Charles the Second

The best little whorehouse in Texas

This design is copied from the original Charles granted by King Charles II to Thomas Killigrew in 1663 the original document is still in existence.

Theatre
Royal
Drury Lane
The First
Low Tar with
Middle Tar
Taste

Now there's a cigarette that offers you low tar with a taste to match middle tar brands. And in an extensive research survey 70% of middle tar smokers sampled agreed.

NOW'S THE TIME TO SWITCH!

New Vanguard

H M Government Health Department's WARNING:
Cigarettes can seriously damage your health

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This Month

BOOKS

The publishing house of Randall Hamilton which this year celebrates its fiftieth anniversary has started the year extremely well, January saw publication of William Boyd's very funny first novel, A Good Man in Africa and now this month comes Truman Capote's new work. Mr Capote's book is called Answer for Clancy and is a collection of fourteen new pieces. Included is flashfated material which, like the same author's In Cold Blood, is described as a non-fiction novel. This reveals the true story of a series of killings in a small American town and of the detective who became totally obsessed with tracking down the murderers. Answer for Clancy and looks set to enjoy the same tremendous success in this country as it has already had in America. What must be the best beautiful book to have been published for many years comes in the shape of David K. Scherman's Holford. This is published by Secker and Warburg and the first which accompanies a hundred illustrations in both colour and black and white is written by Ronald James. Scherman's career was curiously somewhat overlooked by the tremendous success of Ian Whit. The Bay to the degree that one is inclined to forget his other great achievement. This book gives details of all the films with which he was involved spanning from the original King Kong to East of Eden. New Penguin paperbacks this month include Paul Theroux's splendid travel book The Old Patagonian Express and Michael Korda's best-selling biography of the Korda—Carmelites. Also available is Bryan Forbes' In the December issue, column, his splendid new History of the British Acting Tradition which is published by Elan Tree Books and resonantly called The Actors of the British Stage. This book shares the same title as The Descriptive Race.

RECORDS

The National Theatre production of Last Train to G-Gantilly has been a triumph on stage. The play's popularity has been further enhanced by the release of a special LP record. The LP contains music from the production, sung by the cast. Other new albums which are in with London stage shows include....

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DANCE & THEATRE
AN EXHIBITION OF MODERN MASTER PRINTS
Mon-Sat 10-6

A la Berce
Legrand 1963 1557

Programme by
THEATRE PRINT

Editor: Martin Ticknor

No. 65 FEBRUARY 1967

Exhibitions

Running at the Royal Academy until 18th March is 'A New Exhibit in Painting. This is the Academy's major winter exhibition and is the first international contemporary exhibition of paintings to take place in London for sixteen years. Among the artists whose work is represented are Francis Bacon, David Hockney, Picasso and Andy Warhol.
The present Theatre Royal, Drury Lane is the fourth on the site and opened in 1812. To go back briefly to the previous three: At the Restoration, in 1660, Charles II granted two theatrical patents to Companies known as The Duke of York's Servants and The King's Servants. Sir William Davenant ran the former Company which was housed in the Lincoln's Inn Fields' Theatre built in 1660. The latter Company was operated by Thomas Killigrew who for it built the first Theatre on the Drury Lane site, in 1663. Under the terms of the Royal Charter, the members of the Company were technically a part of the Royal Household and as such took an oath of loyalty at the Lord Chamberlain's office. The leading players were known as the King's Company of Players and were entitled to wear Royal livery. This livery is, in fact, still worn by the footmen of the Theatre at the present day. That Theatre was destroyed by fire in 1672 and the...
The visitor to Drury Lane should make a point of viewing the Patent Board in the main foyer, with its list of Patent holders since 1663; the statues in the Rotunda, Garrick, Kean, Shakespeare, Ballio, (composer of The Bohemian Girl produced at Drury Lane in 1843); the Memorial Plaque to Sir Henry Irving, the King’s and Prince’s sides of the Rotunda; ascend to the Grand Circle Rotunda where the busts of Whitehead, Sir Johnstone Forbes Robertson, Liza Altidge and Ivor Novello are on display; also adjacent, the magnificent Grand Regency Saloon, the scene each year of the Beddelsey Twelfth Night Cake Ceremony, and used four times a year by the Drury Lane Lodge of Freemasons.

The first Theatre – designed by Sir Christopher Wren – opened in 1674. David Garrick, Mrs Siddons, Richard Brinsley Sheridan, Peg Woffington and John Philip Kemble were all associated with it but by 1791 it had become so decayed that a decision was taken to demolish it.

