See a Shephard Show!

Cambridge Theatre
Eastcheap Street, Cambridge Circus
London, W.C.2
Telephone...TeM 6056

Jay Pomeroy's
Best Musical in Town
A Night in Venice
By Johann Strauss

Strand - Savoy
Artistic and Old Line
Aldwych - Princes

The Town's Top Musical Hit
TOM ARNOLD and BERNARD DELFONT
present
Gay Rosalinda
Fledermaus

By Johann Strauss
Ruth Naylor
Richard Dolman
Irene Ambrus
James Etherington
and
Richard Tauber
Conducting Symphony Orchestra

Palace Theatre
Evenings 6.30, Matinées: Wed. & Sat. 2.15 (GER 6834)

Saville Theatre
Shaftesbury Avenue, W.C.2

Bernard Delfont presents
The New Musical Comedy

Big Boy
By: Douglas Furber, Fred Emney & Max Kested
Music by: Carroll Gibbons
Lyrics by Douglas Furber

Fred Emney

Freddie Carpenter's Dancers

Richard Hearne

Evenings at 6:30 p.m.
Matinees: Thursday and Saturday at 2:30 p.m.
BERNARD DELFONT
presents
THE NEW MUSICAL COMEDY
"BIG BOY"

by
DOUGLAS FURBER, FRED EMNEY, AND MAX KESTER

Music by CARROLL GIBBONS
Lyrics by DOUGLAS FURBER
Produced by FRANK P. ADLEY
Decor by CARL

CAST IN ORDER OF APPEARANCE:

Lottie ................. TRISS HENDERSON
The Duchess of Lexen ...... MARGARET HALSTAN
The Host, Algernon Wit .......... NORMAN PRINCE
Mr. Pastry .................. RICHARD HEARNE
Sir Frederick Bolscovey ........ FREDDY EMNEY
Sandra Court ............... PEGGY HANH
The Inventor ............... GEORGE BURN
Lord Deadwood ............. BARR MACDONALD
Les Carter .................. MATT NIXON
Hank Lee .................... HARRY LANE
Frankie Dean ............... APRIL STRIDE
Johnny .................... EDWARD BAXTER
Police Inspector .............. GEORGE BURN
Customer .................. ETHEL EDWARDS
Store Porter ................. GRIFFITHS MOSS
Cinema Linkman ............. FRED LEPEL

THE FREDDIE CARPENTER DANCERS

ANNE CLARE, DAWN EDWARDS, PAM FISHER, BERYL FREY, GLORIA GOLDB, CYNTHIA HAYDEN, PAMELA HARRINGTON, JENNY JENNINGS, PAMELA HARRIS, PAULINE MOORE, MARY MAXFIELD, MANDA OELSEN, DIANA PONTE, CHRISTINE ROZARIO, BUBBY ROGERS, GWEN STOCK

DANCES AND BALLET DESIGNED AND STAGED BY FREDDIE CARPENTER

SHOW LADIES: MARIS BURN, JEAN FREEMAN, ZELDA NOLAN, PEGGY HANH

ACT I

Scene 1. The Manager's Office at Bolsover's Store
Scene 2. Outside Bolsover's Store
Scene 3. The Regal Cinema, W.

ACT II

Scene 1. A Department in Bolsover's Store
Scene 2. Outside Bolsover's Store
Scene 3. Mr. Pastry's Apartment at Clapham
Scene 4. The Regal Cinema, W.
Scene 5. A Department in Bolsover's Store

MUSICAL NUMBERS

ACT I

Opening Chorus .............. THE FREDDIE CARPENTER DANCERS
Big Boy ..................... LOTTIE AND THE DANCERS
This is the Last Time .............. PASTRY AND LOTTIE
Cry for the Moon (written by Frank Emney) .............. FRANKIE
Teach Me to Dance ............. FRANKIE, JOHNNY, AND THE DANCERS
Where do you go when you dream .............. FRANKIE, JOHNNY, AND THE DANCERS
Dance ..................... PASTRY AND LOTTIE

ACT II

Bolsover's Gone Best .............. THE FREDDIE CARPENTER DANCERS
The Customer is Always Right .............. FRED AND PASTRY
Anything You Want .............. FRANKIE, JOHNNY, AND THE DANCERS
"He's Cheeky"] .............. FRANKIE
The Usherette .............. LOTTIE
The Ballet "Maison Nicolette" .............. FRANKIE AND THE FREDDIE CARPENTER DANCERS
"Happy Days to You" .............. FRANKIE, JOHNNY, AND THE DANCERS
Finale ..................... FULL COMPANY

Orchestra under the Direction of HAROLD COLLINS

All Scenery constructed by Stage Services, Ltd., Painted by Key Studios. Miss April Storie's dresses by Colleen Burke. All costumes designed by Hawkins, executed by Coster Co. Miss Margaret Halstan's dresses designed by Mathias Wilhelmsen, assisted by Morten & Sorensen. Miss Emily's dresses designed by Mathias Wilhelmsen, assisted by Morten & Sorensen. Other costumes designed by Mathias Wilhelmsen, executed by Morten & Sorensen. Other dresses designed by Mathias Wilhelmsen, executed by Morten & Sorensen. Costume design by K. Krumm, Charley Gudmundsen, Peter Porsen, Mrs. Crum, Elva Gage et al. Electrical design by the Special Services Engineering Co. Furniture by Old Times Furniture Co. Jewellery and Properties by Regan's Bros and J. W. Bibby. Scenic Design by W. W. N. Price, Wigs by Philips, Stockings by Krupp, Borden, Baby Grand Piano supplied by Grifflin & Horner. Act II, Scene 1, dresses designed by Mie by Miss, Origine by Asiello.

General Manager .............. ARTHUR CRICKMER
Production Manager .............. FRANK P. ADLEY
Stage Manager .............. BERNARD DELFONT
Publicity Manager .............. GRAHAM WATSON
Press Representatives .............. ELIOSE, OWEN & MOULD

The Management reserves the right to refuse admission and to make any alteration in the cast and programme without notice in case of extreme necessity, by reason of illness or other unavoidable cause.

holding yourself to the rules of the house, and the rules of the theatre. All persons are required to remove their hats and to keep them on their heads for the duration of the performance. Any person found with his hat or any other headgear or umbrella, etc., will be removed from the theatre. Norefreshments may be taken in the theatre. No smoking is permitted in the dress圈子. No pets of any kind are allowed in the theatre. No admission is given to children under 12 years of age. The management reserves the right to refuse admission to any person who is not punctual.