE</td>
</tr>
<tr>
<td>Sad Girl</td>
<td></td>
<td>ALEXANDRIA JELEC</td>
</tr>
<tr>
<td>Another Sad Girl</td>
<td></td>
<td>MARY WILLIS</td>
</tr>
<tr>
<td>Mae Peterson</td>
<td></td>
<td>ANGELA BADDELEY</td>
</tr>
</tbody>
</table>
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<table>
<thead>
<tr>
<th>Characters in order of appearance (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reporters</td>
</tr>
<tr>
<td>Conrad Birdie</td>
</tr>
<tr>
<td>Guitar Man</td>
</tr>
<tr>
<td>Conductor</td>
</tr>
<tr>
<td>Cheerleaders</td>
</tr>
<tr>
<td>Mayor</td>
</tr>
<tr>
<td>Mayor's Wife</td>
</tr>
<tr>
<td>Hugo Peabody</td>
</tr>
<tr>
<td>Randolph MacAfee</td>
</tr>
<tr>
<td>Mrs. Merkle</td>
</tr>
<tr>
<td>Old Woman</td>
</tr>
<tr>
<td>Neighbours</td>
</tr>
<tr>
<td>Gloria Rasputin</td>
</tr>
<tr>
<td>T.V. Stage Manager</td>
</tr>
<tr>
<td>Charles F. Maude</td>
</tr>
<tr>
<td>Bar Customers</td>
</tr>
<tr>
<td>Dish Washer</td>
</tr>
<tr>
<td>Shriners</td>
</tr>
</tbody>
</table>
BYE BYE BIRDIE

NEW YORK  LONDON

Original cast recording

CHITA RIVERA
DICK VAN DYKE
KAY MEDFORD

London cast recording

CHITA RIVERA
PETER MARSHALL
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ABL 3383 (m) SABL 205 (s)

...on

on...

fontana  PHILIPS
### Synopsis of Scenes and Musical Numbers

**ACT I**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
<th>Musical Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Office of Almaclou Music, New York</td>
<td>Rose with Albert</td>
</tr>
<tr>
<td>2</td>
<td>Sweet Apple, Ohio</td>
<td>Sweet Apple Kids</td>
</tr>
<tr>
<td>3</td>
<td>MacAfee Home, Sweet Apple</td>
<td>Kim</td>
</tr>
<tr>
<td>4</td>
<td>Pennsylvania Station, New York</td>
<td>Teen Trio, Albert and Two Sad Girls, Rose, Albert and Company</td>
</tr>
<tr>
<td>5</td>
<td>Railroad Station, Sweet Apple</td>
<td>Kim, Ursula and Deborah Sue, Rose</td>
</tr>
<tr>
<td>6</td>
<td>Courthouse Steps, Sweet Apple</td>
<td>Conrad and Towspeople</td>
</tr>
<tr>
<td>7</td>
<td>MacAfee Home, Sweet Apple</td>
<td>Mr. MacAfee, Mrs. MacAfee, Kim, Randolph and Neighbours</td>
</tr>
</tbody>
</table>

**ACT II**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
<th>Musical Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>Stage, Central Movie Theatre, Sweet Apple</td>
<td>Rose, Albert and Company</td>
</tr>
<tr>
<td>9</td>
<td>Backstage Office, Central Movie Theatre, Sweet Apple</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Stage, Central Movie Theatre, Sweet Apple</td>
<td>Conrad and Company</td>
</tr>
</tbody>
</table>

---

**THE MUSIC**

**PUT ON A HAPPY FACE**

**ONE LAST KISS**

**ONE BOY (ONE GUY)**

**ROSIE**

**BABY TALK TO ME**

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### Synopsis of Scenes and Musical Numbers (continued):

**ACT II**

<table>
<thead>
<tr>
<th>Scene</th>
<th>Scene Title</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MacAfee Home, Sweet Apple</td>
<td>What did I ever see in Him?</td>
</tr>
<tr>
<td>2</td>
<td>Street outside MacAfee home</td>
<td>A Lot of Livin’ to do</td>
</tr>
<tr>
<td>3</td>
<td>MacAfee’s back door</td>
<td>Kids</td>
</tr>
<tr>
<td>4</td>
<td>Maude’s Roadside Retreat</td>
<td>Baby, Talk to Me</td>
</tr>
<tr>
<td>5</td>
<td>Private Dining Room, Maude’s Roadside Retreat</td>
<td>Shriners’ Barcar</td>
</tr>
<tr>
<td>6</td>
<td>Back Door, Maude’s Roadside Retreat</td>
<td>Reprise: Kids</td>
</tr>
<tr>
<td>7</td>
<td>The Ice House</td>
<td>Spanish Rose</td>
</tr>
<tr>
<td>8</td>
<td>Railroad Station, Sweet Apple</td>
<td>Rosie</td>
</tr>
</tbody>
</table>

- Rose with Kim
- Conrad, Kim and Teenagers
- Mr. MacAfee and Mrs. MacAfee
- Albert and Quartet
- Rose and Shriners
- Mr. MacAfee, Mrs. MacAfee, Randolph and Townspeople
- Rose

---

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Clive Endersby is a pupil of Aida Foster.

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Company and Stage Manager
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NOTICE

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ANGELA BADDELEY

the part of Mae Peterson

will be played at this performance by

HELEN HURST