Under Sheridan’s management the third Theatre opened in 1794. Fifteen years later, it too, was destroyed by fire. That same year – 1794 – an actor named Robert Beddelsey left £100, to be invested to provide a cake for the Company every Twelfth Night. With the exception of the years the ‘Beddelsey Cake’ was not eaten on its anniversary, this custom has continued every year since.

The present Theatre opened on 16th October 1912 with a production of Harriet preceded by a special prologue from Lord Byron.

In 1921, the interior of the Theatre was reconstructed whilst retaining the Rotunda and Royal Staircases. It was here at the turn of the last century that George III ascended his throne, The Prince Regent, resulting in the Staircases becoming known as the King’s Side and Prince’s Side to prevent the scene being repeated. These names are still to be seen in the Theatre cupboards opposite doors.

The Theatre re-opened in April 1922 with December Night and later in the twenties Rose Marie, The Desert Song, Show Boat and New Moon all received their first London performances.

May 1931 saw the opening of Loeb’s Land of Smiles and in October of that year Noel Coward’s Cavalcade was produced and ran for almost a year. In 1932 H. M. Tennent became Managing Director of the Theatre and remained in this position until 1939. During this period four Ivor Novello musicals were presented: Glamorous Night, Careless Rapture, Coast of the Wave, and The Dancing Years.

With the outbreak of War the Theatre became the headquarters of ENSA, the organisation formed to provide entertainment for the Forces, and remained as such until 1946 despite damage through enemy action.

With Prince Littler as Chairman and Managing Director, the Theatre was restored and re-opened on 19th December 1946. The production was Noel Coward’s Pacific 1860 starring Mary Martin.

The following year saw the arrival, from America, of Rodgers and Hammerstein’s Oklahoma! and this in turn was succeeded by the same team’s Carousel, South Pacific and The King and I. Plain and Fancy and Funny followed in 1959 and 1957 and on 30th April 1958, the Theatre’s longest ever run commenced with the première of My Fair Lady starring Rex Harrison, Julie Andrews and Stanley Holloway. My Fair Lady continued until October 1963 and since then musicals presented include: The Boys from Syracuse, Carousel, Hello Dolly!, The Four Musketeers, The Great Waltz, Mame, Gigi. With the Wind, No No Nanette, Billy, A Chorus Line, Sweeney Todd and now…

[Image of a sign reading “The best little whorehouse in Texas”]
Everything in the play is true.

Except what we made up.

The country whorehouse known as the Chicken Ranch operated for something like a hundred and fifty years, employing some of the finest looking girls the small towns of Texas could provide. The Chicken Ranch boasted a list of satisfied customers that included local German farmers, as well as high ranking State Politicians from the nearby capital. When it was permanently closed in 1973, after being attacked on television repeatedly by a newcomer, the girls scattered to various parts of the world, understanding managers around the State.

Mamie Edna, the last Madame of the enterprise, as appeared in our Broadway production in 1976, playing a small role and serving as "Technical Advisor" to the girls of the house. The Sheriff voiced January 1st claiming "I don't want to hear no more about that Chicken Ranch mess!" But the TV commentator still broadcasts twice a week in Houston.

So what you see here is based on truth, with some licence taken for the sake of fun.

Following is a glossary of 'Texanisms' which may help the British audience to translate some of our expressions into English:

**Texas**

A state of mind.

**Lone Star**

The symbol of Texas, denoting its independence from Anglo influence. Also an inferior beer, much loved by the citizens of Texas.

**Sam Houston**

The name of Sam Houston, the second President of Texas and the third to serve in the Army of the Texas. When we had one, he would have been king.

**Aggies**

Students that attend Texas A & M (Agricultural & Mechanical) College. Most of them come from rural areas and it is usually acceptable to make fun of them in culturist circles such as Austin City and Big Springs.

**Longhorn**

A tough breed of cattle that could survive the open range and long trail drive to market. Also the name of the University of Texas football team.

**Tea-Sipper**

A derogatory name for the students of the University of Texas. Same as "Sissy".

**Thanksgiving**

A strictly American holiday celebrating a plentiful harvest. The typical American meal consists too much and contains fried foods such as Chicken and Big Spoons.

**Pleasant**

A very small and difficult to see without a magnifying glass. Don't call your friend from Outside area.

**Piddly Squattin'**

Insignificant.

**Run the river with**

Same as "Go to the well with" – someone you would trust in the most dangerous circumstances.

**Peckerwood**

Someone looking in unusual brothels, you wouldn't run the river with.

**Nookie**

One of the many inappropriate slang terms young men have employed to describe the secret and mysterious pleasures that the female can deliver.

**Roosevelt Nookie**

Same as Fingers Nookie, only a bit cheaper. And a lot older now.

**Exotic Extras**

Same as in England.

**Trick**

A slang word for customer – never heard in Harrod's.

**Assisted Round**

Archaic term – a countrified way to procrastinate. Still heard in rural areas west of Wichita Falls.

**Tally-wacker**

Ask your husband.

**Clap**

Ask your husband when you should call at the conclusion of a number. Hopefully.

These definitions are offered in the spirit of international understanding and I hope they are helpful.

Peter Masterson
THEATRE ROYAL
DRURY LANE

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In association with
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present An MCA (England) TV production

Henderson Forsythe
Carlin Glynn

the best little whorehouse in TEXAS

A Musical Comedy

Larry L. King & Peter Masterson
Carol Hall

Sheila Brand, Betsy Brandtley, Miguel Brown,
Fred Evans, Natalie Forbes, Nigel Pogson,
Bob Sessions, Gordon Sterne, Nick Wilson

Ray Wise

Also starring

Peter Masterson & Tammy Tune

First performance at the Theatre Royal
Drury Lane on Thursday 28th February 1961.
Henderson Forsythe

Right Honourable Gentleman, The Birthday Party, Who's Afraid Of Virginia Woolf? A Delicate Balance and two plays in the Texas Trilogy. His off-Broadway appearances have included The Iceman Cometh, Plays For Bleecker Street, An Enemy Of The People, The Collection, A Slight Ache, Easy's Last Tape, and Waiting For Godot. He has also appeared extensively in regional theatre with seasons at the Cleveland Playhouse, nine seasons at the Erie Playhouse and engagements at Buffalo Arena and in Ann Arbor. Since 1980, Henderson has played the part of Dr. David Stewart in As The World Turns, one of the longest-running television serials in history. He was also featured in Woody Allen's Interiors. Henderson Forsythe holds BA and MFA degrees at the University of Iowa, where he occasionally returns as lecturer and director. He and his wife of 35 years, Dodie, have two sons — actor/director Eric and 24-year-old Jason.

Carlin Glynn

Carlin Glynn, who is making her London debut in the leading role of the Madam in the hit Broadway musical The Best Little Whorehouse In Texas, has won the 1979 Tony Award, the Theatre World Award, the Actors Studio Award called The Duse and a Drama Desk nomination. She began her career at the famed Alley Theatre in Houston, Texas, going to New York at the age of 13 to study acting. She quickly earned roles off-Broadway in Women of the Dunes and The Toreadors, and in The Matchmaker, but within a year decided to return to Texas to front her own radio show and forges her budding stage career. Soon after returning to Texas, she met and married actor Peter Masterson. They moved to New York and Peter, a member of the Actors Studio, pursued his acting career. She and Pete produced three children along the way — Alexandra, now 17, Mary Stuart and Peter, now 14 and 10. During that time, Carlin hosted a nationally-syndicated CBS TV series called Today's Health and became an active environmentalist as a founding member of Consumer Action Now and Executive Director of the Citizen Action Fund. In 1975, she was accepted as a member of Lee Strasberg's famed Actors Studio and resumed her acting career playing a featured role in Three Days Of The Condor with Robert Redford. When husband Peter began developing his play The Best Little Whorehouse In Texas in a workshop at the Actors Studio, he asked Carlin for her help in readings. She began playing Miss Mona as a favour but soon learned to love this fascinating and complex character, developing a lady far beyond the obvious "Madam with a heart of gold." When Whorehouse made the planned transition from straight play to musical via Carol Hall's music, Carlin rose to that challenge and sang on stage for the first time. When the musical later made the transition from workshop to off-Broadway, Carlin starred in her first Broadway show and her first musical, winning the theatre's highest awards. More recently, Carlin was featured in the film Resurrection in the small, but pivotal role of Elan Burstein's best friend, and in the up-and-coming Continental Divide directed by Michael Apted.
**Some of those involved in the story**

**Sheila Brand**

Sheila Brand was born in Nova Scotia, Canada, and educated at Dalhousie University, Halifax, N.S., where she received a Bachelor of Arts degree. In 1971, she studied at the London Opera Centre and received critical acclaim for her performance of Mary in Rutland Boughton's *Beetham* and both roles of Elise in Cavalli's *L'Ormolu* at Sadler's Wells. Two years later, she joined the English Opera Group in Britain's *Death in Venice* at the world premiere in Snape, subsequently touring Italy and Belgium with the company. She also appeared at the Edinburgh Festival and the Royal Opera House, Covent Garden. In 1978, Sheila joined the English Music Theatre, singing Sophie in *The Magic Flute*. By way of a change, Sheila Brand sang Gilbert and Sullivan on board the QE2 in 1978, on a South Pacific cruise. The same year, she also appeared in cabaret in Canada. Not long after, she starred in the leading role of Anne Sexton in *Transformations*, and also enjoyed success at London's famous Players Theatre. In January 1981, she received a standing ovation at the Shaftesbury Theatre when she debuted as Sonia Waalk in the hit musical *They're Playing Our Song*.

**Betsy Brantley**

Betsy Brantley was trained at the London Academy of Music and Dramatic Art, and started her career in repertory. She has appeared in successful productions of *Miss Saigon* at the London Playhouse Theatre and *All My Sons* at the Hampstead Theatre. Her television credits include London Weekend's *South Bank Show*, and she was also featured in the movie *Shock Treatment*, playing the part of Neily Pritt.

**Miguel Brown**

Miguel Brown loves animals, children and most of all you for being here.

**Fred Evans**

Fred Evans has appeared in many long-running London stage musicals including *Chrysanthemum*, *Bells Are Ringing*, *Sweet Charity*, *Maggie May*, *Phil the Fluter*, *The Good Old Bad Old Days* and *Queen Dido*. He has also worked extensively on television with such stars as Morecambe and Wise, Millicent Martin, Mary Secombe and Julie Andrews, and on many London Palladium TV shows. Indeed, viewers remember him particularly for his many appearances on *Sunday Night At the London Palladium*, and for his famous impersonation of Bruce Forsyth which fooled even regular followers of the top-rated TV show. Fred was also a member of The Paddy Stone Dancers. He spent a year in America, touring in cabaret with Juliet Prose, and also played in cabaret with Millicent Martin and Connie Stevens. In Las Vegas, he appeared with Julie Andrews. Other overseas engagements include seasons in South Africa, New Zealand and his native Australia. Fred's film credits have included *Catherine The Great*, *Man Of La Marche*, *Golf*, and the Danny Kaye television film *Peter Pan*. His most recent appearances on the West End stage came when he joined The Two Ronnies at the London Palladium, followed by a long run in *On The Twentieth Century* at Her Majesty's Theatre.

**Natalie Forbes**

Natalie Forbes was born in Yorkshire and trained at the Arts Educational School in London. She started her career in summer seasons and later went into the West End to appear in the musical *Beyond The Rainbow* at the Adelphi Theatre. Not long...
afterwards, she created the role of Sharon in Outside Edge which also enjoyed a West End theatre run. On television, Natalie played Astrid in the ATV series The Other ‘Ar, which was followed by a succession of TV roles in such programmes as A Ferry Aye Aye, The Entertainers, Clapperboard, Blood Royal, and The Jim Davidson Show. At Christmas, she played Principal Boy in Mother Goose at Cleaners Green in the National Theatre, Palmers Green in London.

Nigel Pagam
After Michael Rudman’s OODS production of Twelfth Night in which he played Sebastian, and The Oxford Revue with Monty Python’s Michael Palin and Terry Jones, Nigel Pagam spent six months with Chicago’s Second City Company. He returned to England to join the company of A Midsummer Night’s Dream, Bluntish in The Curate, and Christian in Arms and the Man. Pagam has also appeared in Great Expectations, The Curate’s Egg, and has recently completed a highly-successful run in the thriller No Bad Looks, in which he played Bob. Bob’s career has embraced virtually all the show-business media, including films – he has appeared in The War Game, Hail! The Roller: Great Gatsby, Studd’s Private Road, The Mechanic, Juggernaut, and in television. Indeed, on the small screen, he has been seen in Dickens of London, Scenes from Husbands’ Gift,西班牙, Search for the Nile, Colditz, and The Protector. He has been married to actress/dancer April Olliff.

Bob Sessions
Bob Sessions was born in Tennessee and educated at the John Hopkins and Temple Universities, and at RADA. On the West End stage, he has appeared in That Championship Season and Company, and he recently completed a highly-successful role in the thriller Deadlock, in which he played Porter Milgrim. Bob’s career embraces virtually all the show-business media, including films – he has appeared in The War Game, Hail! The Roller: Great Gatsby, Studd’s Private Road, The Mechanic, Juggernaut, and in television. Indeed, on the small screen, he has been seen in Dickens of London, Scenes from Husbands’ Gift, Spain, Search for the Nile, Colditz, and The Protector. He has been married to actress/dancer April Olliff.

Thick Wilson
Thick Wilson has enjoyed great success on the West End stage over the years, appearing in such productions as Oh Kay, St Joan of the Stockyards, Houdini, Belle Starr, Art Your Now or Have You Ever Been, and Oliver in which he played Mr. Bumble. A seasoned performer who has appeared many times in pantomime, Thick Wilson’s film credits include From Hong Kong With Love, The Great Muppet Caper, and The Mirror Creek. He is also well known for his television commercials, and has provided voices for many, including the Sugar Puffs Honey Monster and the Cresta Bear.
The Girls

THEA JORDAN

Twenty-one-year-old Thea Jordan took part in the West End production of the musical 'Oliver!' and was a member of the Royal Shakespeare Company. In 1981, she appeared in the television series 'The New Bohemians.'

STEVEN RICHARDS

Born in Brixton, London, Steven Richards is a well-known actor. He has appeared in several television shows and films, including 'EastEnders' and 'The Bill.'

EMMA SMITH

Emma Smith is a talented actress, having performed in numerous theatre productions, including 'The Mousetrap' and 'The Importance of Being Earnest.' She has also appeared in several films.

The Boys

GEOFFREY BENTHAM

Geoffrey Bentham was an actor known for his roles in television shows like 'The Young Ones' and 'The Rainbow.' He has also appeared in several films, including 'Withnail and I.'

STEPHEN GRIFFITHS

Stephen Griffiths is an actor, known for his work in theatre and television. He has appeared in plays such as 'The Caucasian Chalk Circle.'

PHILIP TURNER

Philip Turner is a well-known actor who has worked on both television and stage. He is known for his roles in 'The Professionals' and 'The Bill.'

The Girls

Thea Jordan and Emma Smith are members of the Girls' Brigade, providing support and guidance to young girls. They are dedicated to helping young girls achieve their potential and become successful in their chosen careers.

The Boys

Geoffrey Bentham and Stephen Griffiths are part of the Boys' Brigade, offering support and mentorship to young boys. They are committed to helping young boys achieve their goals and become successful in their chosen careers.
CAST
(in order of appearance)

Hey Wire
DAVID ALLEN (Musical Director and piano)
DAVID GRAHAM (guitar), ANDY GROSSART (bass guitar),
DAVID HULLEY (drums) BOB LOVEDAY (fiddle),
ROGER RETTIG (steel guitar)

Edel Mackey
THICK WILSON

Girls
GAIL ROLFE, TERESA CODLING, LENI HARPER, JULIANNE WHITE,
FIONA SCOONES

Cowboys SIMON BROTHERHOOD, PETER VAN GELDER,
AGGIE No. 35

Farmer
SIMON HOWE

Mia Walla Jean
SHEILA BRAND

Travelling Salesman
BOB SESSIONS

Slick Dude
JOHN STEPHEN HILL

Choir SALLY COOPER, TRACY COLLIER, BEN GEORGE,
JENNIE MCGUSTIE, ROBERT MEADMORE,
PHILIP TSARAS

Angel
BETSY BRANTLEY

Shy
NATALIE FORBES

Jewel
MIQUEL BROWN

Mona Stangley
CARLIN GLYNN

THE GIRLS AT MISS MONA'S:

GAIL ROLFE
TERESA CODLING
LENI HARPER
JULIANNE WHITE
FIONA SCOONES
SALLY COOPER
TRACY COLLIER
LESLIE GUNN

Robert Meadmore
GAIL ROLFE, LENI HARPER,
TRACY COLLIER, LESLEY GUNN,
BEN GEORGE, STEPHEN GRANT

Melvin P. Thorpe
NIKL PEGRAM

Soundman/Stage Manager
SIMON HOWE

The Lonesome Strutters
SIMON BROTHERHOOD,
JOHN STEPHEN HILL, ROBERT MEADMORE,
PHILIP TSARAS

Sheriff Ed Earl Dodd
HENDERSO FORSYTHE

Cameraman
PETER VAN GELDER

C. J. Scragg
BOB SESSIONS

Mayor Rudus Poiiduyyn
GORDON STERNE

Dorothy Mee
SHEILA BRAND

Townpeople
LENI HARPER, FIONA SCOONES,
SALLY COOPER, TRACY COLLIER,
BEN GEORGE, STEPHEN GRANT

TV Announcer
LARRY L. KING

Angeles
TERESA CODLING

GAIL ROLFE, TRACY COLLIER,
JULIANNE WHITE, SALLY COOPER,
LESLEY GUNN

Chip Bristow
BOB SESSIONS

Senator Wingwood
GORDON STERNE

Aggie No. 61
SIMON BROTHERHOOD

Aggie No. 35
BEN GEORGE

Aggie No. 3
PETER VAN GELDER

(Sfrognoian Placekicker)
SIMON HOWE

Aggie No. 25
ROBERT MEADMORE

Aggie No. 32 (Jay)
STEVEN GRANT

Aggie No. 348 (Sally)
SIMON BROTHERHOOD

(Simpley Dance)
BEN GEORGE

Aggie No. 38 (Jim)

Photographers
JOHN STEPHEN HILL

Stapley
BEN GEORGE

The action takes place in the State of Texas

Standbys
BOB SESSIONS

SHERIFF DADDY
SHERRIE BRAND

Miss Mee
JENNIE MCGUSTIE

Jewel

GILLIAM BREEZE

Swings
SALLY ANN TRIPPLET, GRAHAM BENNETT
The band Hay Wire was formed by Peter Owen especially for this production. It brings together for the first time some of the most exciting musicians in the field of country rock music, who between them are talented writers and singers as well as bustling instrumentalists.

The best little whorehouse in TEXAS

MUSICAL NUMBERS

ACT ONE


A LIL OL' BITTY PISSANT COUNTRY PLACE Mona and The Girls

GIRL YOU'RE A WOMAN Mona, Shy, Jewelf and The Girls

WATCH DOG THEME The Dogettes

TEXAS HAS A WHOREHOUSE IN IT Melvin P. Thorpe, The Lone Star Strutters and Dogettes

TWENTY-FOUR HOURS OF LOVIN' Jexie, The Girls

REPRISE: WATCH DOG THEME The Dogettes

REPRISE: TEXAS HAS A WHOREHOUSE IN IT Melvin P. Thorpe, Dogettes

DOATSEY MAE Doozy, The Girls

ANGELETTE MARCH Imogene Charlene and The Angelettes

THE AGGIE MARCH The Aggies

THE AGGIE SONG

ACT TWO

THE SIDESTEP The Governor, Governor's Aide, Senator Wingworth, The Reporter, Melvin P. Thorpe, Dogettes, The Lone Star Strutters


GOOD OLD GIRL Angel, Linda Lev, Ginger

HARD CANDY CHRISTMAS Dawn, Ruby Mae, Beatrice

BUS FROM AMARILLO Mona

FINALE The Company

THERE WILL BE AN INTERVAL OF 15 MINUTES
THE BEST LITTLE WHOOREHOUSE IN TEXAS

THE CREATIVE TEAM

Carol Hall

(Music and Lyrics)
Carol Hall received two 1978 Drama Desk Awards in America – Best Music, Best Lyrics – and a Grammy nomination for Best Cast Album for The Best Little Whoorehouse In Texas. She was a major contributor to Free To Be You And Me, a children’s book, album and Emmy Award-winning TV special, and the author of two children’s books published by Doubleday. During the New York run of The Best Little Whoorehouse In Texas, Miss Hall took over the role of Doosie Mae and later played the leading role in the hit musical I’m Getting My Act Together And Taking It On The Road. Her new show Good Sports is about to go into production. Previous to her work in the theatre, Miss Hall recorded two albums of her own material on the Elektra label and went on the road as an opening act for such varied artists as Kris Kristofferson and Shae Na Na, playing L.A.’s Troubadour, Washington’s Club Door, and New York’s Bitter End and Reno Sweeney. Her songs have been performed by Barbra Streisand, Johnny Cash and Big Bird.

Larry L. King

(Co-Author)
Larry L. King is a very distinguished author and journalist, and has written for such publications as Atlantic, Monthly, Harper’s, Esquire, Playboy – and many, many more. He is a contributing editor of Texas Monthly and The Shanghai Review. One of his books, Confessions Of A White Racist – was, in 1971, nominated for the American National Book Award. A year later, he won the Stanley Walker Journalism Award named after the old New York Herald Tribune editor, and presented by the Texas Institute of Letters) for his The Lost Frontier. Mr. King has also been a Nieman Fellow at Harvard University, Penn’s Visiting Professor of Journalism at Princeton, and a Duke Fellow of Communications at Duke University. A native Texan, who grew up, working in the oil fields, Larry L. King has been a newspaperman in Texas and New Mexico, and in 1977, he was writer-in-residence for The Washington Star. Mr. King’s other books in-

Peter Masterson

(Co-Author, Co-Director)
Peter Masterson was born in Texas, and got the idea to turn the story of the Chicken Ranch into a play after reading Larry L. King’s article in Playboy magazine six years ago. The Best Little Whoorehouse in Texas – for which he won the American Drama Desk Award for his direction and was nominated for a Tony Award for both writing and direction – marks Peter Masterson’s first produced play! An accomplished actor, he has appeared many times on Broadway – he was seen as Officer D’Sante in The Poison Tree, and also starred as

Smitty in The Great White Hope, created a stir in the title role in The Trial Of Lee Harvey Osweild and appeared in That Championship Season. He has also acted in Actors Studio productions of Blues For Mr. Charlie on Broadway and in London, and the musical Marathon '52 Peter Masterson has also had featured roles in several movies, including The Stepford Wives, Men On A Swing, The Exorcist, Von Richtofen And Brown, Ambush Bay, Counterpoint and Tomorrow. On television, he has appeared in A Question Of Gulf and Pueblo. A member of the Actors Studio, where The Best Little Whorehouse In Texas was first produced, Peter Masterson has directed many of the company’s productions. He is a graduate of Rice University with a bachelor of Arts degree in history.

**Tommy Tune**

(Choreography and Musical Staging)

Tommy Tune lives his theatrical career on both sides of the footlights. On stage, as a song-and-dance-man: off stage, as a director and choreographer. His talent knows no boundaries. For his performance in the Broadway musical Seesaw, he received the Tony Award. For his direction of the off-Broadway musical The Club, he received the Obie Award. This past season he was awarded the outstanding choreography award for his new hit A Day in Hollywood, A Night in The Ukraine. Tommy Tune is a native Texan and a graduate of the University of Texas.

**Ann Roth**

(Costumes)

Ann Roth has designed some of Broadway’s most notable plays, including Do You Turn Sesame Street?, Put on Your Dancing Shoes, The Disenchanted, Purple insanely, A Far Country, 8 Mile Riv Vu, Seesaw, The Odd Couple and The Women among others. Her costumes were seen in two American Bicentennial Theatre productions on Broadway, The Heiress and The Royal Family. Her most recent work for the Kennedy Center was The Master Builder. Her designs have also graced the American Shakespeare Theatre at Stratford, Conn., production of Romeo and Juliet and the Repertory Theatre of Lincoln Center’s Twelfth Night, The Merchant of Venice and

**Marjorie Kellogg**

(Scenic Designer)

Marjorie Kellogg has designed on Broadway the Tony Award winning Dancin, in addition to The Poison Tree and The Cuckoo in the Straw productions of Shakespeare’s The Merchant of Venice and Twelfth Night, The Merchant of Venice and

**Beverly Emmons**

(Lighting)

Beverly Emmons is currently represented on Broadway by Amendola, The Elephant Man and A Day in Hollywood/A Night in the Ukraine. These two latter gained her Tony Nominations. She lit Robert Wilson’s Einstein on the Beach for which she won the 1977
Lumen Award), Joseph Chaikin's productions of Engagée and The Dybbuk, Bette Midler's Clams on the Half Shell Revue, and won an Obie Award for distinguished lighting. Her dance credits include the Merce Cunningham Company and the Stuttgart Ballet at the Met.

Abe Jacob
(Sound Designer)
Abe Jacob is one of the most accomplished sound technicians in the world and much in demand for his brilliant expertise. Indeed, in recent years he has designed for shows on Broadway, on the West End stage and numerous worldwide touring productions including Hijik, Jesus Christ Superstar, Pippin, Sgt. Pepper, Chicago, Beethoven, The Act, Dancin', A Chorus Line, and Evita. Indeed, Mr. Jacob has recently returned from Vienna where he created the operatic sound for the Austrian production of Evita—and is currently designing for the forthcoming musicals Woman Of The Year, Broadway Follies and Cats. Over the years, he has also worked with a number of the world's leading pop artists including Jimi Hendrix, Shirley Bassey, Peter, Paul and Mary and The Mamas and Papas.

Jerry Yoder
(Choreographer)
Jerry Yoder, who was responsible for directing and choreographing the highly-successful Australian production of The Best Little Whorehouse in Texas, is one of the most respected directors-choreographers in American showbusiness and has worked on many major showbusiness productions including Pippin and Mardi Gras. His Broadway credits include Chicago, Goodtime Charlie, King Of Hearts and Seesaw. And, of course, he worked extensively on the New York production of The Best Little Whorehouse in Texas.
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Deputy Stage Manager
Assistant Stage Manager
Dance Supervisor
Wardrobe Mistress
Deputy Wardrobe Master
Wig Supervisor
Sound Engineer
Orchestral Management
Assistant to Peter Masterson
Lighting Design Executed by
Personal Assistant to Ann Roth
Production Electrician
Rope Spinning Tutor
 Casting Assistant
Rehearsal Pianist
Assistant to Producer (USA)
Costume Assistants (USA)
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ACKNOWLEDGEMENTS

SHOW PHOTOGRAPHS
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During the interval ice cream, squash and chocolates at usual prices are available from the attendants. At evening performances coffee is served in the circle bar. Tea is served at afternoon performances.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

THE USE OF CAMERAS AND TAPE-RECORDERS IN THE AUDITORIUM IS STRICTLY PROHIBITED.

In accordance with the requirements of the Greater London Council.
1. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notice exhibited in those positions. 2. The safety curtain must be lowered and raised in the presence of each audience. First Aid facilities in this Theatre are provided by St John Ambulance members who give their services voluntarily.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM
EAT YOURSELF out to jump when the Werewolf roars and crouches in his cage and
Frankenstein's monster actually gets up to grab you.

STAND next to Humphrey Bogart and get caught up in a Hollywood gangsterland crucifixion
while Capone, Bonnie and Clyde, Robert Mitchum, Edward G. Robinson and James Cagney shoot
it out.

JOIN John Wayne, Clint Eastwood, Sinatra, Butch Cassidy, Sundance and a whole bunch
of other famous bandits in a Wild West saloon.

WITNESS Dr. Jekyll change into the evil Mr. Hyde before your very eyes. SHIVER in the
eerie atmosphere of a ghastly setting as another beast falls victim to the wicked Count Dracula.
And then strap aboard a Saturn 5 spacecraft in Lunar orbit.

You'll WONDER at the way you SEE AND HEAR William Shakespeare welcome you in
And you'll BEAM with delight when you're enveloped in mail from 'The King and I'.
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QUIBBLES - NUMBER THIRTY NINE

Fill in the five horizontal lights of diagram A, then transcribe the numbered cipher into diagram B. This will reveal a well-known line from a Shakespeare play, together with the name of the speaker and the title of the play.

CLUES
1. He wrote LA MACHINE INFERNALE (4, 7)
6. He wrote THE CENCI (7)
10. A town with a famous cycle of Mystery Plays (8)
14. Every one of Arthur Miller's male progeny? (3, 2, 4)
17. A performance before the First Night (7)

B

LOW TAR

H.M. Government Health Departments' WARNING:
CIGARETTES CAN SERIOUSLY DAMAGE YOUR HEALTH
EVENT

Plans are well advanced for a special Sunday evening performance to take place in a London theatre this Spring. This will take the form of a Gala Performance with an all-star cast of a new entertainment devised by Sheri Danby. Called Neil and Geri it centres on the love and relationship between Neil and Geri. The performances of Neil and Geri will be directed by Gorden Lawrence of The Conran Theatricals. The production will be held in the Phoenix Theatre on 29th March 1981. The performances will be sold at a lower price than the usual price. It is hoped that this will encourage people to come and see the show.

SHOPPING

The specialist record shop That's Entertainment which was in Drury Lane has now moved to the new Covent Garden Market. That's Entertainment has a very wide selection of choice and soundtrack albums with past and current, secondhand and new. A new and highly decorative package has been devised with them to branch into the field of recording them. A special sale at the King's Head, Islington the first week in April will be available together with Agatha Christie. These will be sold by the cast recording of The Mousetrap and its book album at £1 and a half which was seen some years ago at the Phoenix Theatre.

COMPETITION

This month sees the publication by Weidenfeld and Nicolson of Sheri Danby's biography, Gorden Lawrence. The published will send a copy of the book to each of the six winners of this competition. To enter simply answer the question below and send entries to postmarked only this year in Gorden Lawrence Competition, Phoenix Theatre, Blackfriars, Long Acre, London, WC2. The tickets will be sent to the winners of the first six correct postmarked entries, after the closing date which is 19th March 1981.

Gorden Lawrence started in a film based on a Trevor Nunn play which I will not say. This is my opinion. The idea is that a perfect hostess serving hemlock at a cocktail party.

DESERVEDLY A CLASSIC AMONG MURDER THRILLERS! - OBSERVER

There is none of the mucky of the usual mess in Mrs. Christie. It is in this honesty of procedure that puts her in such high in the ranks of police novel writers. "I found it a delightful and absorbing entertainment." - SUNDAY TIMES

"A tasty who-dunnit. Never have so many been suspected for so long." - EMPIRE NEWS

"This was first-rate fun, as well as being good theatre." - SUNDAY EXPRESS

"Let me assure you that the play's mystery is superbly maintained until the very end!" - DAILY MAIL

"Even more thrilling than the plot, the atmosphere is of shuddering suspense. No one brews it better than Agatha Christie." - DAILY EXPRESS

"THRILLING SUSPENSEFUL THEATRE" - SUNDAY CHRONICLE
Wise down!

You may well have thought about changing from higher-tar smoking to the Low Tar Cigarette. Actually doing it is another matter. It's unlikely to be a case of love at first puff. Because it takes a little while to get used to the subtle satisfaction of king-size Silk Cut. But two weeks should be enough to demonstrate the wisdom of your choice.

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